

# Inkas

design by Manzoni & Tapinassi 2011



**Back and seat structure:** frame at sight in metal; inner structure in multilayered wood.

**Arm/back structure padding:** 100% down proof twilled cotton cover with thermo bonded Dacron, filled with mixed down, core in polyurethane of varied densities.

**Seat structure padding:** 100% down proof twilled cotton cover filled with mixed down, core in polyurethane (D35 + memory).

**Low back cushion padding:** 100% Gabardine cotton cover filled with mixed down.

**Seat height:** 40 cm

**Arm height:** 67 cm

**Feet:** metal micaceous brown stained, h. 3 cm.

**Attention:** In the leather version, the stitching of the arm/back-units does not always coincide with that of the seats.

**Struttura schienale e seduta:** telaio di base in metallo; struttura in legno multistrato.

**Imbottitura fusto bracciolo/schienale:** rivestimento esterno in cotone spigato 100% antipiuma, Dacron termolegato e cotone termosaldato. Riempitura in piumaflex e dima interna in poliuretano a quote differenziate.

**Imbottitura fusto seduta:** rivestimento esterno in cotone spigato 100% anti piuma. Riempitura in piumaflex e dima interna in poliuretano (D35 + memory).

**Imbottitura cuscini poggiatesta:** tessuto esterno in Gabardina 100% cotone, riempitura in piumaflex.

**Altezza seduta:** 40 cm

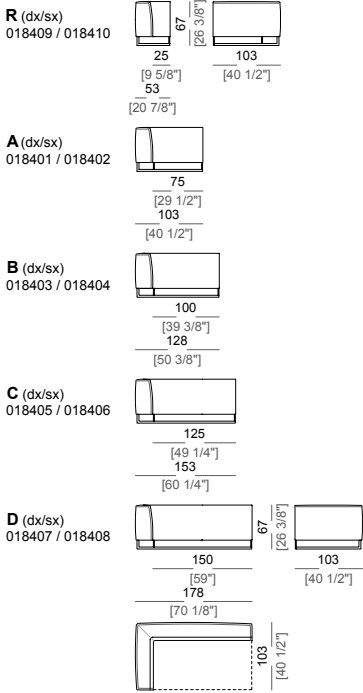
**Altezza bracciolo:** 67 cm

**Piedi:** metallo verniciato colore marrone micaceo; h. 3 cm.

**Attenzione:** Nella versione in pelle, le cuciture degli elementi bracciolo-schienale e delle sedute non sempre coincidono.

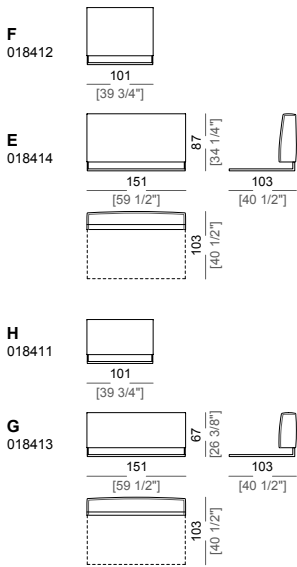
**Backunits**

Elementi bracciolo/schienale



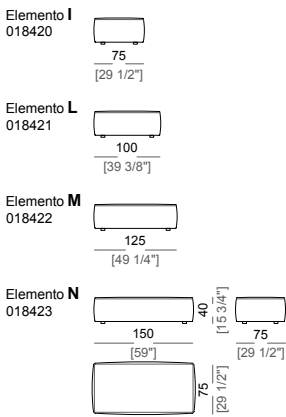
**Backunits**

Elementi bracciolo/schienale



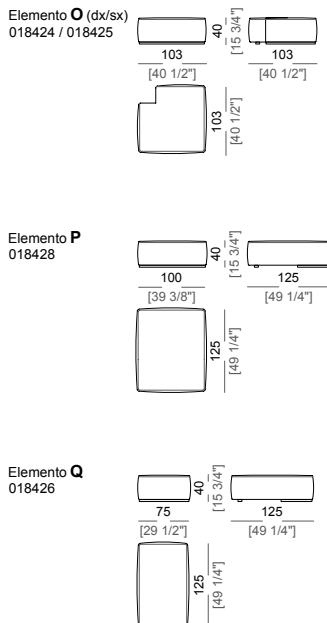
**Seat-units**

Elementi di seduta



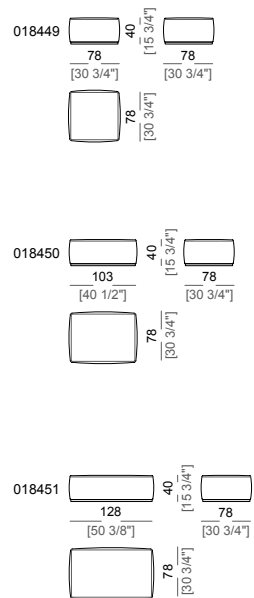
**Seat-units**

Elementi di seduta

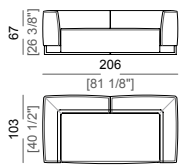


**Pouf**

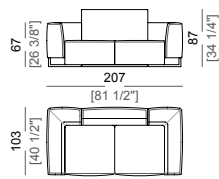
Pouf



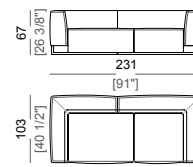
**Composition DY**  
Composizione DY



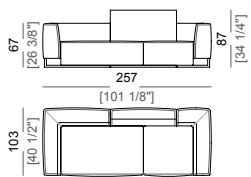
**Composition QY**  
Composizione QY



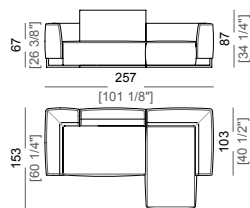
**Composition EY**  
Composizione EY



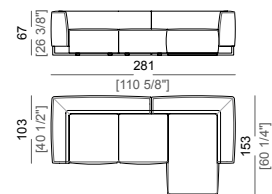
**Composition RY**  
Composizione RY



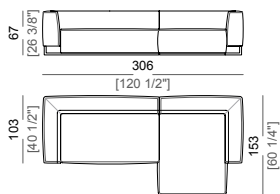
**Composition SY**  
Composizione SY



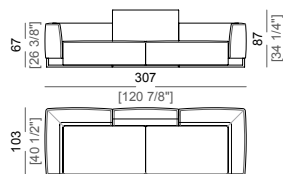
**Composition IY**  
Composizione IY



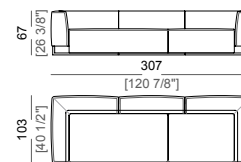
**Composition BY**  
Composizione BY



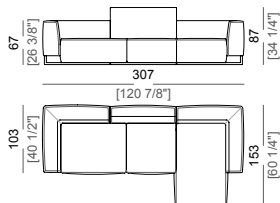
**Composition GY**  
Composizione GY



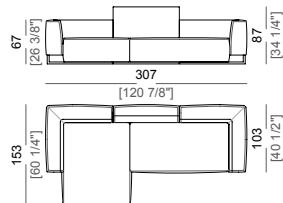
**Composition HY**  
Composizione HY



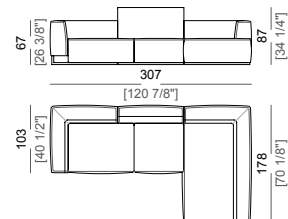
**Composition PY**  
Composizione PY



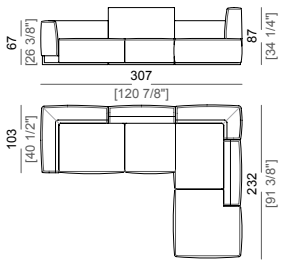
**Composition TY**  
Composizione TY



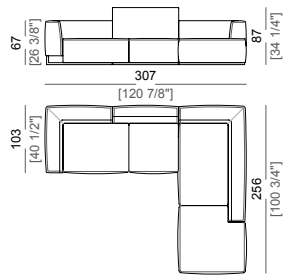
**Composition OY**  
Composizione OY



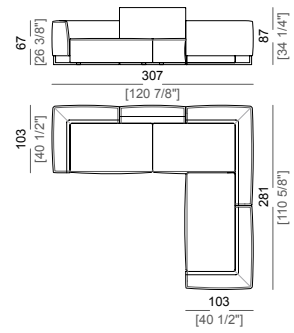
**Composition UY**  
Composizione UY



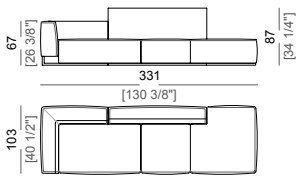
**Composition CY**  
Composizione CY



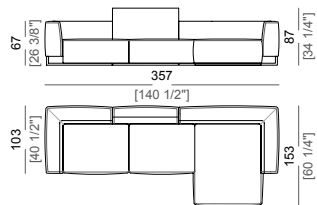
**Composition NY**  
Composizione NY



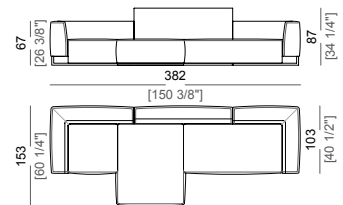
**Composition FY**  
Composizione FY



**Composition LY**  
Composizione LY



**Composition MY**  
Composizione MY



**Composition AY**  
Composizione AY

