

KESSLER BEDSIDE

MAURO LIPPARINI



There is something truly sophisticated about the extreme delicateness of the structure of the **Kessler** side tables. A range of different yet balanced proportions are supported by sleek feet, resulting in unparalleled levity.

TYPE / NIGHT COMPLEMENTS

TECHNICAL DESCRIPTION

Series of side tables with various modification of the typology, dimensions and finishings.

Base in satined metal or gun metal.

Bedside table with drawer:

- structure in MDF thickness 14mm (4/8"), shaped according to folding system
- drawer front cut at 45° with incorporated metal handle

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- finishes wood, matt lacquered or glossy lacquered.
- internal drawer finish in ambience melamine th.14mm (4/8")
- fitted on invisible steel runners with soft closing.

Small table with top in:

- wood th.38mm (1 4/8") in veneer wood / matt lacquer / glossy lacquer
- glass top th.12mm (4/8")
- marble top th.20mm (6/8")



DESIGNER

MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



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STRUCTURE / DRAWER FRONT FINISHINGS

MATT LACQUERED COLOURS



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MATT VENEERS



52 Rovere
fumé

BASE FINISHINGS

METALS



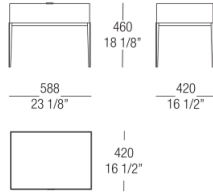
522 Satinato



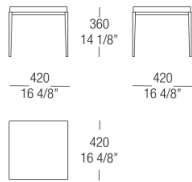
524
Verniciato
Canna di
fucile

DIMENSIONS

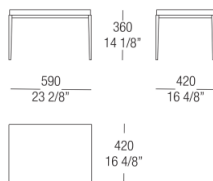
Matt lacquer top



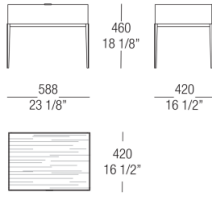
Matt lacquer top



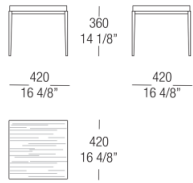
Matt lacquer top



Wood top



Wood top



Wood top

