BRITISH FERRUCCIO LAVIANI



The eye-catching **British** sofa is the ideal choice for both classic and modern spaces. Soft cushions in expanded polyurethane sit atop a seat pad in down and jersey, with the sofa's style capable of holding its own against our contemporary lifestyles.

TYPE / SOFAS

TECHNICAL DESCRIPTION

Collection consisting of sofas in three different widths: 1900/2300/2700mm. (74 6/8" - 90 4/8" - 106 2/8" inch).

Structure in wood with belts on the seats and armrests and backrests in wooden hollow frame.

Padding: back filled with shaped polyurethane foam covered with knit fibre.

Cushions: seats filled with polyurethane foam covered in knit fibre.

Backrests in polyurethane foam covered with fibre with polyester jersey.

Covers of cushions, seat and backrest can be removed. Cover of the structure removable by expert personnel.

Feet in brass varnished gun metal.



DESIGNER

FERRUCCIO LAVIANI

Born in Cremona in 1960 Laviani attends the Istituto Professionale Internazionale per l'Artigianato Liutario e del Legno di Cremona, receiving his degree in 1978. He later attends the Faculty of Architecture, at the Politecnico di Milano where he graduates in 1986, while attending at the same time the Scuola Politecnica di Design in Milan from 1982 to 1984. In 1983 he starts working for Michele De Lucchi; he becomes a partner in 1986 and works there until 1991, when he decides to open his own studio in Milan. Laviani's work mainly focuses on product design, interior design, art direction and graphic. Since 1991, he is the Art Director for Kartell; same role he has played for other companies. He designs retail spaces and set-ups, offices and houses for private clients, as well as for furniture and fashion. In 2008 an exhibition was dedicated to the lamps he designed for Kartell. Bourgie and Take lamps for Kartell are part of the permanent Collection of IMA, Indianapolis Museum of Art (USA); also other products have been featured in museums and shows all over the world. In 2015, Laviani develops the new concept for Kartell Museum in Noviglio, updating the interior design he had conceived in 1999, when he received the award Premio Guggenheim Impresa & Cultura 2000, as the best museum of a company. Last year, he has started a collaboration with the Italian mosaic brand Bisazza. In 2016 Ferruccio has designed the pop-up store for the fashion designer Paula Cademartori and the set-up for the Haute Couture Women show for Dolce e Gabbana, at Laboratori Ansaldo, Teatro alla Scala, Milan.



COVER FINISHINGS

FABRICS







SMOOTH LEATHERS





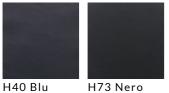




Moro



H35 Grigio Chiaro



Notte

NUBUCK



SMOOTH ECO-LEATHERS



EMBOSSED ECO-LEATHERS



FEET FINISHINGS

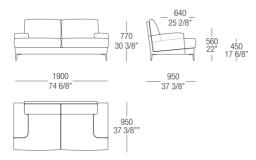
METALS



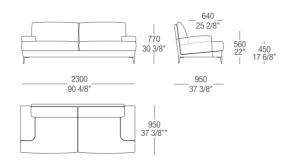
524 Verniciato Canna di fucile

DIMENSIONS

Linear sofa - 2 seaters



Linear sofa - 2 maxi seaters



Linear sofa - 3 seaters

