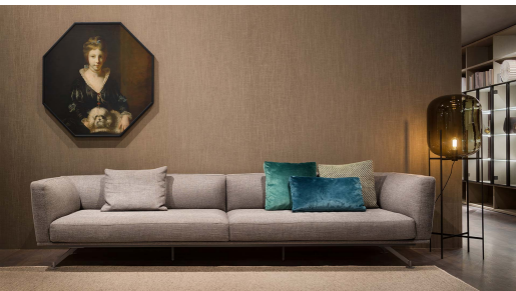


NEIL

Scheda prodotto
Product datasheet

LEIMA



NEIL

Raffinato e originale, Neil è una proposta giovane dal forte appeal per chi cerca un relax più informale. Divano modulare, perfetta sintesi dell'idea di comfort su misura, si distingue per la seduta bassa, le forme generose e le linee squadrate di schienale e braccioli che, leggermente inclinati verso l'esterno, ne sottolineano la sensazione di accoglienza e comodità. L'intero sistema ruota attorno a una piattaforma atta ad accogliere, in diverse posizioni, lo schienale e i braccioli proposti in due altezze differenti. La composizione scelta ne determina così il disegno e la funzione: schienali e braccioli bassi sono adatti ad assumere una postura più rilassata, la versione con schienale alto è più votata al ricevimento degli ospiti mentre la combinazione delle due versioni, movimentata piacevolmente la linea del divano rendendolo adatto a diverse tipologie di utilizzo. È però nei dettagli che si svela la peculiarità del progetto: dai piedini anni '50, all'elegante cucitura che corre lungo il perimetro del divano sottolineandone il disegno.

Struttura
– Metallo

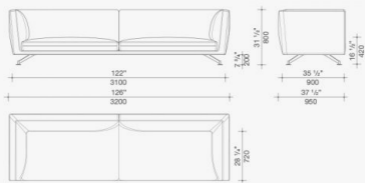
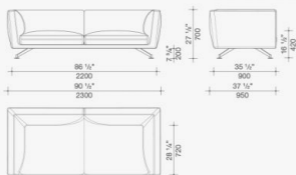
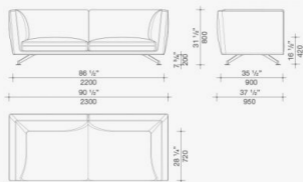
Seduta/schienale:
– Tessuto
– Pelle
– Ecopelle

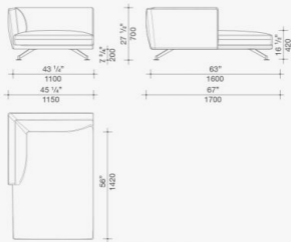
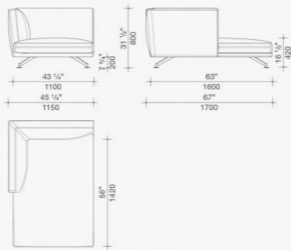
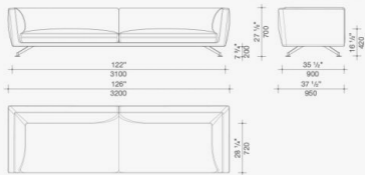
Refined and original, Neil is a fresh new offering with a strong appeal for those in search of more informal relaxation or the luxury of shared moments. This modular sofa is the perfect synthesis of made-to-measure comfort and modern style. It is distinguished by its low seat, its generous shape and squared back and arms which, slightly inclined outwards, enhance the feeling of comfort and well-being. The whole system rotates around a platform which can accommodate the sofa back and arms at two different heights. The chosen composition thereby determines the design and the function of the sofa: a low back and arms are suitable for a more relaxed position, while the high-backed alternative is more suitable for receiving guests. It is the finishing touches that really distinguish this piece: from the 50s-style feet, to the elegant stitching around the perimeter of the sofa.

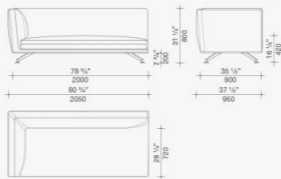
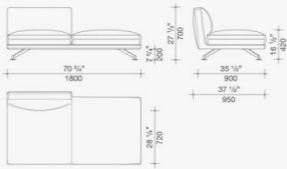
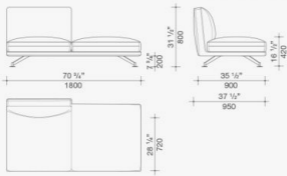
Structure finishing:
– Metal

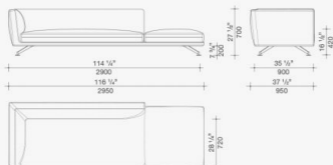
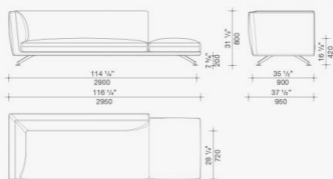
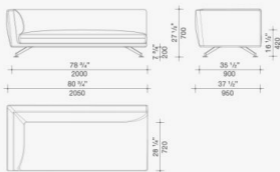
Seat/ backrest:
– Fabric
– Leather
– Eco-leather

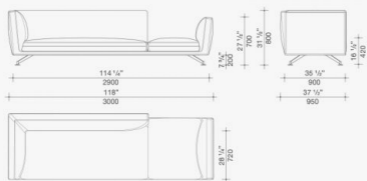
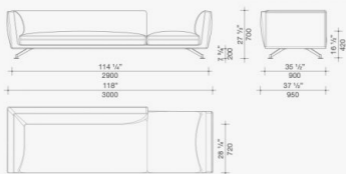
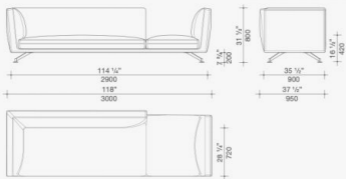
Disegni tecnici
Technical drawings

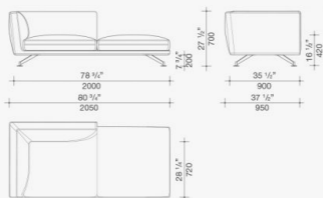
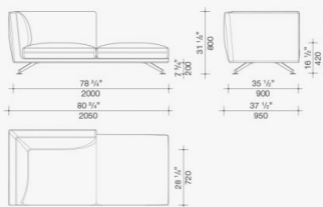
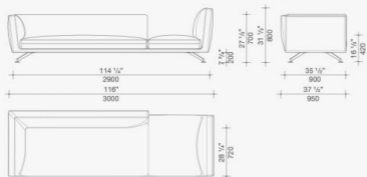














Design by: FRANCESCO ROTA

Francesco Rota nasce nel 1966 e si laurea in disegno industriale all'Art Center College of Design, in Svizzera nel 1994.

Aprire il suo studio nel 1998 e progetta in diversi settori del mondo del design, prodotti, arredi, illuminazione, show-room, uffici, case private ed allestimenti per: Alchemy, Arketipo, Bals Tokyo, Barilla, Fiat, Frag, John Richmond, Knoll International, Living divani, L'Oreal Paris, Malo, Martini & Rossi, Mercedes Benz, Paola Lenti, Oluce, Versus.

Premiato con 2 Menzioni d'Oro al Compasso d'Oro.

Il suo lavoro è stato esposto a St. Etienne Biennale du Design, Hannover Messe, Triennale di Milano, Reggia di Venaria Reale, Royal Academy of Arts_Londra, The Merchandise Mart_Chicago, Miami Design District, Biltmore Fashion Park_Phoenix, Moss_New York, Material Connection_New York, Biennale di Architettura_Venezia, Mostra del Cinema_Venezia, Bellerive Museum_Zurich Da maggio 2004 è docente per il corso di Master Research Study Program in Industrial Design presso l'Istituto Europeo di Design.

La collaborazione per Lema per cui firma numerosi progetti inizia nel 2011.

Francesco Rota was born in 1966 and gained a degree in Industrial Drawing at the Art Center College of Design, in Switzerland in 1994.

In 1998 he opens his own studio working in different areas of design such as products, furniture, lighting, showrooms, offices, private residences and stands for:

Alchemy, Arketipo, Bals Tokyo, Barilla, Fiat, Frag, John Richmond, Knoll International, Living divani, L'Oreal Paris, Malo, Martini & Rossi, Mercedes Benz, Paola Lenti, Oluce, Versus.

Awarded with two mentions at the Compasso D'Oro.

His work has been exhibited at the St. Etienne Biennale du Design, Hannover Messe, Triennale di Milano, Reggia di Venaria Reale, Royal Academy of Arts_London, The Merchandise Mart_Chicago, Miami Design District, Biltmore Fashion Park_Phoenix, Moss_New York, Material Connection_New York, Biennale di Architettura_Venezia, Mostra del Cinema_Venezia, Bellerive Museum_Zurich.

Since May 2004 he teaches at the Master Research Study Program in Industrial Design at the Istituto Europeo di Design.

Since 2011, he frequently collaborates with Lema.

Finiture
Finishes

tessuti
fabrics



alena tde680



alena tde681



alena tde682



alena tde683



alena tde684



alena tde685



alena tde686



alya tdc160



alya tdc161



alya tdc162



alya tdc163



alya tdc164



alya tdc165



alya tdc166



alya tdc167



alya tdc168



alya tdc169



alya tdc170



alya tdc171



alya tdc172



alya tdc173



alya tdc174



alya tdc175



alya tdc176



alya tdc177



antares tdc880



antares tdc881



antares tdc882



antares tdc883



boote tdd600



boote tdd601



boote tdd602



boote tdd603



boote tdd604



boote tdd605



boote tdd606



boote tdd607



boote tdd608



boote tdd609



cassiopea tdc120



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cerere tdc510



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cerere tdc520



chao tdc790



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chao tdc794



dorado tdd870



dorado tdd871



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electra tdd200



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electra tdd205



electra tdd206



electra tdd207



eridani tde640



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fenice tdd850



fenice tdd851



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galatea tdc420



galatea tdc421



galatea tdc440



galatea tdc441



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lyra tdc756



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naos tdc610



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naos tdc616



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naos tdc619



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nashira tda401



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nashira tda403



nashira tda404



nashira tda405



nashira tda406



nashira tda407



nabe tdc301



nube tdc302



nube tdc303



nube tdc305



nube tdc306



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orione tdb087



pyxis tdc230



pyxis tdc231



pyxis tdc232



pyxis tdc233



pyxis tdc234



pyxis tdc235



pyxis tdc236



pyxis tdc237



regolo tda120



regolo tda121



regolo tda122



regolo tda123



regolo tda124



regolo tda125



regolo tda126



regolo tda127



sagitta tdd220



sagitta tdd221



sagitta tdd222



sagitta tdd223



sagitta tdd224



sagitta tdd225



sagitta tdd226



sarin tdd800



sarin tdd801



sarin tdd802



sarin tdd803



sarin tdd804



sarin tdd805



tolomeo tdd800



tolomeo tdd801



tolomeo tdd802



tolomeo tdd803



vega tdd552



vega tdd554



vega tdd557



vega TDD550



vega tdd551



vega tdd553



vega tdd555



vega tdd556



vega tdd558



vega tdd559



vega tdd560



zaniak tdd151



zaniak tdd152



zaniak tdd153



zaniak tdd154



zaniak tdd155



zaniak tdd156



zaniak tdd157



zaniak tdd158



zaniak tdd159

PELLI
leathers



super ps2002



super ps2052



super ps2062



super ps2068



super ps2190



super ps2262



super ps2266



super ps2268



super ps2270



super ps2276



super ps2280



top pt0011



top pt0012



top pt0013



top pt0014



top pt0015

ecopelli
eco-leathers



castore tdc540



castore tdc541



castore tdc542



castore tdc543



castore tdc544



castore tdc545



castore tdc546



castore tdc547



castore tdc548



castore tdc549



castore tdc550



castore tdc551



castore tdc552



castore tdc553



castore tdc554



castore tdc555

Consigli per la manutenzione e la pulizia

Care and cleaning

Per la pulizia ordinaria usare un panno inumidito con acqua. Nel caso di pulizie più accurate si consiglia l'uso di detergenti a base di sapone neutro.

Avvertenza

Evitare assolutamente prodotti a base di ammoniacca, solventi o abrasivi.

Sicurezza: seguire le istruzioni di montaggio. Evitare qualsiasi modifica ai mobili che possa comprometterne la stabilità.

Smaltimento: una volta terminato l'utilizzo affidare il mobile ad aziende comunali o private preposte allo smaltimento dei rifiuti solidi ingombranti.

Avvertenza

In ottemperanza della legge N. 126 del 10 aprile 1991 "Norme per l'informazione del consumatore" e al decreto N. 101 "Regolamento d'attuazione" dell'8 febbraio 1997

La qualità Lema è garantita dalla produzione esclusivamente realizzata in Italia.

For routine cleaning, use a soft cloth moistened with water. For more thorough cleaning, use a neutral detergent.

Warning

Avoid any use of products that may contain ammonia, solvents or abrasives.

Safety: carefully follow the assembly instructions. Do not modify the furniture in any way as this could render it unstable.

Disposal: if product needs to be disposed of, please contact the local council or a private company that can dispose of bulk waste products.

Notice

In compliance with law N. 126, April 10th 1991 "Customer information regulation" and with decree N. 101 "Implementation rules", February 8th 1997

The quality of Lema products is guaranteed by their being produced exclusively in Italy.

Associato a - Associated with



ASSARREDO
ASSOCIAMENTO FEDERALE ARREDO

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