# **PHOENIX**

### MAURO LIPPARINI



Phoenix conquers the living room with its winning mix of ethereal elegance, rigour and purity, contemporary design and functionality. The new sofa system may be based around simple lines, but it offers a raft of compositional possibilities. Available in a fixed or modular version, the latter encompassing a dormeuse, pouffe and chaise longue, its cosy design ensures the perfect setting for some serious relaxation.

TYPE / SOFAS

### TECHNICAL DESCRIPTION

Phoenix is a sofa system with multiple compositional combinations, characterized by interlocking end and central armrests, which can be inserted in modules that do not include high structural armrest. They are fixed to the base of the element by shaping the seat cushions to fully accommodate them. Available in fixed and modular version, includes central elements without armrest, corner and end elements, a dormeuse, poufs and chaises longues. All the elements, whose cover are completely removable and available in multiple widths and two depths 970/1200mm. (38 2/8" - 47 2/8"), can be freely combined. The project includes asymmetric dormeuse elements that can be used individually or integrated into the sofa system, making the design extremely customizable. Cushions are removable. Seat cushion is made of expanded polyurethane, shaped in different densities and covered with polyester fiber. Backrest cushion is made of polyester fiber and sterilized feathers, both with cotton lining.



# DESIGNER

### MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



# COVER FINISHINGS

# **FABRICS**





D\_D98 D\_i71 Clou













Ubaye

D\_D03 Ubaye

Panama

MisuraEmme





# SMOOTH LEATHERS





H35 Grigio Chiaro



Notte

NUBUCK



# SMOOTH ECO-LEATHERS



# EMBOSSED ECO-LEATHERS



# FEET FINISHINGS

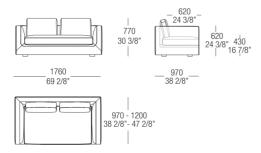
# **METALS**



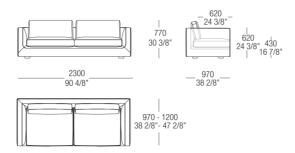
524 Verniciato Canna di fucile

# DIMENSIONS

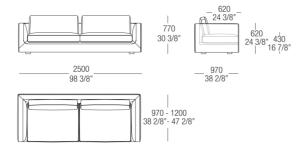
### Fixed sofa



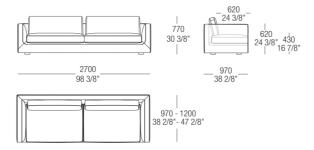
## Fixed sofa



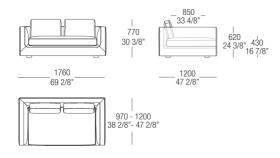
### Fixed sofa



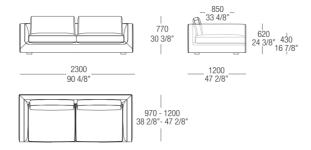
### Fixed sofa



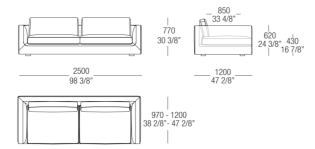
### Fixed sofa



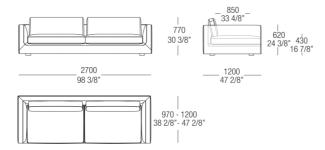
### Fixed sofa



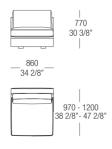
### Fixed sofa



### Fixed sofa



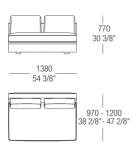
### Central element with backrest



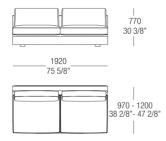
### Central element with backrest



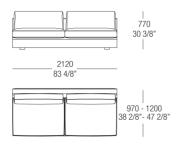
### Central element with backrests



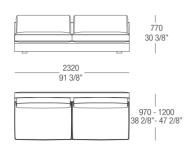
### Central element with backrests



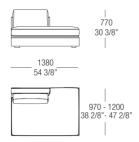
### Central element with backrests



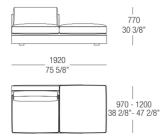
### Central element with backrests



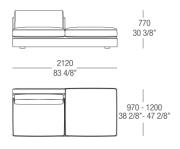
## Central element with backrest left or right



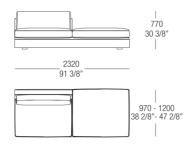
### Central element with backrest left or right



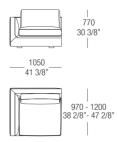
## Central element with backrest left or right



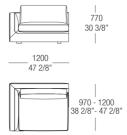
## Central element with backrest left or right



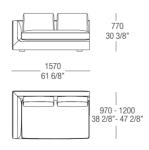
## Terminal element left or rigth



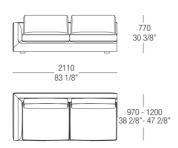
# Terminal element left or rigth



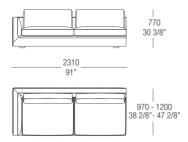
## Terminal element left or rigth



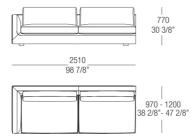
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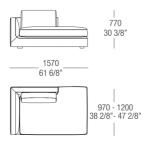
## Terminal element left or rigth



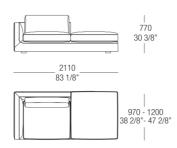
### Terminal element left or rigth



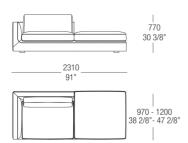
# Terminal element with backrest left or right



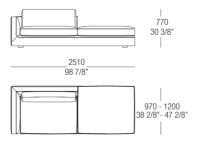
## Terminal element with backrest left or right



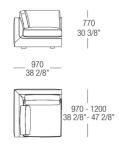
## Terminal element with backrest left or right



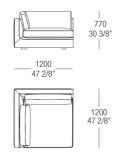
### Terminal element with backrest left or right



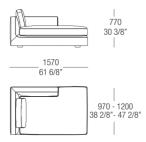
## Corner element left or right



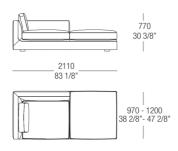
# Corner element left or right



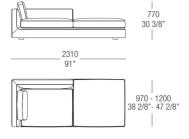
Chaise longue with armrest and backrest left or right



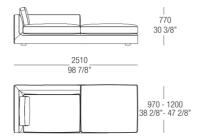
Chaise longue with armrest and backrest left or right



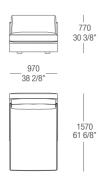
Chaise longue with armrest and backrest left or right



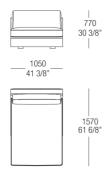
# Chaise longue with armrest and backrest left or right



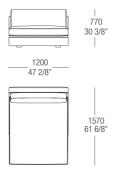
## Chaise longue without armrest



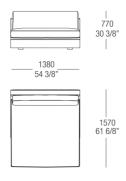
## Chaise longue without armrest



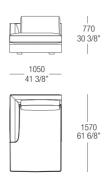
### Chaise longue without armrest



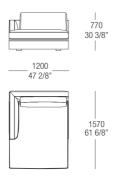
## Chaise longue without armrest



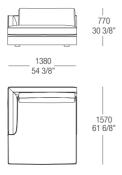
## Chaise longue with armrest left or right



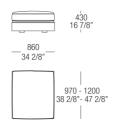
# Chaise longue with armrest left or right



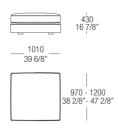
## Chaise longue with armrest left or right



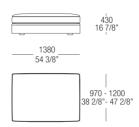
### Pouf without stiching



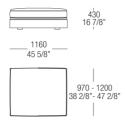
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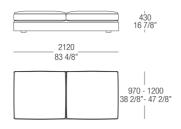
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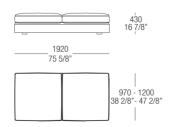
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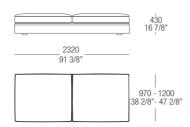
### Pouf without stiching



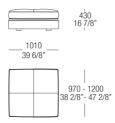
## Pouf without stiching



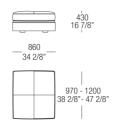
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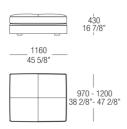
### Pouf with stitching



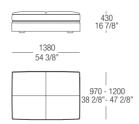
### Pouf with stitching



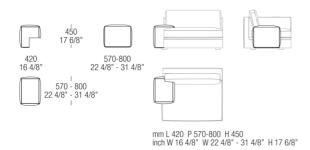
## Pouf with stitching



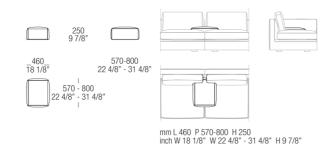
### Pouf with stitching



### Terminal low armrest



### Central inserted armrest



### Armrest cushion