VIRGIN ARMCHAIR

MAURO LIPPARINI



Refined details enhance the rigorous profile of the Virgin chair, part of the collection of the same name created by Mauro Lipparini. The metal feet give the chair a terse contemporary character, in contrast with the ample padding that invites you to sit back and relax. Available in two versions, with or without armrests, sharing a sense of balanced architectural charm.

TYPE / ARMCHAIRS

TECHNICAL DESCRIPTION

Collection composed by sofas, chairs and armchairs with or without armrests. The feature of the whole collection is its softness as a result of an elegant and tailored recover of soft lines typical of the fifties. It also provides a thin armrest section, an elliptical recover in the sofa seat. A contrast between smooth and rough, between the linear frontal feet and those rough and relaxing back once.



DESIGNER

MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



COVER FINISHINGS





D_i71 Clou











D_D03 Ubaye

MisuraEmme



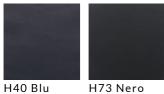


SMOOTH LEATHERS





H35 Grigio Chiaro



Notte

...

NUBUCK



SMOOTH ECO-LEATHERS



EMBOSSED ECO-LEATHERS



FEET FINISHINGS

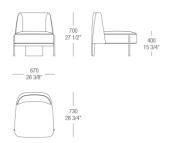
METALS



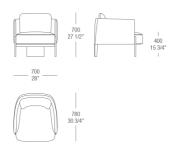
538 Verniciato Nero

DIMENSIONS

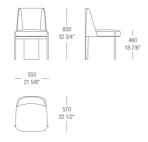
Armchair without armrests



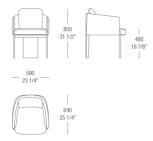
Armchair with armrests



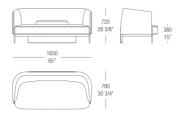
Chair without armrests



Chair with armrests



Linear sofa



Round sofa

