

# Yard

**Scheda prodotto**  
Product datasheet

**LEIMA**

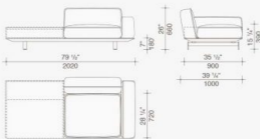
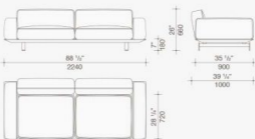
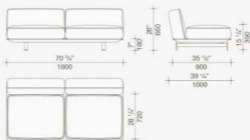


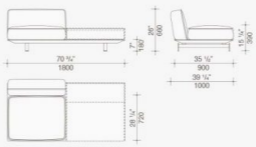
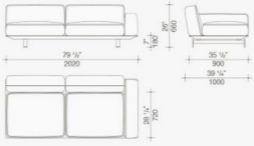
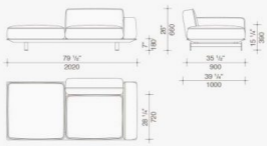
## YARD

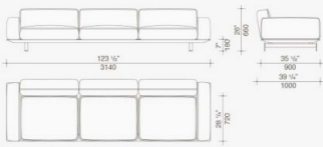
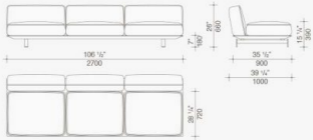
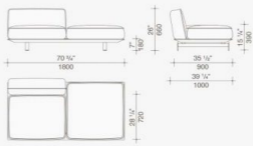
L'idea di divano sistemico trova in questo progetto di Francesco Rota la sua massima espressione coniugando la modularità dell'imbottito a quella dei sistemi contenitivi, parte integrante del DNA Lema. La collezione che reinterpreta la creatività tipica del design industriale anni '60 è nata infatti dalla volontà di trovare un punto di incontro con i sistemi: i volumi imbottiti si integrano con piani di appoggio, mensole, tavolini e contenitori che, utilizzati in diverse configurazioni, creano composizioni multifunzione sempre diverse. La struttura, realizzata in metallo rivestito in tessuto, è un piano sorretto da piedi giuntati attraverso agganci a sezione triangolare che crea l'appoggio per i cuscini e i braccioli, appoggiati senza nasconderla, in un contrasto armonico che ne diventa caratteristica estetica fondamentale. Lo stesso piano funge anche da sostegno per le mensole e le componenti contenitive. Completa la collezione un'elegante daybed, proposto anche in una preziosa versione in pelle.

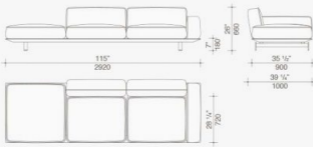
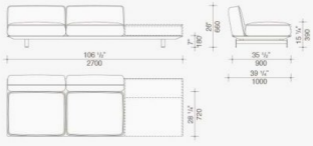
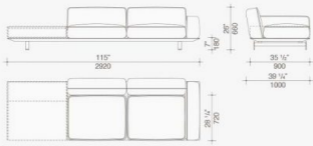
The idea of the sofa system finds its utmost expression in this project by Francesco Rota: upholstered, it combines the modularity of a sofa with that of the retentive systems that are an integral part of Lema's DNA. The collection that re-interprets the typical creativity of the industrial design of the '60s was born in fact from the intention to find a meeting point between different systems: padded volumes are integrated to counters, shelves, tables and containers that matched in various configurations, create countless multi-functional compositions. The structure, made in metal upholstered with fabric, is a top supported by feet joined through hooks of rectangular section that provides supports to the cushions and armrests, laid without hiding it, in a harmonious contrast that becomes its main aesthetic feature. The top also acts as support for shelves and containers. The collection is completed by an elegant daybed, also proposed in an elegant leather version.

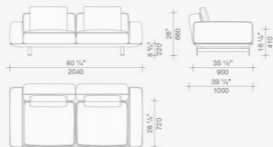
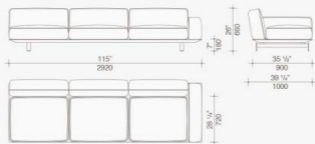
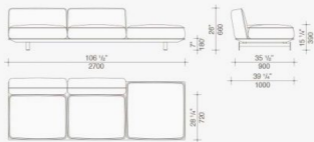
Disegni tecnici  
Technical drawings

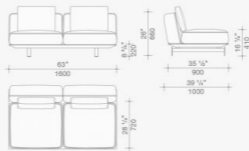
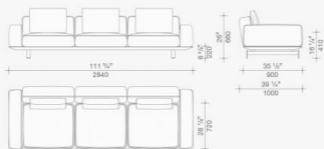
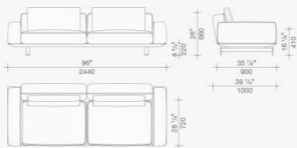




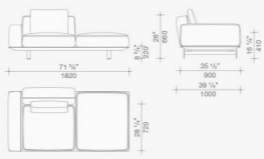
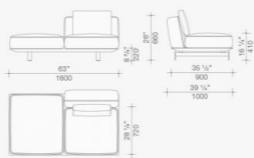
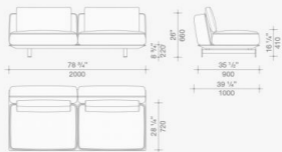


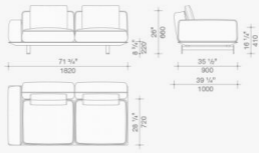
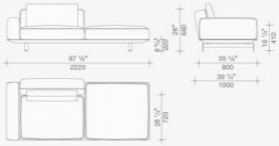
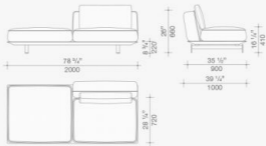


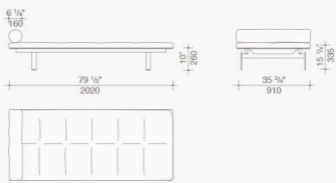
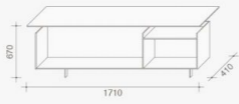
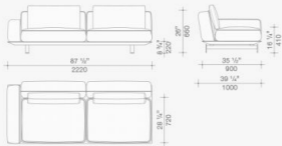














Design by: FRANCESCO ROTA

Francesco Rota nasce nel 1966 e si laurea in disegno industriale all'Art Center College of Design, in Svizzera nel 1994.

Apri il suo studio nel 1998 e progetta in diversi settori del mondo del design, prodotti, arredi, illuminazione, show-room, uffici, case private ed allestimenti per: Alchemy, Arketipo, Bals Tokyo, Barilla, Fiat, Frag, John Richmond, Knoll International, Living divani, L'Oreal Paris, Malo, Martini & Rossi, Mercedes Benz, Paola Lenti, Oluce, Versus.

Premiato con 2 Menzioni d'Oro al Compasso d'Oro.

Il suo lavoro è stato esposto a St. Etienne Biennale du Design, Hannover Messe, Triennale di Milano, Reggia di Venaria Reale, Royal Academy of Arts\_Londra, The Merchandise Mart\_Chicago, Miami Design District, Biltmore Fashion Park\_Phoenix, Moss\_New York, Material Connection\_New York, Biennale di Architettura\_Venezia, Mostra del Cinema\_Venezia, Bellerive Museum\_Zurich Da maggio 2004 è docente per il corso di Master Research Study Program in Industrial Design presso l'Istituto Europeo di Design.

La collaborazione per Lema per cui firma numerosi progetti inizia nel 2011.

Francesco Rota was born in 1966 and gained a degree in Industrial Drawing at the Art Center College of Design, in Switzerland in 1994.

In 1998 he opens his own studio working in different areas of design such as products, furniture, lighting, showrooms, offices, private residences and stands for: Alchemy, Arketipo, Bals Tokyo, Barilla, Fiat, Frag, John Richmond, Knoll International, Living divani, L'Oreal Paris, Malo, Martini & Rossi, Mercedes Benz, Paola Lenti, Oluce, Versus.

Awarded with two mentions at the Compasso D'Oro.

His work has been exhibited at the St. Etienne Biennale du Design, Hannover Messe, Triennale di Milano, Reggia di Venaria Reale, Royal Academy of Arts\_London, The Merchandise Mart\_Chicago, Miami Design District, Biltmore Fashion Park\_Phoenix, Moss\_New York, Material Connection\_New York, Biennale di Architettura\_Venezia, Mostra del Cinema\_Venezia, Bellerive Museum\_Zurich.

Since May 2004 he teaches at the Master Research Study Program in Industrial Design at the Istituto Europeo di Design.

Since 2011, he frequently collaborates with Lema.

**Finiture**  
Finishes

**tessuti**  
fabrics



alena tde680



alena tde681



alena tde682



alena tde683



alena tde684



alena tde685



alena tde686



alya tdc160



alya tdc161



alya tdc162



alya tdc163



alya tdc164



alya tdc165



alya tdc166



alya tdc167



alya tdc168



alya tdc169



alya tdc170



alya tdc171



alya tdc172



alya tdc173



alya tdc174



alya tdc175



alya tdc176



alya tdc177



boote tdd600



boote tdd601



boote tdd602



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boote tdd606



boote tdd607



boote tdd608



boote tdd609



cassiopea tdc120



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halley tdb411



hilda tdb458



kuma tdd180



kuma tdd181



kuma tdd182



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vega tdd 557



vega TDD550



vega tdd551



vega tdd553



vega tdd555



vega tdd556



vega tdd558



vega tdd559



vega tdd560



zaniak tdd561



vega tdd562



zaniak tdd150



zaniak tdd151



zaniak tdd152



zaniak tdd153



zaniak tdd154



zaniak tdd155



zaniak tdd156

## PELLI leathers



basic pb7050



basic pb7060



basic pb7070



basic pb7100



basic pb7130



basic pb7140



basic pb7150



basic pb7160



basic pb7170



basic pb7200



basic pb7230



basic pb7240



basic pb7280



basic pb7732



basic pb7748



nubuk pn3405



nabuk pn3409



nabuk pn3411



nabuk pn3415



nabuk pn3416



nabuk pn3424



nabuk pn3436



super ps2002



super ps2052



super ps2062



super ps2068



super ps2190



super ps2262



super ps2266



super ps2268



super ps2270



super ps2276



super ps2280



top pt0011



top pt0012



top pt0013



top pt0014



top pt0015

## ecopelli eco-leathers



castore tdc540



castore tdc541



castore tdc542



castore tdc543



castore tdc544



castore tdc545



castore tdc546



castore tdc547



castore tdc548



castore tdc549



castore tdc550



castore tdc551



castore tdc552



castore tdc553



castore tdc554



castore tdc555

**legni**  
woods



*frassino tinto rovere*  
*termotrattato*

**marmo**  
marmo



*grey*

**metallo**  
metallo



*verniciato bronzo M420*

## Consigli per la manutenzione e la pulizia

### Care and cleaning

Per la pulizia ordinaria usare un panno inumidito con acqua. Nel caso di pulizie più accurate si consiglia l'uso di detergenti a base di sapone neutro.

#### Avvertenza

Evitare assolutamente prodotti a base di ammoniacca, solventi o abrasivi.

Sicurezza: seguire le istruzioni di montaggio. Evitare qualsiasi modifica ai mobili che possa comprometterne la stabilità.

Smaltimento: una volta terminato l'utilizzo affidare il mobile ad aziende comunali o private preposte allo smaltimento dei rifiuti solidi ingombranti.

#### Avvertenza

In ottemperanza della legge N. 126 del 10 aprile 1991 "Norme per l'informazione del consumatore" e al decreto N. 101 "Regolamento d'attuazione" dell'8 febbraio 1997

La qualità Lema è garantita dalla produzione esclusivamente realizzata in Italia.

For routine cleaning, use a soft cloth moistened with water. For more thorough cleaning, use a neutral detergent.

#### Warning

Avoid any use of products that may contain ammonia, solvents or abrasives.

Safety: carefully follow the assembly instructions. Do not modify the furniture in any way as this could render it unstable.

Disposal: if product needs to be disposed of, please contact the local council or a private company that can dispose of bulk waste products.

#### Notice

In compliance with law N. 126, April 10th 1991 "Customer information regulation" and with decree N. 101 "Implementation rules", February 8th 1997

The quality of Lema products is guaranteed by their being produced exclusively in Italy.

Associato a - Associated with



ASSARREDO ASSOCIATION FEDERAZIONE ASSARREDO

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