

.detail5
the new contemporary

news 2018





alma

design by_Diego Barbieri

Alma si apre leggero nella versione allungabile, poggiando lieve su di una struttura in metallo verniciato supportata da un innovativo telaio in alluminio. I colori disponibili - bianco opaco, grigio carbone e bronzo pietra - si adattano alla perfezione ai ripiani in effetto legno o laminato. Noce Canaletto, rovere, grigio effetto ceramica, bianco, cipria o grafite Polaris®: una scelta unica, per uno stile light ed elegante.

Feel Alma table opening lightly in its extendible version; a top supported by a varnished metal structure, and everything held by an innovative aluminum frame. The available colors - matt white, carbon grey, and bronze stone - perfectly adapt to its wooden, or laminated tops. Canaletto walnut, oak, ceramic grey, white, pink powder, or Polaris® graphite: a unique choice for a light and an elegant style.

8087

(P) L 120/165 P 80 H 75 cm
(A) L 140/195 P 90 H 75 cm
(G) L 160/215 P 90 H 75 cm



Раздвижная версия стола Alma легко открывается за счет столешницы, слегка опирающейся на окрашенную металлическую конструкцию, поддерживаемую инновационной алюминиевой рамой. Доступные цвета: матовый белый, древесный уголь и бронзовый камень идеально подходят для столешниц выполненных из дерева или ламината. Грецкий орех, дуб, серый с эффектом керамики, белый, пудровый или графит Polaris® - уникальный выбор для простого и элегантного стиля.



Alma 8087

extendible table:
matt white base (O1);
matt white guide bar (O1);
natural oak melamine; relief effect top and extensions (PML_3)





Alma 8087
extendible table:
carbon grey base (10);
carbon grey guide bar (10);
grey laminated; ceramic effect top and
extensions (L_305)

ariston

design by_Angelo Tomaioolo

The New Contemporary: la miglior definizione per il nuovo tavolo Ariston, presentato da Tonin Casa. La fermezza dell'acciaio viene qui resa morbida e agile, grazie alle curve che formano la base di questo tavolo. I piani in vetro, ceramica, o porcellanato, disponibili in tutte le finiture Tonin Casa, si poggiano sicuri su binari in alluminio studiati per combinare eleganza e funzionalità.

The New Contemporary is the best definition for Tonin Casa new table Ariston. Steel firmness here becomes soft and agile thanks to the curves shaping the base of this table. Its ceramic or porcelain tops - available in all Tonin Casa finishes - are safely placed onto aluminum guide-bars, to combine elegance and functionality.

8088 FV glass

(P) L 150 P 100 P 75 cm
(A) L 180 P 100 P 75 cm
(G) L 215 P 100 P 75 cm

8088 FSC ceramic

(P) L 150 P 100 H 75 cm
(A) L 180 P 100 H 75 cm

8088_glass

(P) L 150/230 P 100 P 75 cm
(A) L 180/260 P 100 P 75 cm

8088_ceramic

(P) L 150/230 P 100 H 75 cm
(A) L 180/260 P 100 H 75 cm



Новая современность - лучшее определение для нового стола Ariston, представленного Tonin Casa. Твердая сталь здесь мягкая и подвижная благодаря изгибам основания этого стола. Столешницы из стекла, керамики или фарфора, доступные во всех отделках Tonin Casa, надежно опираются на алюминиевые крепления, сочетая элегантность и функциональность.



Ariston 8088
extendible table:
carbon grey base (10);
carbon grey guide bar (10);
Statuary marble effect porcelain + glass top and extensions (V01P)



Ariston 8088
extendible table:
matt white base (01);
matt white guide bar (01);
white ceramic top and extensions (V_01C)

Ariston 8088
extendible table:
carbon grey base (10);
carbon grey guide bar (10);
Statuary marble effect porcelain + glass top and extensions (V01P)



La migliore lavorazione dell'acciaio si svolge lieve nella base di Ariston, un tavolo il cui design è stato studiato per stupire con delicatezza, per innovare con grazia, per entrare a pieno titolo nel Nuovo Contemporaneo. Un sostegno splendente, per portare con grazia ripiani che fanno della texture la loro caratteristica primaria.

Ariston base perfectly displays the best way to craft steel; it is a table whose design has been studied to impress delicately, to innovate with grace, to fully belong to the New Contemporary. A wonderful support for holding tops best characterized by their strong textures.

Благодаря лучшей обработке сталь становится легкой в Ariston, столе, дизайн которого разработан, чтобы удивлять деликатностью, обновлять с изяществом, иметь полное право носить название "новая современность". Блестящая опора, изящно поддерживающая поверхности, которые делают текстуру своей основной характеристикой.



calliope

design by Angelo Tomaiuolo

Un incontro di linee, allargate e dal centro stabile, con angoli curvati e smussati a ricordare le forme dei velivoli di ultima generazione. Il Tavolo Calliope combina la bellezza dell'acciaio, la sua forza e resistenza, la sua sensazione di modernità, con il lusso di ceramica, vetro, o porcellanato. La contemporaneità può così mescolarsi alla perfezione con il vostro gusto, nel vostro living, per voi.

A marriage of lines, wide, with a stable core; blunted corners, to remind the shape of the next generation aircraft. Calliope table combines the beauty of steel, its strength and resistance, its feeling of modernity, with the luxury of ceramic, glass, or porcelain. Contemporaneity can perfectly match your taste, your living, you.

8090 FV glass

(A) L 180 P 100 P 75 cm
(G) L 215 P 100 P 75 cm
(Z) L 295 P 100 P 75 cm
(H) L 300 P 120 P 75 cm

8090 FSC ceramic

(A) L 180 P 100 P 75 cm
(G) L 215 P 100 P 75 cm
(Z) L 295 P 100 P 75 cm
(H) L 300 P 120 P 75 cm

8090 glass

(A) L 180/260 P 100 P 75 cm
(G) L 215/295 P 100 P 75 cm

8090 FLM ceramic

(A) L 180/260 P 100 H 75 cm
(G) L 215/295 P 100 P 75 cm



Сочетание линий, удлиненных и равномерных в центре, с изогнутыми и притупленными углами напоминает формы самолетов последнего поколения. Стол Calliope сочетает в себе красоту стали, её прочность и устойчивость, ощущение современности с роскошью керамики, стекла или фарфора. Таким образом, современность может идеально сочетаться с вашим вкусом, в вашей гостиной, вами.



Calliope 8090
extendible table:
carbon grey base (10);
carbon grey guide bar (10);
onyx grey glass porcelain top and extensios (V73P)



Calliope 8090
extendible table:
carbon grey base (10);
carbon grey guide bar (10);
onyx grey glass porcelain top and
extensios (V73P)



Calliope 8090
extendible table:
stone bronze base (83);
carbon grey guide bar (10);
black ceramic glass top and extensios (V_02C)

Il delicato disegno di una base nel migliore acciaio, che chiede, invita a farsi sfiorare, a percepire la levigatezza. La sottile texture dei ripiani, di ceramica, porcellana, vetro, di un materiale lavorato per regalare al tatto esattamente ciò che promette allo sguardo: una materia unica, lavorata con le tecnologie più innovative; una creazione rappresentativa di un design cheto e rarefatto, che gioca su materia e luce, su arte manifatturiera e design.

The delicate design of a base made of steel, that is asking, is inviting you to softly touch it, to perceive its smoothness. The subtle texture of the tops, ceramic, porcelain, glass, materials designed to deliver exactly what it promises: a unique material, crafted with the most innovative technologies; a creation that represents a quiet and refined design, playing with materials and light, with craftsmanship and design.

Изящный дизайн основания из лучшей стали, который просит, приглашает вас потрогать его, чтобы ощутить всю его гладкость. Тонкая текстура столешниц из керамики, фарфора, стекла, из материала, обработанного таким образом, чтобы на ощупь изделие не отличалось от его внешнего вида: уникальный материал, обработанный с использованием самых инновационных технологий; творение, представляющее спокойный и редкий дизайн, которое делает ставку на материалы и свет, искусство производства и дизайна.



celtis

design by_A Andrea Lucatello

Una rete metallica con angoli precisi e diretti, che puntano rapidi ai ripiani in legno massello di noce o rovere, o ancora in rivestito legno con particolari in massello. La qualità e il valore tecnologico del metallo si tingono di bianco opaco, oro opaco, grigio carbone o rosa agata, creando impatti di luce e toni adattabili ai gusti più raffinati.

A metal net with precise and straight corners aiming towards the walnut and oak wooden or laminated tops, completed with solid wooden details. Metal quality and technological value are painted matt white, matt gold, carbon grey or agata pink, to create perfectly adaptable light effects. Suitable for the most refined taste.

8084F

(S) L 180 P 93 H 75 cm
(A) L 200 P 110 H 75 cm
(G) L 250 P 110 H 75 cm
(D) L 300 P 110 H 75 cm

8084FLM

(A) L 200 P 106 H 75 cm
(G) L 250 P 106 H 75 cm
(Z) L 300 P 120 H 75 cm

8084FSC_ceramic

(IA) L 200 P 100 H 75 cm
(IG) L 250 P 120 H 75 cm
(IZ) L 300 P 120 H 75 cm
(H) L 300 P 150 H 75 cm

8084_glass

(P) L 160/240 P 90 H 75 cm
(A) L 180/260 P 90 H 75 cm
(G) L 200/300 P 100 H 75 cm
(D) L 200/300 P 110 H 75 cm



030 031

8084_ceramic

(P) L 160/240 P 90 H 75 cm
(A) L 180/260 P 90 H 75 cm
(G) L 200/300 P 100 H 75 cm
(D) L 200/300 P 110 H 75 cm



Celtis 8084
fixed table:
matt gold base (85);
heat-treated dark oak top (16)

Celtis 8084
fixed table:
matt gold base (85);
heat-treated dark oak top (16)





Celtis 8084

extendible table:
stone bronze base (83);
carbon grey guide bar (10);
black ceramic top (V_02C)



Celtis 8084
fixed table:
carbon grey base (10);
Statuary marble effect porcelain + glass
top (V_01P)

Celtis 8084
fixed table:
carbon grey base (10);
solid walnut top (M_14)



Angoli smussati, ma rigidi; stacchi secchi, ma delicati; materiali resistenti, ma gentili. Celtis è una miscela, un disegno che si compone di materiali, di tecnica e di estetica. La lucentezza dei metalli, definiti dal gusto di ciascuno, si sposa con il legno, con il suo essere materico e caloroso. Il design sposa la natura, e crea il nuovo contemporaneo.

Bevelled but still firm corners; rigid but still delicate separations; resistant but still gentle materials. Celtic is a mixture, a design composed by materials, technique and aesthetics. The gloss of its metals defined by anyone's taste, matches warm and palpable wood. Design matches nature and creates the New Contemporary.

Скошенные, но жесткие углы; резкие, но деликатные переходы; устойчивые, но мягкие материалы. Celtis — это смесь, сочетание дизайна, техники и эстетики. Сияние металлов на вкус каждого сочетается с деревом, с его уникальной и теплой сущностью. Дизайн сочетается с природой, создавая новую современность.



dada

design by_Nicola Tonin

Struttura semplice ed elegante, quella di Dada, con gambe in finitura noce Canaletto, rovere naturale, o rovere scuro. Linee con una geometria rigidamente elegante sostengono un ripiano in laminato, o in ceramica, che vanta un sistema di allunghe tra i più raffinati.

Dada's structure is simple and elegant, with wooden legs made of canaletto walnut, natural oak, or dark oak. Lines completed with a strongly elegant geometry, that support a laminated, or ceramic top - laying on the most refined aluminum extensions.

8082

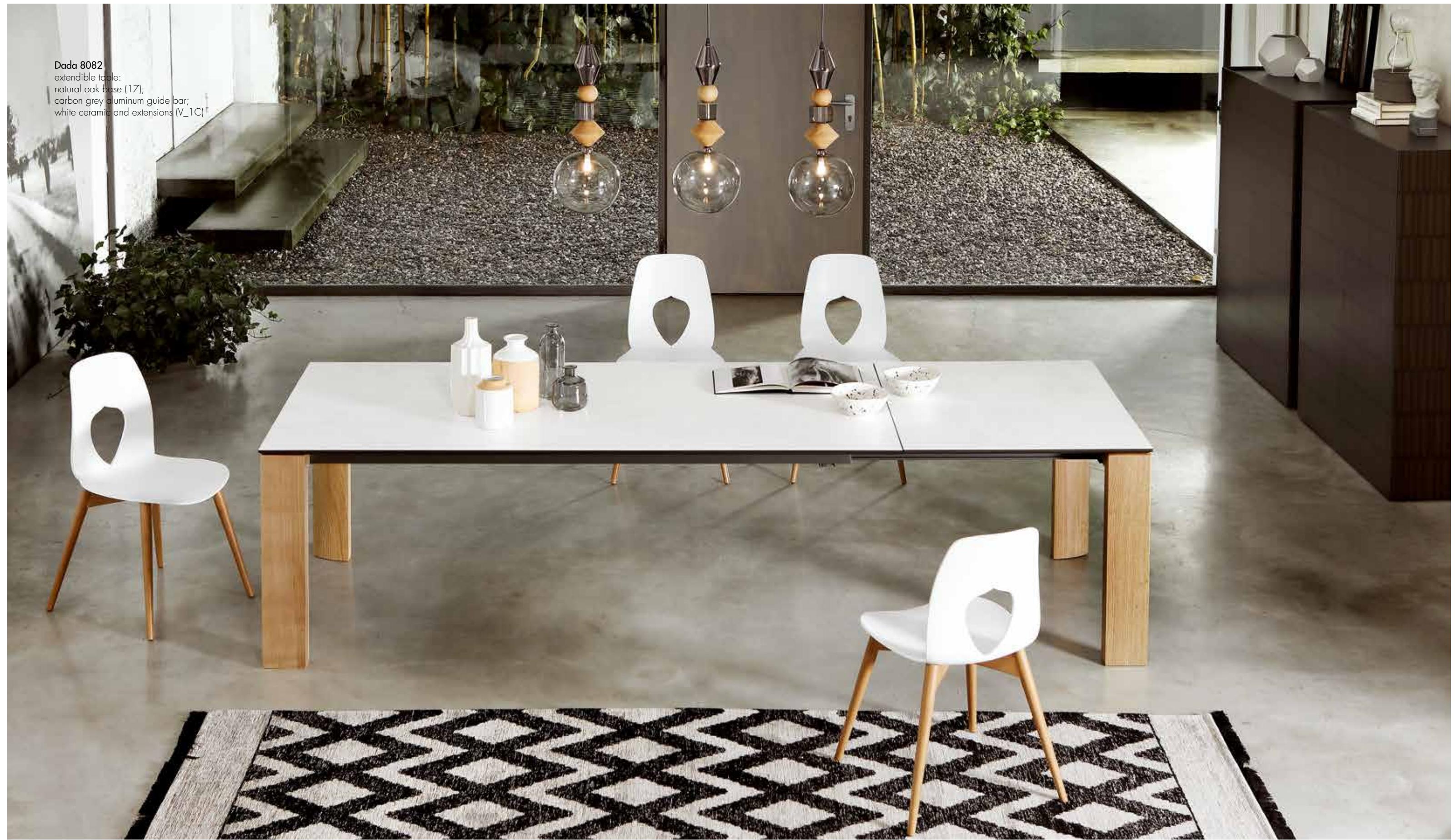
(P) L 160 / 240 P 90 H 75 cm
(A) L 200 / 280 P 100 H 75 cm



042 043



Dada 8082
extendible table:
natural oak base (17);
carbon grey aluminum guide bar;
white ceramic and extensions (V_1C)



Dada 8082
extendible table:
natural oak base (17);
carbon grey aluminum guide bar;
white ceramic and extensions (V_1C)

Dada 8082

extendible table:

heat-treated dark oak base (16);

carbon grey aluminium guide bar;

grey laminated ceramic effect top and extensions (L_305)



evo

design by_Tonin Casa Creatives

Allungabile, con una struttura in metallo verniciato combinata ad arte con il telaio in alluminio. I materiali più durevoli si tingono così di grigio carbone, bronzo pietra o bianco opaco, per adattarsi ai raffinati e semplici piani in effetto legno o laminato. Le colorazioni Polaris® disponibili sono quanto di più cordialmente lussuoso si possa immaginare per accompagnare la tecnologia di allunghe e telai.



8085

(P) L 120/165 P 80 H 75 cm
(A) L 140/195 P 90 H 75 cm
(G) L 160/215 P 90 H 75 cm

Extendible varnished metal structure combined with an aluminum frame. The most durable materials painted in carbon grey, bronze stone, or matt white -perfect when matching with simple and refined wooden, or laminated tops. Polaris® colors represent the most luxurious combinations you can imagine, perfect companions of the frames and extension technology.

Раздвижной, с окрашенной металлической конструкцией, сочетающейся с алюминиевой рамой. Самые прочные материалы окрашены в цвет серого угля, бронзового камня или матовый белый, которые подходят к изысканным и простым столешницам, выполненным из дерева или ламината. Доступные цвета Polaris® являются настолько роскошными, насколько можно себе представить, сочетаясь с раздвижными технологичными механизмами.



Evo 8085

extendible table:

matt white base (01);

matt white guide bar (01);

Polaris® white laminate top and extensions (LM_01)

Evo 8085

extendible table:
carbon grey base (10);
carbon grey guide bar (10);
grey laminate; ceramic effect (L_305)





Evo 8085
extendible table:
matt stone bronze base (83);
carbon grey guide bar (10);
embossed wood effect top - Canaletto
walnut (PML_05)

pois

design by_Angelo Tomaiuolo

Il sapore ed il ricordo di una cornice d'altri tempi, creata grazie ad una tecnologia del tutto contemporanea, che rende il taglio della base di Pois una combinazione di arte e manifattura. Il metallo verniciato si apre nella fantasia di spazi aperti e chiusi, e sostiene perfettamente i piani in legno massello o grès porcellanato di un tavolo che vive da protagonista in ogni living.

The taste and the memory of the old times frame, that came to life thanks to a contemporary technology created Pois base: the combination of art and craftsmanship. Varnished metal reveals in a fantasy of opening and closing spaces, to perfectly support solid wood or porcelain tops of the protagonist table in every living room.

8083FS

(A) L 200 P 100 H 75 cm
(G) L 240 P 120 H 75 cm

8083FM

(A) L 200 P 100 H 75 cm
(G) L 240 P 120 H 75 cm

8083FSC

(A) L 200 P 100 H 75 cm
(G) L 240 P 120 H 75 cm



Колорит и воспоминания об обстановке прошлых лет созданы исключительно благодаря современной технологии, которая превращает основание Pois в сочетание искусства и производства. Окрашенный металл представляет собой фантазию открытых и закрытых пространств и прекрасно поддерживает столешницы из цельного дерева или керамики стола, который является главным персонажем каждой гостиной.



Pois 8083
fixed table:
matt stone bronze base (83);
porfido porcelain top (V_85P)

Pois 8083
fixed table:
carbon grey base (10);
solid walnut top (LM_14)



Per stupire, per far alzare un sopracciglio o due, e far innamorare migliaia e migliaia di sguardi: Pois nasce per colpire ogni sensibilità, e mostra con orgoglio una base lavorata per combinare sofisticatezza e gioco. È il suo design così ricco di razionalità e spirito, si completa alla perfezione con un legno sagomato anch'esso per colpire, per stranire, per far innamorare mentre l'occhio segue linee cui non è abituato, mentre il vostro living si trasforma in un'elegante showroom.

Made to astound, to rise one or two eyebrows, to make thousands falling in love: Pois was born to strike sensibility, to proudly display a base crafted to combine preciousness and playfulness. And its design, so rich in rationality and spirit, finds its completion in a shaped wood - a wood to strike, to engage, to make you fall in love while following lines one is not accustomed to, while your interior turns into an elegant showroom.

Чтобы удивлять, приводить в изумление, притягивать тысячи влюбленных взглядов: Pois рождается, вызывая разнообразные чувства, с гордостью демонстрируя свою базу, в которой сочетается изысканность и игривость. Её дизайн, столь насыщенный рациональностью и духовностью, идеально сочетается с профилированностью дерева, призванным впечатлять, ошеломлять, влюблять при разглядывании непривычных линий, в то время как ваша гостиная превращается в элегантный выставочный зал.



status

design by_Andrea Lucatello

Protagonista con raffinatezza, compagno con sostanza, Status è un tavolo che combina il metallo sagomato delle gambe con il legno dei ripiani. Le sue curve dorate, bianche o grigie, curve lievi e delicate quanto lo è il processo attuato per crearle, si abbinano alla perfezione con i ripiani in legno, e creano un oggetto ad un tempo leggero e presente.

A refined protagonist, a perfect companion: Status is a table that combines shaped metal of the legs with the wood of the tops. Its golden, white, grey curves, as light and delicate, as their manufacturing process, are the perfect match for its wooden tops. The combination that creates both extremely light and vivid object.

8086F

(G) L 250 P 110 H 75 cm
(Z) L 300 P 110 H 75 cm

8086FLM

(G) L 250 P 106 H 75 cm
(Z) L 300 P 120 H 75 cm

8086FSC_ceramic

(G) L 250 P 120 H 75 cm
(Z) L 300 P 120 H 75 cm
(H) L 300 P 150 H 75 cm



Status 8086
fixed table:

stone bronze base (83);
onyx grey laminated glass porcelain top (V_73P)





Status 8086
fixed table:
matt gold base (85);
solid walnut top (IM_14)

Mostrando spazi aperti e ariosi, si concede a ciò che è pieno di apparire nella sua forma migliore. Togliendo, anziché aggiungere, si concede valore a ciò che rimane. Status poggia su gambe la cui raffinatezza si apprezza al meglio grazie al suo minimalismo. Sono gambe sottili e delicate, la cui modestia crea un lusso dal sapore futuristico. La tecnologia si assoggetta ai migliori principi estetici, per creare un equilibrio capace di rivelare, nella sottiligliezza, un dettaglio armonico di straordinaria efficacia.

By showing open, airy spaces, it revels in what it is in its best shape. By eliminating, instead of adding, it gives value to what is left. Status stands onto legs with a minimalist refinement. They are thin and delicate, legs with a modesty that creates a futuristic luxury. Technology follows the most intriguing aesthetic principles, to create a balance that reveals, while being subtle, an incredibly functional harmonic detail.

Демонстрируя открытые и обширные пространства, он полностью проявляется в своей лучшей форме. Удаляя, а не добавляя, он придает значение тому, что остается. Status стоит на ножках, изысканность которых в их минималистичности. Это тонкие и деликатные ножки, простота которых создает роскошь с футуристическим колоритом. Технология соответствует лучшим эстетическим принципам, создавая равновесие, способное выявить в деликатности гармоничную деталь необычайной эффективности.



beverly

design by_Studio Tonin Creatives

Un incrocio di fili metalлических crea la base di Beverly, consolle che si caratterizza per il suo design geometrico e aperto. Il piano in legno, disponibile in finitura noce Canaletto o rovere, si può allungare a piacere, grazie al binario in alluminio, e rende questa consolle perfetta per essere utilizzata in ogni ambiente, conservando spazio e mantenendo una funzionalità unica.



8623

(P) L 130 P 50/200 H 76 cm
(A) L 130 P 50/300 H 76 cm

Metal intertwining rods are the base of Beverly, a console table characterized by its geometric and open design. The wooden top, available in canaletto walnut and oak, can be easily extended thanks to its aluminum bar, that makes this console table perfect in every environment by providing space and unique functionality.

Пересечение металлических стержней создает основание Beverly, стола-консоли который отличается открытым геометрическим дизайном. Деревянную поверхность, доступную в отделке из грецкого ореха или дуба, можно увеличить по своему усмотрению благодаря алюминиевому креплению, что делает эту консоль идеальной для использования в любых условиях, сохраняя пространство и уникальную функциональность.

Beverly 8623
consolle:
carbon grey base (10);
melamine panels: dark oak; relief effect top (PMI4)



Beverly 8623

console:
carbon grey base (10);
melamine panels: dark oak; relief effect top (PM1.4)



pois

design by_Angelo Tomaiuolo

Pois rinasce nella versione consolle, che esalta ulteriormente la raffinata lavorazione della base. Il gioco di spazi aperti e chiusi si replica, disponendo giochi di luce che valorizzano al meglio i piani in grès porcellanato accoppiato a vetro. Il nuovo contemporaneo vive di varianti, del suo proprio design.

Pois finds a new life as a console table, a version capable of highlighting the refined manufacture of its base. The game of empty spaces and metal returns and creates most interesting light effects designed to emphasize its porcelain tops. This is how the new contemporary was made, an ever-changing life of design variations.

6106

L 150 P 45 H 75 cm



074 075

Pois перерождается в версии столика, что еще больше подчеркивает тонкую обработку основания. Игра открытых и закрытых пространств увеличивается, давая блики света, максимально подчеркивающие достоинства керамических столешниц, выполненных под фарфор, в сочетании со стеклом. Новая современность живет благодаря разнообразию, своему собственному дизайну.



Pois 6106
consolle:
stone bronze base (83);
extraclear beige top (V136)



aralia

design by_Tonin Casa Creatives

Aralia si caratterizza per il forte impatto dato dalla combinazione di linee morbide ed eleganti - la seduta in sé, rivestita nelle migliori pelli, eco-pelli, pelli nabuk o fiore - e la forte naturalezza del legno delle gambe. Un frassino tinto noce Canaletto, rovere scuro o rovere naturale, che eleva e valorizza l'ampia gamma di colori a disposizione per i rivestimenti.

Aralia is best represented by the impact given by a combination of smooth and elegant lines - the seat, covered in best leather, eco-leather, nubuck leather or grain leather — and a strong natural wood of the legs. Ash tinged canaletto walnut, dark or natural oak, a touch to emphasize a wide range of colors available for its finishing.

Aralia характеризуется сочетанием мягких и элегантных линий — самого сиденья, обитого кожей, искусственной кожей, нубуком или высококачественной кожей fiore — и невероятной естественности деревянных ножек. Ясень, окрашенный в цвет грецкого ореха, темного или натурального дуба, увеличивает и улучшает широкий диапазон цветов, доступных в качестве обивки.

7219

L 45 P 55 H 85 cm



080 081



Aralia 7219
chair:
ashwood structure, painted Canaletto walnut (14);
oil blue Nubuck eco-leather covering (SN_10)

aria wood

design by_Studio 28

La leggerezza di Aria, una sedia dallo stile contemporaneo e lieve, si unisce all'elegante forza del legno. Una seduta in stampato polimerico, materiale di straordinaria durevolezza e comodità, si poggia su di una struttura in legno, a creare un effetto che crea contrasto e simmetria, abbinabile agilmente agli ambienti più vari.

Aria lightness, its contemporary and refined style, meets elegant strength of the wood. A polymer complex seat, an extraordinary durable and comfortable material, stands on top of the wooden structure, to create contrast and symmetry - a perfect match for the most diverse environments.

Легкость Aria, стула в современном легком стиле, сочетается с изящной силой дерева. Сиденье из литого полимера, необычайно прочного и комфорtnого материала, опирается на деревянную конструкцию, создавая эффект контраста и симметрии, легко сочетающегося с самой разнообразной обстановкой.

7225

L 50 P 50 H 46/84 cm



082 083



Aria wood 7225

chair:

ash wood structure, painted Canaletto walnut (14);
glossy white (501) & transparent fumé (85) seats

batik

design by_Tonin Casa Creatives

La tecnologia, il valore della lavorazione, la creazione di forme che ricordino le più raffinate lounge newyorkesi: Batik è uno sgabello che sfoggia rapidamente tutti questi elementi, creato da un unico pezzo di polietilene, lavorato con maestria tecnica per essere leggero e confortevole, e disponibile nelle colorazioni più raffinate: bianco, tortora, antracite o bronzo effetto corten.

Technology, the importance of craftsmanship, the development of shapes that remind the most refined lounges in New York: Batik is a stool, a display of all these elements, crafted from a single piece of polyethylene, worked out with mastery to be light and comfortable, available in the most refined colors: white, dove, anthracite or corten bronze.

Технология, мастерство изготовления, разработка формы как напоминание о самых изысканных гостиных Нью-Йорка: Batik — это барный стул, который демонстрирует все эти элементы, созданный из целиковой части полиэтилена, искусно обработанного для создания эффекта легкости и удобства, доступный в самых изысканных цветах: белый, темно-синий, антрацитовый или бронзовый кортен.

7224

L 35 P 38 H 78 cm



Batik 7224

stool:

Polyethylene structure. Matt bronze corten effect (54) & matt dove grey seat (60)



bikini

design by_Angelo Tomaioolo

Linee sottili, in metallo laccato, sostengono agili la seduta di Bikini. I rivestimenti disponibili si accordano alla perfezione alle tinte per le gambe tubulari. Linea leggera, pratica, da utilizzare nelle sale da pranzo più giovanili o da inserire nelle lounge bars più raffinate.

7222

L 45 P 53 H 48/80 cm



086 087

Thin lacquered metal lines easily support Bikini's seat. The available coverings perfectly match the shades of the tubular legs. Light and practical line to be used in modern dining rooms or placed in the most refined lounge bars.

Тонкая структура из лакированного металла ловко поддерживает сидение Bikini. Доступные обивки прекрасно подходят к оттенкам трубчатых ножек. Невесомая и практичная коллекция для размещения в современных столовых зонах и самых изысканных барах.



Bikini 7222

chair:

carbon grey round tube base (10);
rusty red vega velvet covering (T06V)



bikini wood

design by_Angelo Tomaioolo

Bikini è anche disponibile nella versione in legno massiccio nella finitura: rovere naturale, rovere scuro o noce canaletto. Legno tornito ad opera d'arte per creare una seduta senza tempo e da inserire in diverse situazioni.

Bikini is also available in the version of natural wooden structure: light or dark oak, canaletto walnut. Wood turned into the masterpiece to create timeless seat that may be placed in different circumstances.

Bikini также доступен в варианте с ножками из натурального дерева: темный или светлый дуб, орех canaletto. Дерево, превратившееся в произведение искусства, для создания стула вне времени и для использования его в разных обстановках.

7222 W

L 40 P 48 H 45/83 cm



090 091

Bikini 7222 W

chair:

ashwood structure, painted dark oak (16);
ocean blue - beige salt and pepper fabric covering (SP_07).



Bikini 7222 W
chair:

ashwood structure, painted natural oak (17);
brick red pied de poule fabric covering (TP_03);
Ashwood structure, painted Canaletto walnut (14);
old burgundy red vega velvet covering (T06V).



brend

design by_Tonin Casa Creatives

Agile sgabello dalla linea resa leggera dalle gambe tubolari in metallo laccato, Brend è perfettamente adattabile agli stili più raffinati: bianco opaco, oro o grigio carbone ben si affiancano all'ampissima scelta di rivestimenti disponibili. Pelle, eco-pelle, pelle nabuk, pelle fiore o velluto Vega.

An agile stool having the light effect by tubular, lacquered metal legs; Brend is a perfect match for the most refined styles: matt white, gold, or carbon grey are easily combined with the available coverings. Leather, eco-leather, nabuk leather, grain leather or Vega velvet.

7228 / 7230

L 50 P 50 H 86 cm



Brend 7228

Stool:

Carbon grey round tube structure (10);
dark brown eco-leather covering (S_70) and dove
grey eco-leather covering (S_60)

hole wood

design by_Archirivolto

Hole: leggera, elegante, ideale. La migliore tecnologia italiana provvede a creare una seduta stampata in polipropilene, comoda ed esteticamente coinvolgente. Il migliore dei materiali, il legno, dedica la sua naturalezza ad esaltare la tecnica più raffinata. Le combinazioni disponibili avranno come unico limite la propria fantasia.

Hole: light, elegant, ideal. Italy's best technology provides a polyethylene printed seat, both comfortable and aesthetically compelling. The best material ever, wood, dedicates its naturalness to emphasize the most refined technique. The only limit to the available finishes is your own fantasy.

Hole: легкий, элегантный, идеальный. Лучшая итальянская технология обеспечивает создание литого полипропиленового сиденья, удобного и эстетически привлекательного. Лучший из материалов - дерево, сочетает свою естественность с самой изысканной техникой. Доступные комбинации ограничиваются лишь собственным воображением.

7227

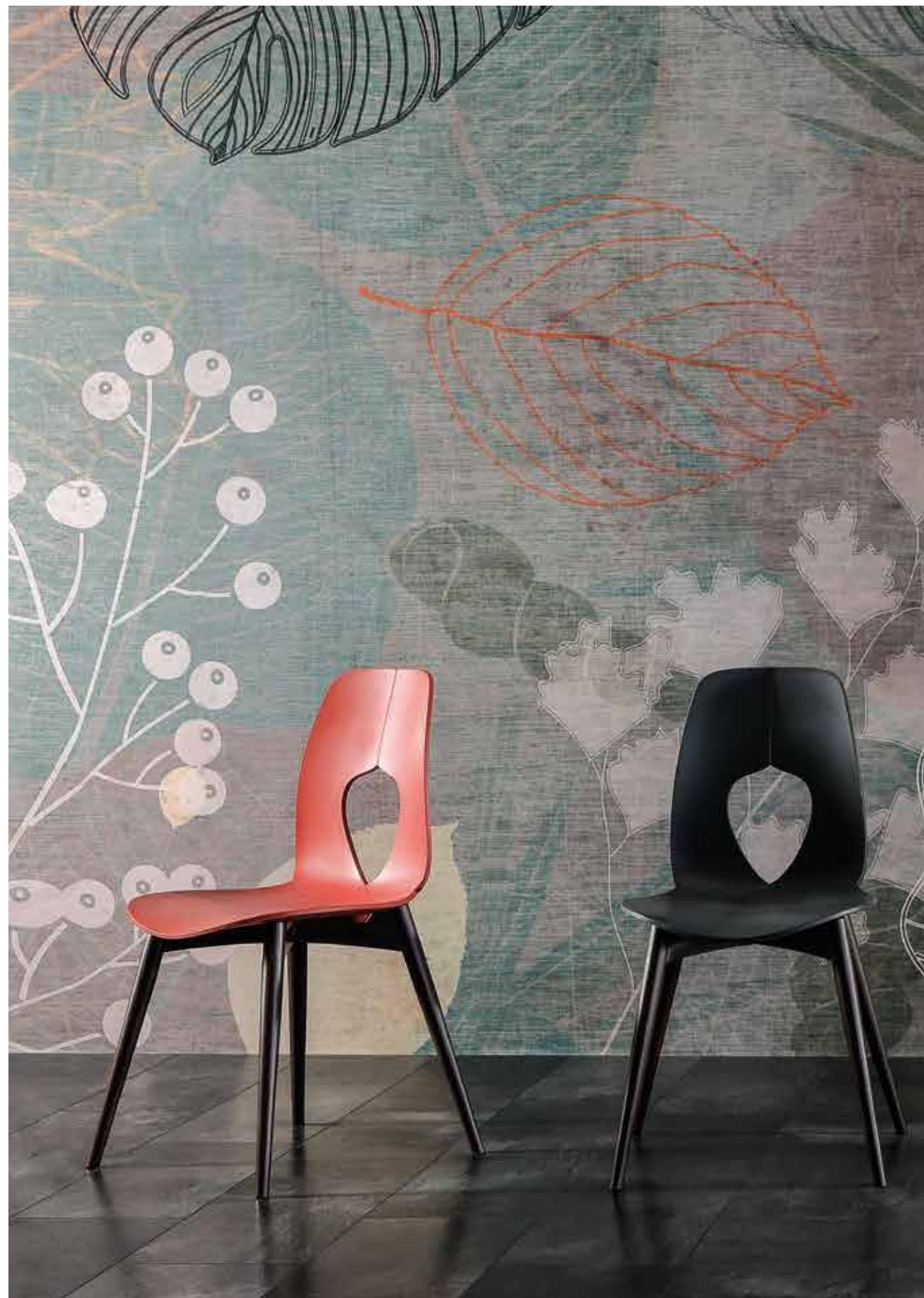
L 45 P 56 H 45/86 cm



Hole wood 7227

chair:

ashwood structure, painted dark oak (17);
matt cadetto blue-grey seat (08) and matt ardesia grey seat (06)



Hole wood 7227

chair:

ashwood structure, painted dark oak (17);
matt brick red seat (22), matt ardesia grey seat (06) and matt mud seat (51);
ashwood structure, painted canaletto walnut (14);
matt sand seat (18);
Ashwood structure, painted natural oak (16);
mattwhite seat (01)



juliette

design by_Angelo Tomaiuolo

Che la bellezza risiede nel dettaglio, è evidente per Juliette, la nuova creazione Tonin Casa: una sedia il cui comfort si cela sotto rivestimenti in pelle, eco-pelle, o pelle nabuk; una struttura in poliuretano schiumato a freddo, pensata appositamente per rendere possibile la sua forma elegante e raffinata; supporti in legno di frassino, in finitura noce Canaletto, rovere scuro o rovere chiaro. Juliette si presenta com'è, morbida e confortevole, e pure celando dettagli ad un tempo tecnologici e naturali.

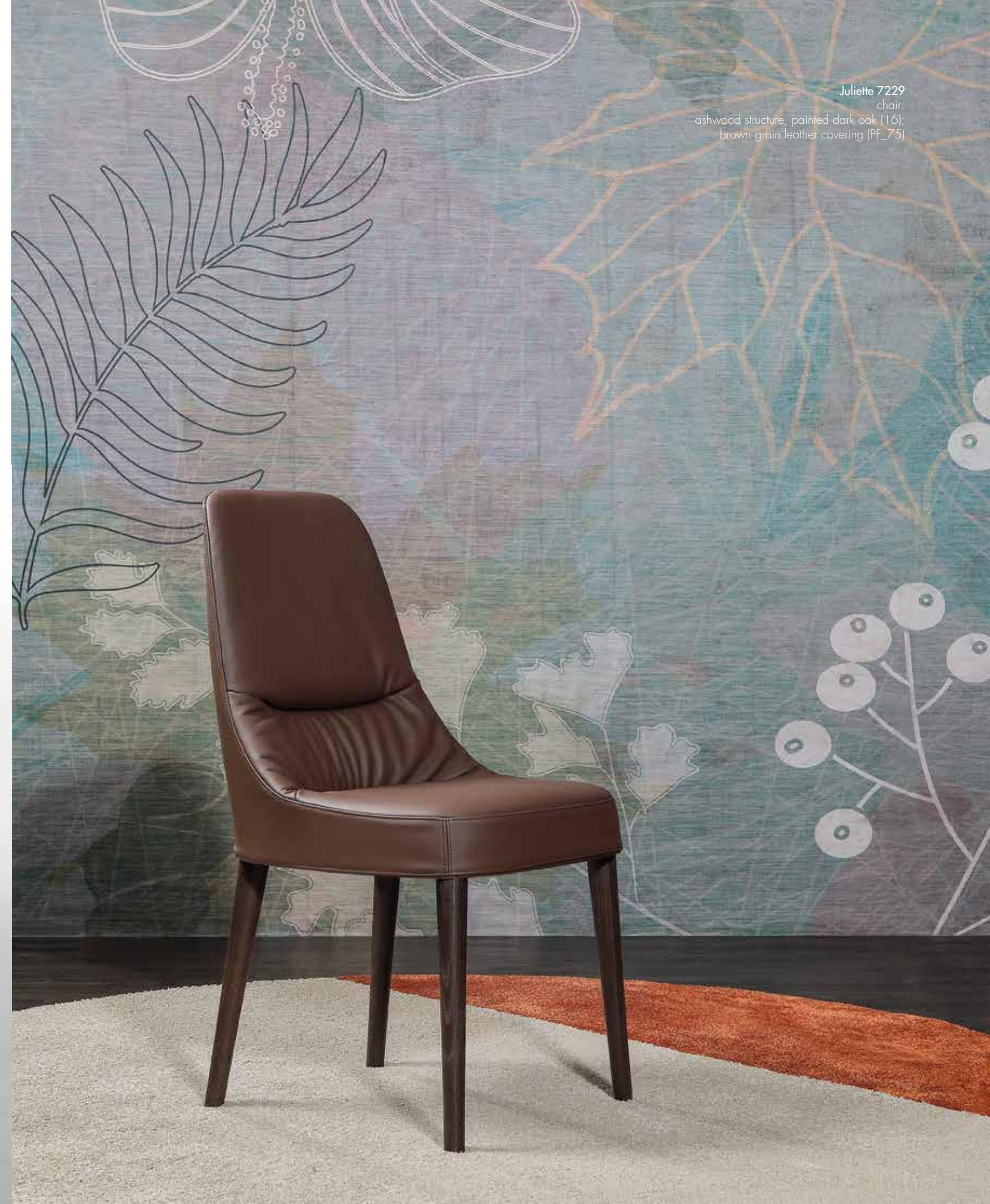
It is clear, while looking at Juliette, Tonin Casa new collection, that beauty lives within details: this is a chair whose comfort is conceived under its leather, nubuck leather, and eco leather covering; a cold-foamed polyurethane structure lies underneath, developed to create an elegant and refined shape, supported by ash elements, finished with a touch of Canaletto walnut, dark or natural oak. Juliette looks exactly the way it is, comfortable and soft, but at the same time concealing technologically advanced details.

7229

L 50 P 65 H 47/96 cm



0100 0101



Juliette 7229

chair:

ashwood structure, painted dark oak (16);
brown grain leather covering (PF_75)



malva

design by_Andrea Lucatello

Pelle, eco-pelle, pelle nabuk e pelle fiore rivestono docilmente una seduta il cui design avvicina ad un tempo i saloni parigini degli anni Settanta alle linee più contemporanee del mondo di oggi. Una seduta che poggia su di gambe il legno di frassino, le cui finiture in noce Canaletto o rovere fanno da perfetti tocchi finali.

Leather, eco-leather, nabuck leather and grain leather calmly cover a chair, which design combines the style of Paris saloons starting from the Seventies, to today's most contemporary lines. The seat stands on top of ash legs, with a final touch of canaletto walnut or oak.

Натуральная, искусственная кожа, нубук и высококачественная кожа fiore покрывают сидение, которое своим дизайном сочетает стиль парижских салонов семидесятых годов и линии нашего времени. Сидение на ножках из древесины ясеня с отделкой из дерева грецкого ореха или дуба в качестве завершающих штрихов.

7221

L 47 P 52 H 48/83 cm



0104 0105

Malva 7221

seat:

ashwood structure, painted dark oak (16);
cream nabuck eco-leather seat (SN_01)





mivida

design by_Angelo Tomaioolo

Mivida, un caposaldo della collezione Tonin Casa, da sempre capace di ispirare gli interior più disparati. La sua particolare forma, si rende disponibile da quest'anno anche nella versione in velluto, una finitura in grado di concedere ulteriore grazia ed eleganza ad una sedia dal design indimenticabile.

Mivida, a corner-stone product of Tonin Casa collection, that always inspired the most diverse interiors. Its peculiar shape is available starting from this year in velvet, the finishing that can provide even more grace and elegance to the chair of unforgettable design.

7212

L 48 P 55 H 46/80 cm

7213

L 65 P 58 H 47/80 cm



0108 0109



Mivida 7213

armchair:

ashwood structure, painted Canaleto walnut (14);
rusty red vega velvet seat (T05V)

sam

design by_Tonin Casa Creatives

Gli stilisti americani la chiamerebbero "Bold": coraggiosa, con linee geometriche precise e dirette; dotata di un dinamismo essenziale che è la perfetta rappresentazione di uno stile contemporaneo e raffinato, questa sedia disponibile in tutti i tessuti Tonin Casa - dal Verbena al Ninfea al Velluto Vega, passando per tutte le categorie di pelle - poggiava su gambe di legno di frassino.

American stylists could have called it «Bold»: courageous, with precise and direct geometric lines; provided with an essential dynamism that perfectly represents the most contemporary and refined style, this chair is available in all Tonin Casa fabrics - from Verbena to Ninfea, to Vega velvet and any leather type - while being supported by ash legs.

7226

L 49 P 53 H 47/83 cm



0110 0111

Sam 7226

chair:

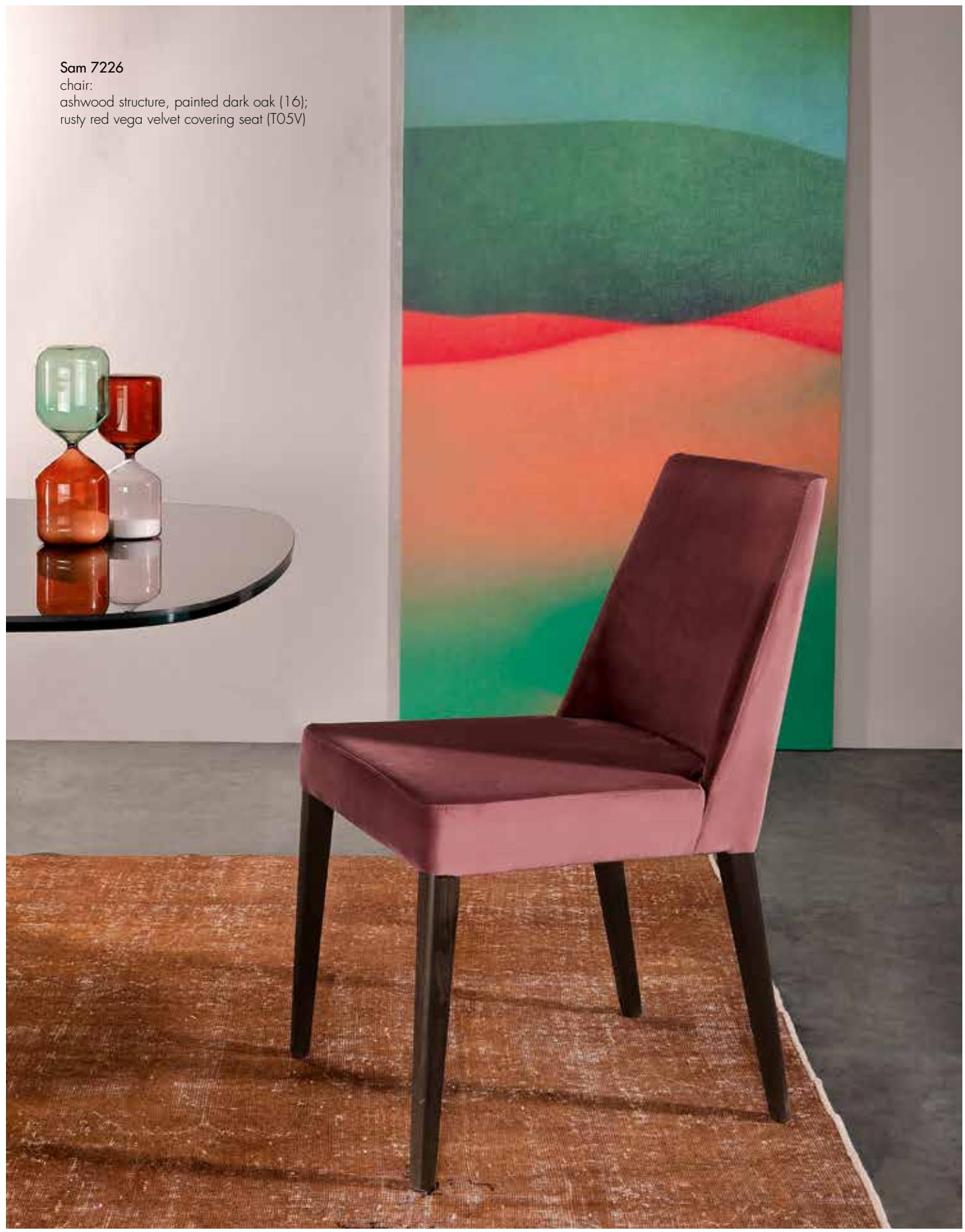
ashwood structure, painted Canaletto walnut (14);
dark brown Nubuck eco-leather covering seat [SN_05]



Sam 7226

chair:

ashwood structure, painted dark oak (16);
rusty red vega velvet covering seat (T05V)



sorrento

design by_Angelo Tomaioolo

La peculiare forma di Sorrento, le dolci curve della seduta imbottita, il rivestimento in pelle o eco-pelle, e le raffinate cuciture, si rinnovano poggiandosi su una base leggera e sottile. Le gambe curvate in metallo verniciato si piegano a formare un'unica base, una slitta per sostenerne una seduta indimenticabile.

Sorrento peculiar shape, soft curves created by the padded seat, leather or eco-leather covering and its refined creasing are coming back by posing onto a light and thin base. Curved varnished metal legs bend to form a single base, a sledge to support an unforgettable seat.

Своебразная форма Sorrento, плавные изгибы мягкого сиденья, обивка из натуральной или искусственной кожи и тонкие швы выглядят по-новому на легком и деликатном основании. Изогнутые ножки из окрашенного металла образуют единое основание, опору для незабываемого сидения.

8042

L 50 P 65 H 47/96 cm

8042BR

L 63 P 65 H 47/96 cm



0114 0115



Sorrento 8042

armchair:

carbon grey round tube (10);
cream leather covering (P_05)

SVEVA

design by_Studio Tonin Creatives

L'eleganza non può prescindere dal comfort, e Sveva ne è la miglior dimostrazione: poltrona dal design morbidiamente contemporaneo, Sveva ha un'estetica che smuove la tradizione e combina il concetto di sedia a quello di poltrona. Le sue forme, tuttavia, sono studiate per concedere un comfort totale, con un sostegno ideale di tutto il corpo dato dal connubio di imbottitura e rivestimento (pelle, eco-pelle, o tessuto).

Elegance cannot be without comfort, and Sveva is its best proof: it is a comfortably contemporary sofa, with an aesthetic that moves away from tradition, to combine the concept of a chair with the one of an armchair. Its shape was designed to concede a total comfort, an ideal support for the whole body, thanks to the combination of padding and covering (leather, eco-leather, or fabric).

Элегантность не может быть отделена от комфорта, и Sveva— лучшее тому доказательство; кресло с легким современным дизайном Sveva обладает эстетикой, которая отодвигает традиции и сочетает в себе концепцию стула и кресла. При этом его формы предназначены для обеспечения полного комфорта с идеальной поддержкой всего тела, обеспечиваемой сочетанием внутренней и внешней обивки (натуральная, искусственная кожа или ткань).

8032

L 70 P 72 H 40/77 cm



0116 0117

Sveva 8032

armchair:

carbon grey structure (10);
old burgundy red vega velvet covering (T06V)



Zar

design by_Nicola Tonin

La linea della seduta ricorda quella di un trono. La leggerezza della struttura, completamente rivestita, la rende invece perfetta rappresentante del nuovo contemporaneo di Tonin Casa. Una combinazione d'arte artigianale e pensiero innovativo, Zar si rende disponibile di finiture in pelle, eco-pelle, pelle ed eco-pelle nabuk, e pelle fiore.

The shape of the chair reminds the one of a throne. The lightness of the structure, which is completely upholstered, makes it the perfect representative of Tonin Casa New Contemporary. The combination of artisanal art and an innovative thought, Zar is available in every sort of leather, eco-leather, nubuck leather and nubuk eco-leather, as well as grain leather.

7220

L 43 P 54 H 48/93 cm



0118 0119

Zar 7220

chair:
hazel leather coverign seat (P_13)



depop

design by_Opaca Lab

Un respiro di anni Venti, di luci e balli, e geometrie che si intersecano: questa è Depop, una madia che rappresenta al meglio il nuovo contemporaneo Tonin Casa. Semplici piedini in metallo che curvano leggeri a sostenere la struttura in legno, decorata con una particolarissima serigrafia la cui texture sarà in grado di lasciare a bocca aperta chiunque la veda. Sentite già il rumoreggicare di un cocktail party?

A glance at the Twenties, lights and ballets, intertwining geometries: this is Depop, the best representation of Tonin Casa New Contemporary. Simple metal feet, slightly curving to sustain the wooden structure - which was decorated with a peculiar serigraphy, a texture that will leave everybody speechless. Can you already hear the sound of the cocktail parties?

8621P

L 167 P 48 H 76 cm

8621A

L 192 P 48 H 76 cm



0122 0123

Depop 8621

sideboard:

matt black base (02);

matt black structure and glossy pattern ocean blue



52

KODAK 400 TMY

Depop 8621
sideboard:
matt gold base (85);
structure gunmetal grey and pattern RAL 7006 glossy



Posate gli occhi su quella serigrafia, su quel disegno le cui geometrie vi portano direttamente in un salone degli anni Venti. Basta un secondo, un attimo di osservazione, e avrete in mano bicchieri di champagne e tra le labbra il sapore di una serata a base di swing e belle époque: tutto, con un tocco di contemporaneità, con un dettaglio, un angolo, una texture che trasuda innovazione e ricerca.

Let your eyes fall onto that serigraphy, onto design of geometries that brings you straight to the salon of the Twenties. It takes only a second, a quick glance and you will find glasses of champagne in your hand, and the taste of swing and belle époque between your lips: everything with the touch of contemporaneity, a detail, a corner, a texture that exudes innovation and research.

Взглядите на эту сериграфию, этот дизайн, геометрические формы которого переносят вас прямо в салон двадцатых годов. Всего лишь секунда, мгновение наблюдения, и в руках у вас бокалы шампанского, а на губах — вкус музыкального вечера свинга и прекрасной эпохи: всё с веянием современности, с деталями, текстурой, отображающей инновацию и исследования.



flamingo

design by_Tonin Casa Creatives

La serigrafia di Flamingo è semplice ed efficace: linee verticali discontinue, a rilevare e definire le ante di cui si compone. Toni scuri, eleganti, che si definiscono in un box contenitore a due ante, o in madie da tre o quattro ante, che contengono e coinvolgono ad un tempo ogni stanza in cui si trovano.

Flamingo serigraphy is simple and effective: vertical, discontinuous lines to define and complete the doors of the sideboard. Dark, elegant tones that can be found in a two-doors box or in a three or four-doors sideboard, to contain and include timing of every room they are placed in.

8640

L 110 P 45 H 145 cm

8641

L 180 P 45 H 75 cm

8642

L 240 P 45 H 75 cm



0128 0129

Flamingo 8640

high sideboard:
screen-printed pattern structure;
stone bronze metal base;
black glass top (V_2)



Flamingo 8642
sideboard:
screen-printed pattern structure;
stone bronze metal base;
black glass top (V_2)



kong

design by_Tonin Casa Creatives

Foglie ampie, un modello unico di media a tre o quattro ante, o ancora un box contenitore alto e raffinato. Una serigrafia floreale unica, creata ad arte per definire, ampliare e decorare il vostro living, con una colorazione dai toni unici, che mette in rilievo ad un tempo le pareti e i dettagli del prodotto.

Wide leaves, a unique model of a three or four-doors sideboard, as well as a high and refined box. A unique floral serigraphy, created to define, widen and decorate your living room together with unique colors that highlight both your walls and the details of the very item at the same time.

8635

L 110 P 45 H 145 cm

8636

L 180 P 45 H 75 cm

8637

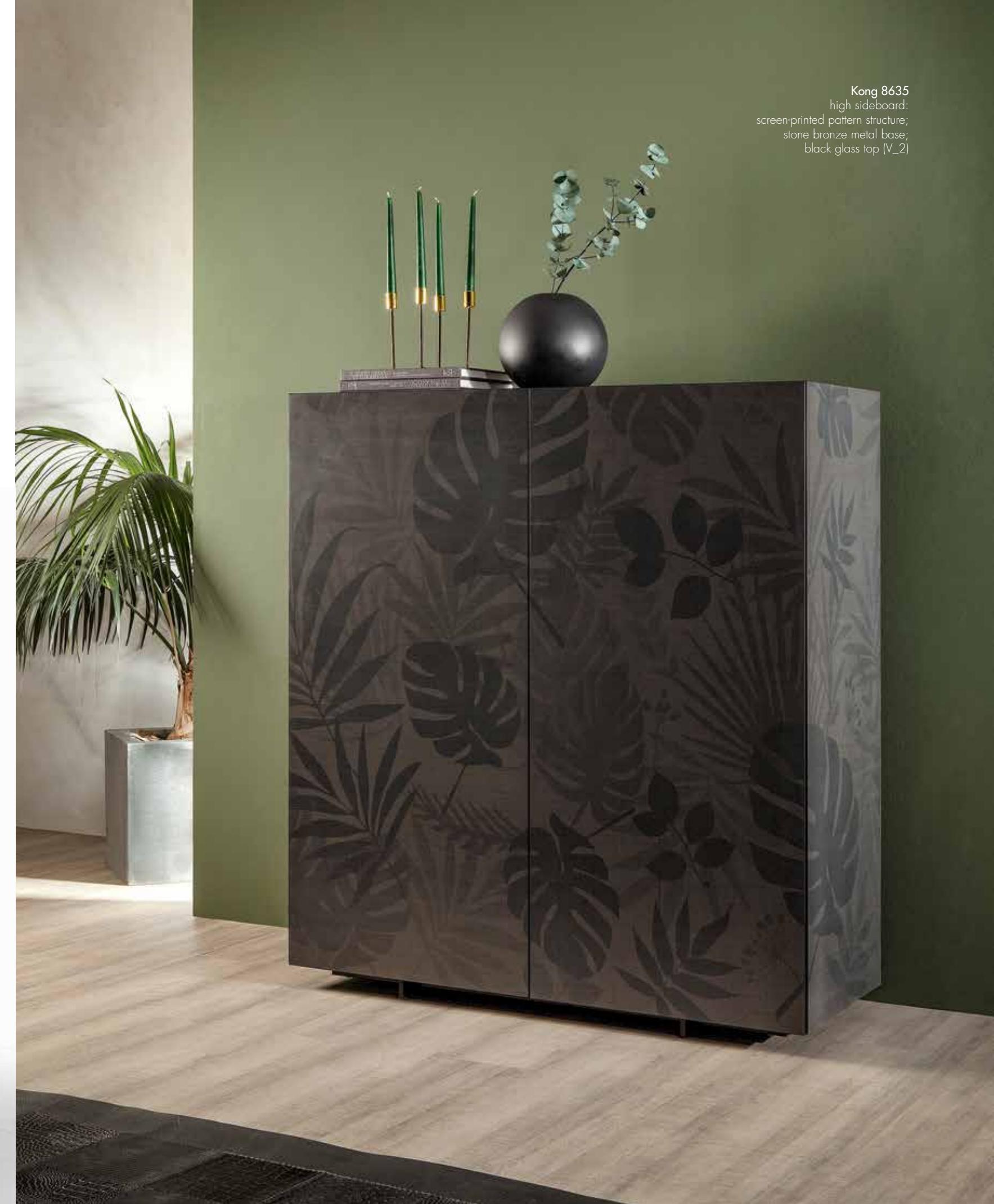
L 240 P 45 H 75 cm



0132

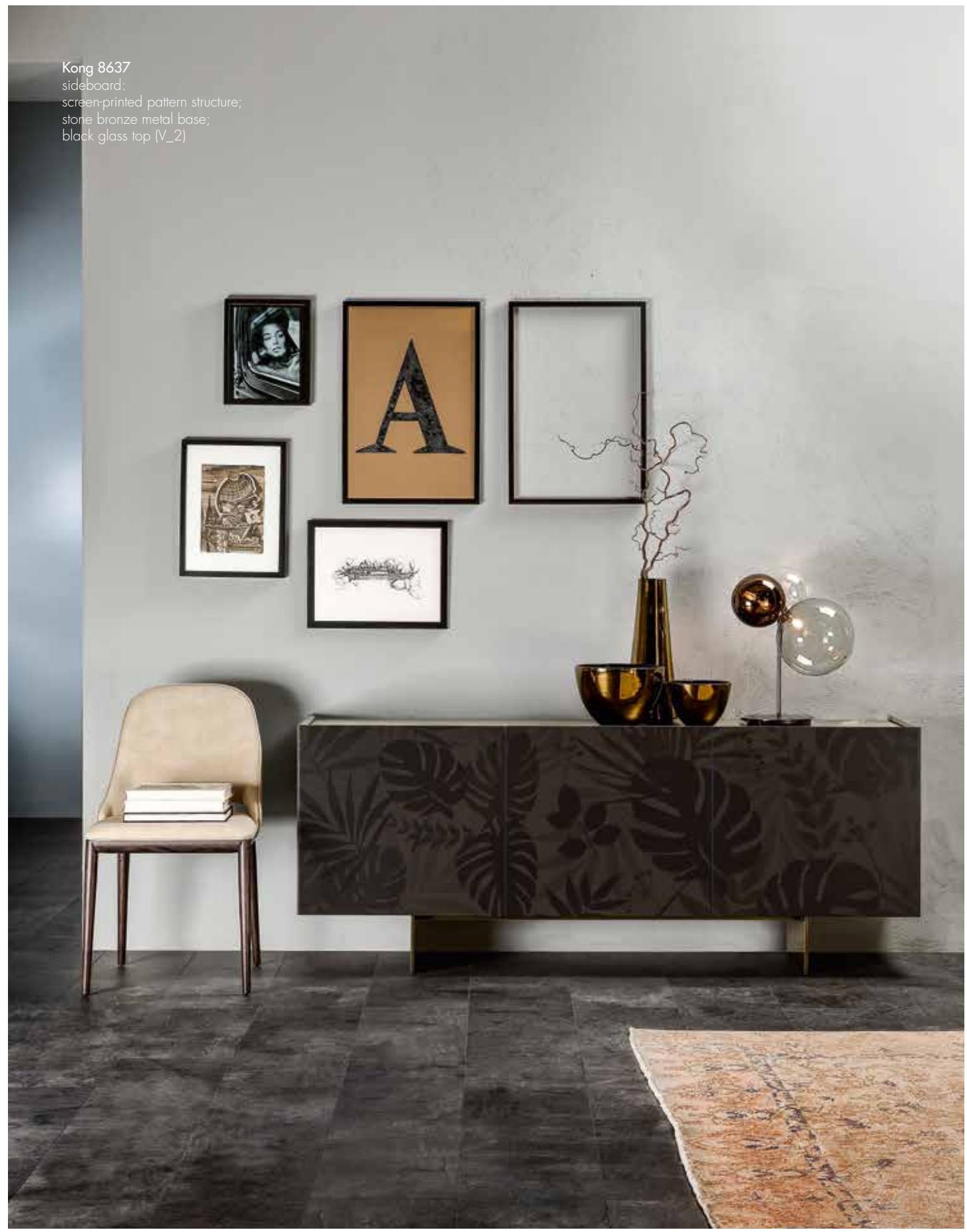
0133

С широкими листами, уникальная модель серванта с тремя или четырьмя дверцами или же высокого и изысканного комода для хранения. Уникальная цветочная сериграфия, специально созданная для завершения, преображения и украшения вашей гостиной уникальными цветовыми оттенками, подчеркивающими одновременно и стены, и детали самого изделия.



Kong 8635
high sideboard:
screen-printed pattern structure;
stone bronze metal base;
black glass top (V_2)

Kong 8637
sideboard:
screen-printed pattern structure;
stone bronze metal base;
black glass top (V_2)



maya

design by_Tonin Casa Creatives

Il miglior legno, rifinito in noce Canaletto o rovere chiaro, viene reso ulteriormente lussuoso ed elegante dalle linee con effetto a rilievo. Un contrasto di colori e trama che unisce semplicità ed eleganza. Una madia due o tre ante, che poggia su di una solida base in metallo verniciato bronzo pietra. Un must. Semplicemente.

The best wood in canaletto walnut, or bright oak finishing, gains further luxury thanks to the illusion of relief of its lines. Colors and texture create a contrast that combines simplicity and elegance. A two, or three-doors sideboard, supported by a solid, bronze stone varnished metal base. A must-have. Simply.

Лучшая древесина греческого ореха или светлого дуба становится еще более роскошной и элегантной благодаря линиям с эффектом рельефа. Контраст цветов и текстуры, сочетающий простоту и элегантность. Сервант с двумя или тремя дверцами, который опирается на прочное основание из металла, окрашенного в цвет бронзового камня. Обязательный атрибут. Необыкновенно простой.

8630

L 145 P 47 H 76 cm

8631

L 214 P 47 H 76 cm

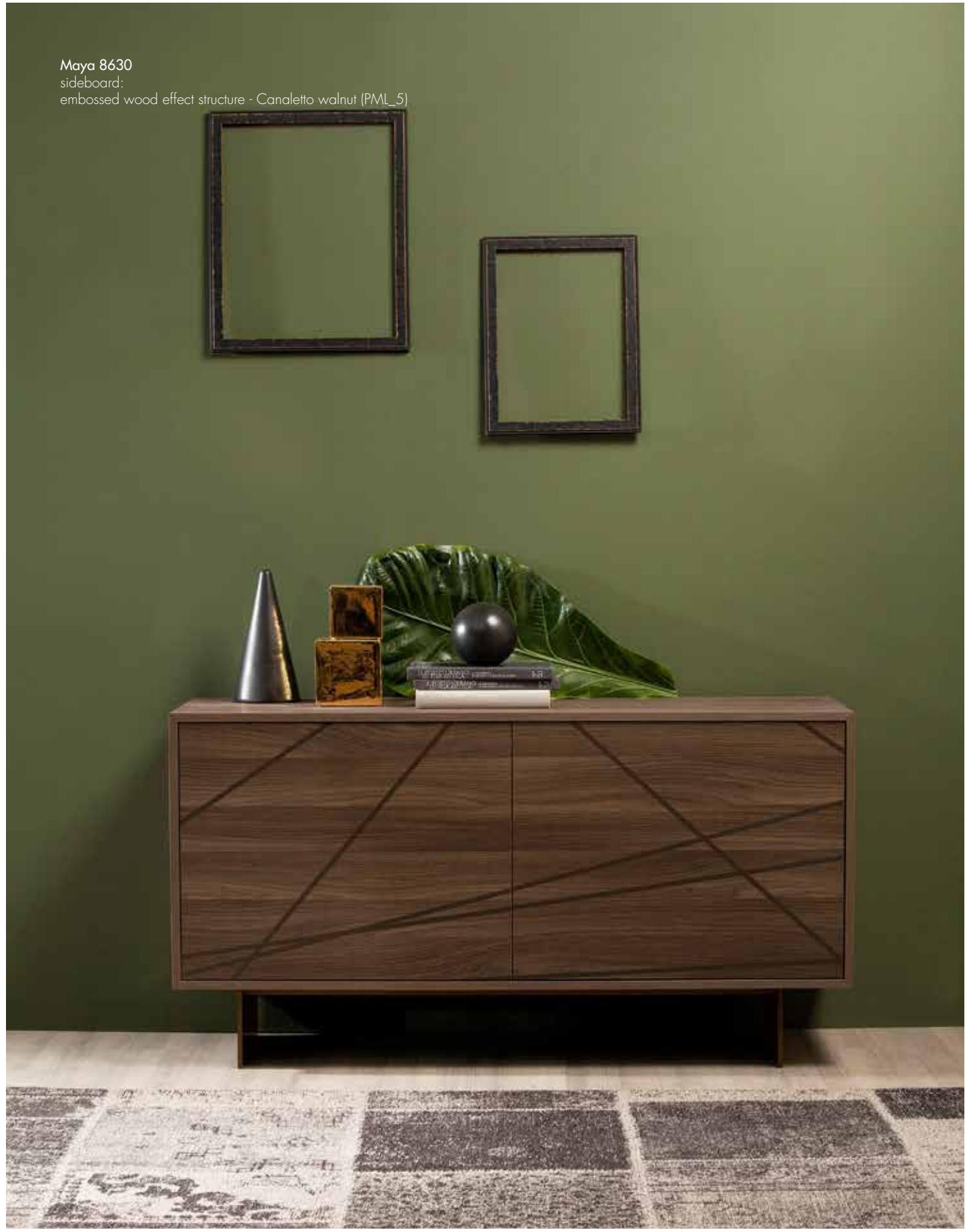


0136 0137

Maya 8631
sideboard:
embossed wood effect structure - natural oak (PML_3)



Maya 8630
sideboard:
embossed wood effect structure - Canaletto walnut (PML_5)



tartan

design by_Opaca Lab

Tartan è una madia studiata per avere una struttura semplice e raffinata: il metallo verniciato sostiene con agilità il legno di scocca, top e fianchi. Una serigrafia ispirata ai tradizionali abiti scozzesi decora questa madia, che appare come un raffinato filo di Scozia che decora ogni living.

Tartan is a sideboard, designed to display a simple and refined structure: varnished metal easily supports top, sides and frame. A serigraphy, inspired by traditional Scottish costumes, decorates this sideboard and your interior rooms as a refined scottish thread.

8620P

L 174 P 48 H 78 cm

8620A

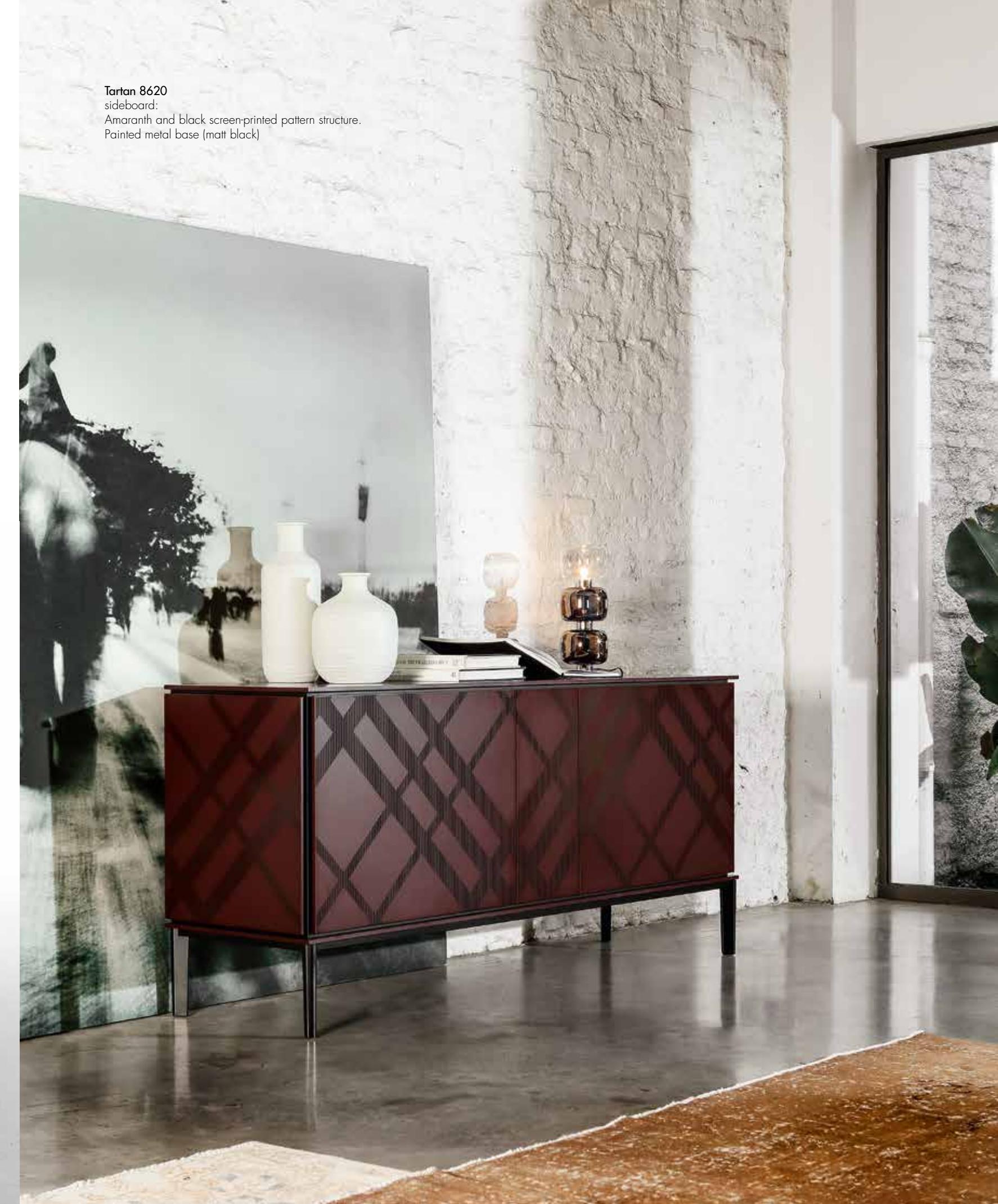
L 196 P 48 H 78 cm



Tartan 8620

sideboard:

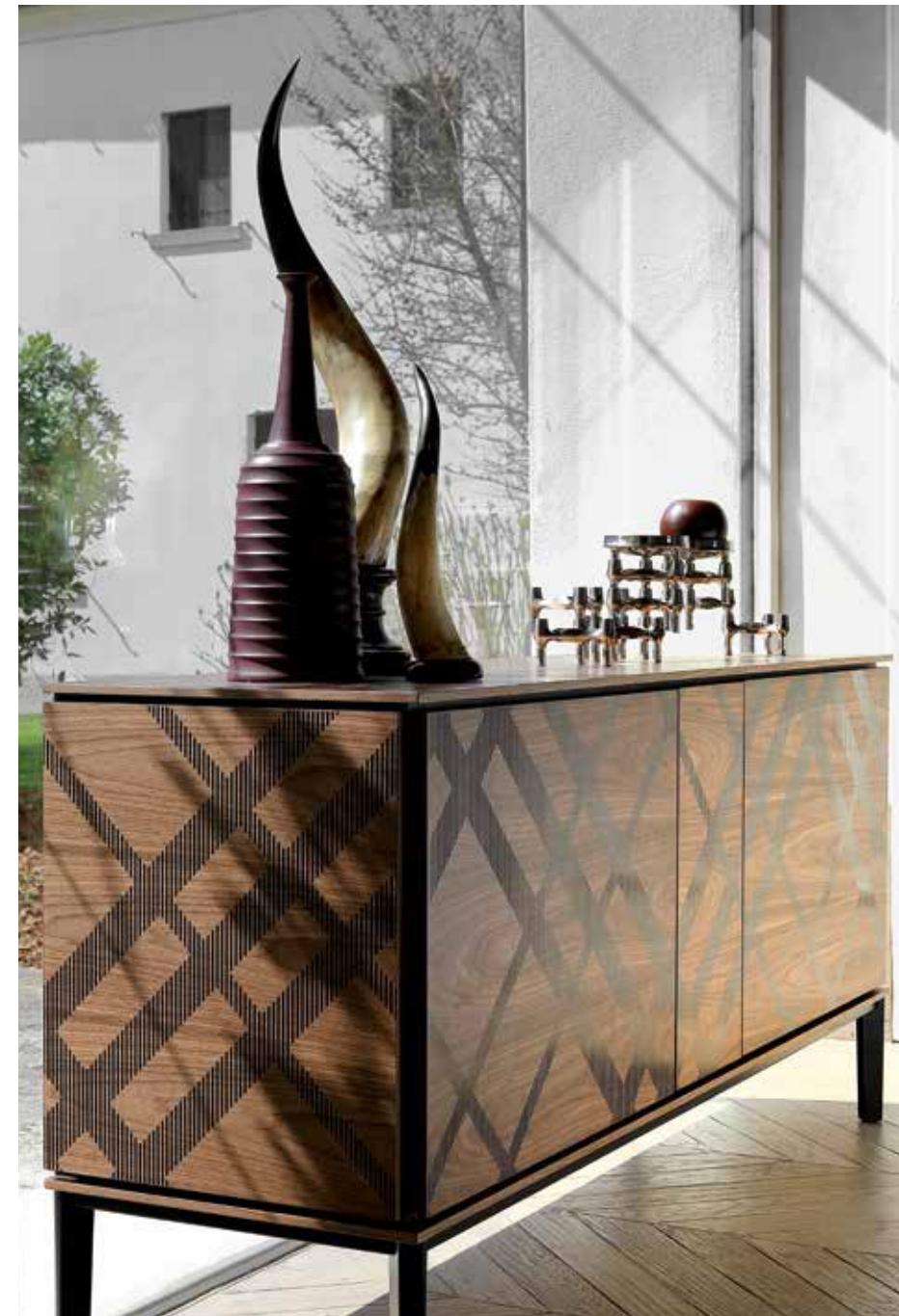
Amaranth and black screen-printed pattern structure.
Painted metal base (matt black)





Tartan 8620
sideboard:

Canaletto walnut and black screen-printed pattern structure. Painted metal base (matt black)



La tradizione più antica spesse volte è in grado di portare incredibile freschezza e novità, se modellata ad arte. A questo modo, Tartan si ispira a disegni classici, a geometrie la cui raffinatezza è stata dimostrata e giustificata da anni di lavoro e artigianato. Per farlo, però, studia il minimalismo, accoglie forme di ricercata semplicità, per esaltare al meglio una tradizione che diventa una nuova contemporaneità, uno sguardo ambivalente al migliore dei passati e al più invidiabile dei futuri.

The most ancient tradition can sometimes bring unexpected novelty and freshness, in case it is crafted in a proper way. This happens with Tartan, inspired by classic pictures, by refined geometries, shown and approved in years of work and manuality. To present this minimalism is being studied to embrace shapes preciously simple, to highlight tradition that becomes a brand new contemporaneity - a glance at the best of the past, and the most enviable of the futures.

Старейшая традиция часто способна привнести неожиданную свежесть и новизну, если она воплощена определенным образом. Tartan создан под впечатлением от классических рисунков, уточненных геометрических форм, продемонстрированных и оправданных годами интенсивной работы и ремесленничества. Для его создания применяется минимализм, приветствуются формы утонченной простоты, чтобы максимально превознести традицию, которая станет новой современностью, взглядом на лучшее из прошлого и самое завидное из будущего.



botero

design by_Nicola Tonin

Botero è lusso contemporaneo, è un design che trova nei materiali più pregiati la soluzione ideale per il living, una combinazione di forme e dettagli che rendono ogni stanza straordinariamente elegante e raffinata. La base in marmo, Marquinia o Port Saint-Laurent, specchia elegantemente la bisellatura del piano in vetro grey. Un tavolino che decorerà e si renderà protagonista del vostro living, in perfetto stile Tonin Casa.

Botero is contemporary luxury, a design that finds the ideal solution for every living room in its best materials, a combination of shapes and details that make every room extremely elegant and refined. Its marble base - Marquinia, or Port Saint-Laurent - elegantly mirrors the grey glass top beveling. This table will be both a decoration and a protagonist for your living room, with a perfect Tonin Casa style.

8092

(P) L 60 P 60 H 46 cm
(A) L 90 P 90 H 36 cm
(G) L 130 P 90 H 26 cm



0150 0151

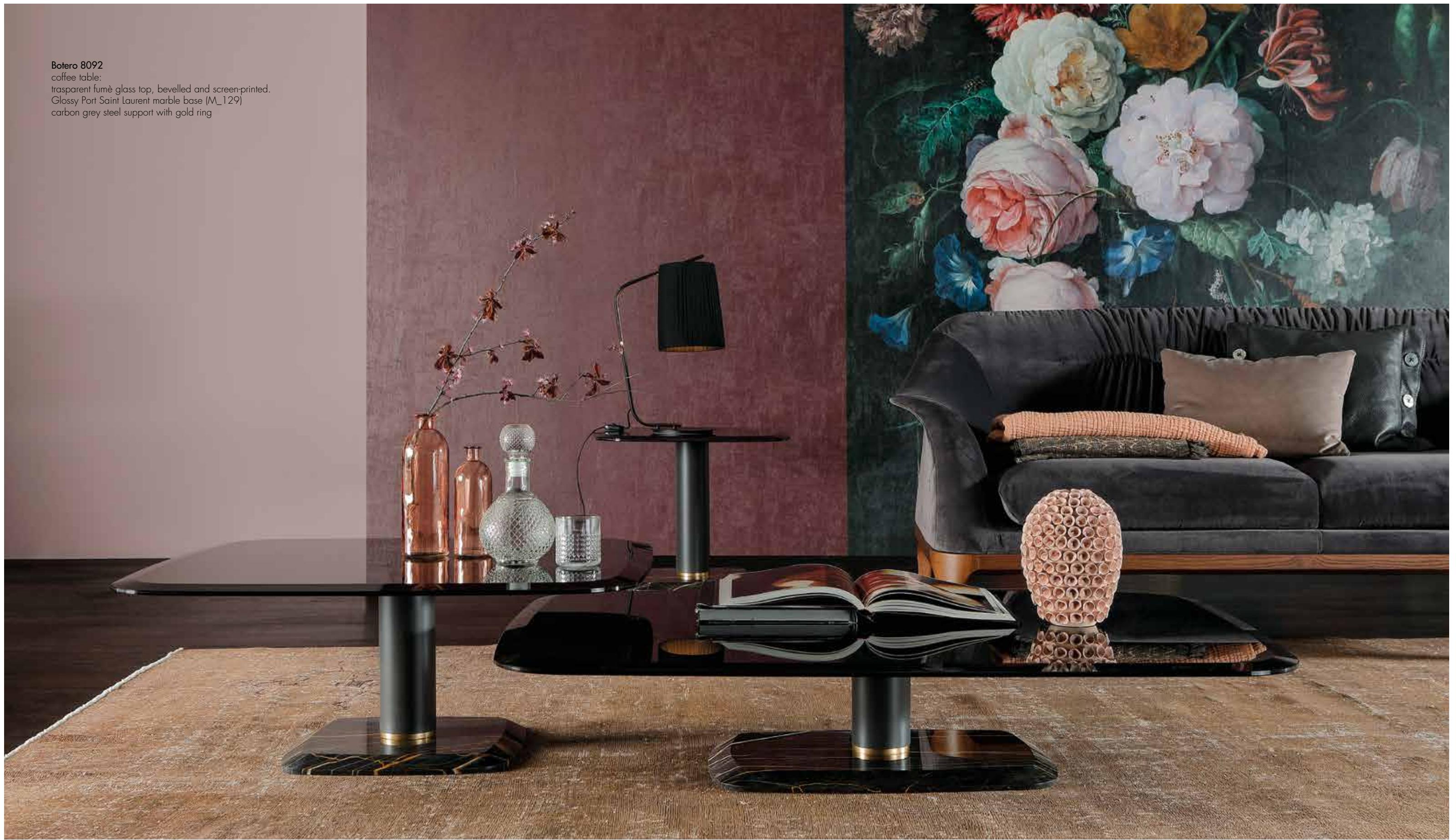
Botero 8092

coffee table:

transparent fumè glass top, bevelled and screen-printed.
Glossy Port Saint Laurent marble base (M_129)
carbon grey steel support with gold ring



Botero 8092
coffee table:
trasparent fumè glass top, bevelled and screen-printed.
Glossy Port Saint Laurent marble base (M_129)
carbon grey steel support with gold ring



flute

design by_Nicola Tonin

Bicchieri da Martini che eleganti decorano le vostre stanze: mattoncini minuti ed essenziali nei migliori marmi al mondo sostengono un anello dorato, la base perfetta per una struttura conica in metallo. Il tutto si conclude in un ripiano in vetro fumé trasparente. Alto e lieve il modello servetto, ampio e rilassato il tavolino da caffè; combinazioni eleganti, per i living più preziosi.

Martini glasses, elegantly decorate your rooms: essential, tiny bricks made of the best marble in the world support a golden ring, the perfect base for a metal, conic structure. Which, finally, ends in a transparent fumé glass top. High and light, as a side table; wide and relaxed, as a coffee-table. Elegant combinations for the most precious rooms.

6031

ø 85 H 29 cm

6032

ø 50 h 48 cm



0154 0155

Бокалы Martini элегантно украшают ваши комнаты: изящные и простые кубики из лучшего в мире мрамора поддерживают позолоченное кольцо, идеальное основание для конической металлической структуры. В завершение столешница из прозрачного затемненного стекла. Высокий и легкий, как прикроватный столик, широкий и просторный как журнальный. Элегантные комбинации для лучших гостиных.



Flute 6032

side table:

port Saint-Laurent marble base (M_129)/gold ring/glossy anthracite structure (564)



Flute 6031 & 6032

Coffee table & Side table:
Carrara marble base (M_101); gold ring; red/beige structure (09);
Marquinia marble base (M_102); gold ring; ocean blue structure (12);

Port Saint-Laurent marble base (M_129); gold ring;
glossy anthracite structure (564);
Marquinia marble base (M_102); gold ring; ocean blue structure (12);
Carrara marble base (M_101); gold ring; red/beige structure (09)



icon

design by_Tonin Casa Creatives

Gambe tubolari e leggiadre. Sottili come steli e resistenti come giunchi, sostengono i ripiani di Icon, un tavolino da caffè o servetto che si caratterizza per la serigrafia in tema jungle, una natura tatuata su legno.

Tubular, light legs, subtle like stems and resistant as rushes, support Icon's tops. It is a coffee table, a side table characterized by its jungle themed serigraphy, by nature tattooed onto the wood.

Трубчатые и изящные ножки. Тонкие, как стебли, стойкие, как тростник, они поддерживают столешницы Icon, журнального или кофейного столика, который характеризуется сериграфией в тематике джунглей, природой, вытатуированной на дереве.

8091 - Servetto / Side table

(P) ø 45 H 54 cm
(A) ø 60 H 46 cm

8091 - Tavolino / Coffee table

(G) ø 90 H 38 cm
(Z) ø 120 H 30 cm



Icon 8091

Side table:

P_Glossy black Marquinia marble / carbon grey structure (M_102)
A_Glossy white Carrara marble / white structure (M_101)
G_Glossy bronze Emperador marble / stone bronze structure (M_183)



Icon 8091
side table:
painted metal base (stone bronze);
screen-printed Kong pattern top



nipper

design by_Plurimo Design Studio

Uno strumento di lavoro che diviene protagonista di qualunque stanza, grazie a linee raffinate che esprimono al meglio il design più contemporaneo: Nipper è uno scrittoio, la cui funzionalità si espri me in un ponticello metallico color rosa agata o bronzo pietra. La linea del ripiano concede ampio spazio, mentre lo specchio opzionale permette di trasformare radicalmente funzionalità ed estetica di quest'oggetto dal design affascinante e funzionale.



7006

L 97 P 70 H 120 cm

A tool to work becomes a protagonist in every room thanks to refined lines expressing the most contemporary design in the best way: Nipper is a desk, which pure functionality is represented by its agata pink, or bronze stone metal bridge. The shape of the top provides working space, while the optional mirror allows to radically transform both functionality and aesthetics of this fascinating object.

Рабочий инструмент, который становится главным героем любой комнаты благодаря изысканным линиям, наилучшим образом отражающим самый современный дизайн: Nipper — это стол, функциональность которого выражена в металлическом креплении из розового агата или бронзового камня. Форма столешницы предоставляет много места, а дополнительная зеркальная поверхность позволяет радикально трансформировать как функциональность этого изделия, так и его внешнюю привлекательность.



Nipper 7006
writing desk:
ashwood structure, painted Canaletto walnut
(14); Canaletto walnut top (14); stone bronze
metal part (83)



sound

design by_Nicola Tonin

La tecnologia, la comodità, la multifunzionalità: Sound esprime tutto questo, in uno scrittoio che levita dolce sulle vostre pareti. Uno schienale rivestito delle migliori pelli, ecopelli, pelle fiore o pelle nabuk, e completato dal ripiano in legno, che può risuonare delle vostre canzoni preferite e riempire la stanza di musica, grazie allo straordinario sistema audio interno.

Technology, comfort, multi-functionality: Sound expresses all of the above, a desk gently floating on your walls. A backrest, covered with the best leather, eco-leather, grain leather or nubuck leather, completed by a wooden top that can play your favorite songs and fill your rooms with music, thanks to the hidden internal audio system.

7007

L 125 P 43 H 80 cm



0170 0171

Технология, комфорт, многофункциональность: Sound воплощает все это в виде письменного стола, который мягко опирается на ваши стены. Задняя стенка, отделанная лучшей натуральной, искусственной кожей, высококачественной кожей fiore или нубуком, и дополненная деревянной столешницей, которая может вопроизводить ваши любимые песни и заполнять комнату музыкой благодаря встроенной внутрь аудиосистеме.



Sound 7007
writing desk:
heat-treated dark oak shelf (16);
oil blue Nubuck eco-leather covering(SN_10);
optional (Kit: speakers & led)

valentine

design by_Opaca Lab

Un lago di luce, con foglie tondeggianti che si rilassano chete. Valentine è un tavolino, quadrato o rettangolare, che fa poggiare su di una base in specchio - con finitura bronzo, argento o oro - dei piccoli ripiani tondeggianti in metallo verniciato. Rame, bianco o oro: tingete le vostre stanze di luce.

A lake made of light, with round leaves relaxing quietly. Valentine is a coffee-table, square or rectangular, in which small round varnished metal tops are put onto a mirror base with finishing in bronze, silver or gold. Copper, white or golden: paint your rooms with light.

6026

(Q) L 87 P 87 H 30 cm
(R) L 107 P 72 H 30 cm



Valentine 6026
square coffee table:
gold mirror base (VS_85);
matt gold tops (PIA_85)



Valentine 6026

rectangular coffee table:
grey mirror base (V_45);
matt white tops (01)



brigitte

design by_Tonin Casa Creatives

Una specchiera senza tempo; una forma semplice ed elegante; la forza dell'artigianato Made in Italy. Brigitte è una specchiera in legno, in finitura noce Canaletto o rovere, una cornice tonda, dalle geometrie minimali. Lo specchio funge da protagonista, presentando una lavorazione delicata e artistica, che crea giochi di luce estremamente delicati.

A timeless mirror; a simple and elegant shape; the strength of Made in Italy craftsmanship. Brigitte is a wooden mirror, in canaletto walnut or oak finishing, a round frame characterized by minimal geometries. The mirror is the protagonist thanks to a delicate, artistic elaboration that creates extremely delicate light effects.

7535

(P) ø 80 P 3,5 cm
(A) ø 120 P 3,5 cm
(G) ø 160 P 3,5 cm



Brigitte 7535

Round mirror:
Canaletto walnut structure (14);
Silver mirror (V_45)



dreamy

design by_Opaca Lab

Un delicato intreccio in tessuto, sapientemente lavorato a mano, sostiene uno specchio dalle finiture bronzate o argenteo. Una struttura in metallo cromato, un cerchio protettivo per lo specchio, forma una figura leggera e presente, che si completa con tre particolari in legno massello. Un pendente per rendere indimenticabile ogni parete.



7531

L 83 P 3,6 H 109 cm

Delicate fabrics intertwined by hand, to form a tissue capable to support a bronze or a silver mirror. A chromed metal structure, a circle protecting the mirror, forms a light and quiet shape, that is completed by three solid wood elements. A pendant, to make every wall unforgettable.

Деликатно переплетенные ткани, умело обработанные вручную, поддерживают бронзовое или серебрянное зеркало. Конструкция из хромированного металла, защитный круг для зеркальной поверхности, образует легкую и современную форму, дополненную тремя деталями из цельной древесины. Подвесной элемент, делающая каждую стену незабываемой.

Dreamy 7531

circular mirror:
coppered chrome structure with bordeaux wire;
grey mirror (V_45);
Canaletto walnut spheres





family

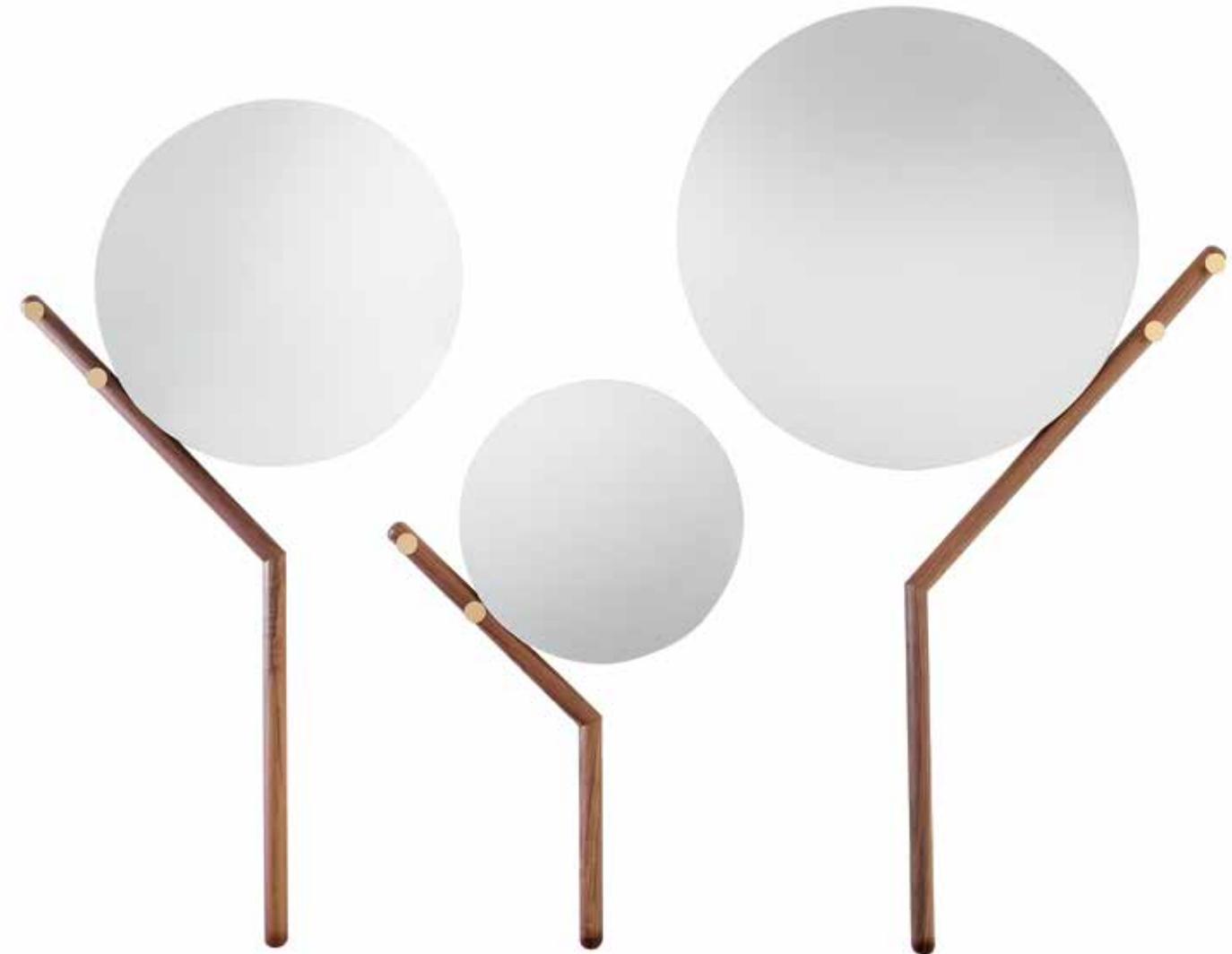
design by Nicola Tonin

Multifunzionalità e minimalismo sono i concetti espressi dagli specchi Family. Specchi che combinano un'agile struttura in legno di noce massello, un appendiabiti di eleganza nordica, e specchi semplici e rotondi, in finitura argento o bronzo. Questa figura dalla geometria inimitabile si completa grazie al sistema di retro-illuminazione al led, il cui effetto sulle pareti è distinto, elegante e prezioso.

Multifunctionality and minimalism are the concepts expressed by Family mirrors. Mirrors that combine an agile, solid structure, a nordic coat hanger, and simple and round glass. A unique geometry that is completed by LED lighting system at the back, that provides a distinct, elegant and precious effect.

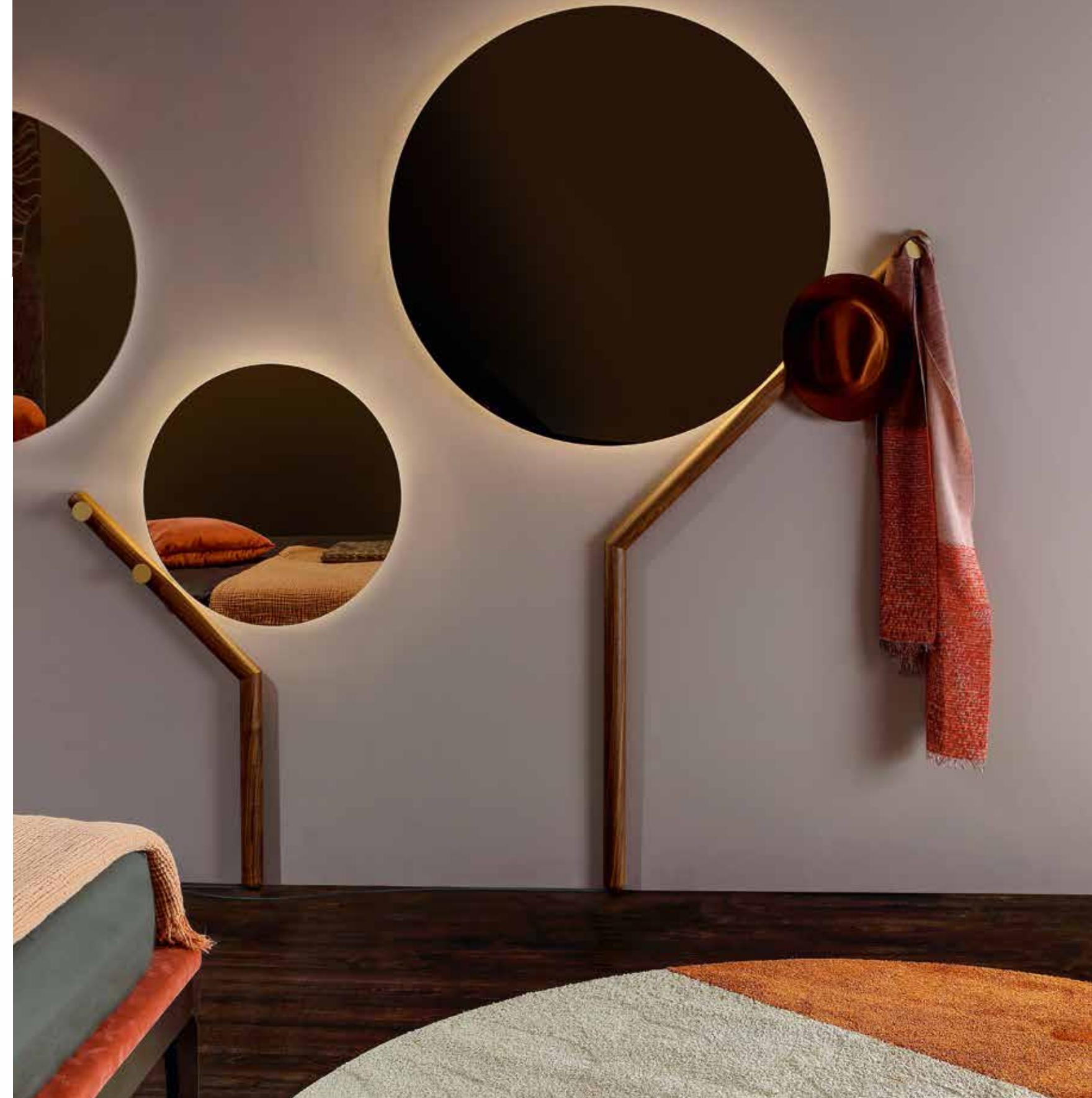
7534

(P) L 76 P 10 H 120 cm
(A) L 100 P 10 H 180 cm
(G) L 124 P 10 H 200 cm



0184 0185

Многофункциональность и минимализм — понятия, выраженные зеркалами Family. Зеркала, сочетающие гибкую конструкцию из цельной древесины, по-нордически элегантный крючок и круглые серебряные или бронзовые стекла. Этот предмет с неповторимыми геометрическими формами дополняется светодиодной системой заднего освещения, придающее стенам особенный, элегантный и значимый эффект.



Family 7534

mirror:

Canaletto walnut structure (14);
silver mirror (V_45)
two gold pull for use coat stand



Family 7534

mirror:

Canaletto walnut structure (14);
silver mirror (V_45)
two gold pull for use coat stand

suite

design by_Nicola Tonin

La lavorazione del legno di Suite è quanto di più raffinato si possa immaginare. La perfezione di un triangolo si unisce alle dolci curve di un legno lavorato con maestria e semplicità: il frassino tinto noce Canaletto, o rovere scuro, si propone restringendosi verso l'alto, ad incorniciare con grazia uno specchio in finitura argento o bronzo.



7520

L 120 P 35 H 200 cm

The elaboration of Suite wood could have only be imagined. The perfection of its triangle gets combined with the sweet curves of a simply and still masterfully crafted wood: ash in canaletto walnut, or dark oak finishing, that gets narrower aiming at the ceiling and limiting graciously silver or bronze mirror with its frame.

Обработка древесины Suite настолько изыскана, насколько себе можно представить. Совершенство треугольника сочетается с нежными изгибами древесины, обработанной с мастерством и простотой: ясень, окрашенный в цвет грецкого ореха, или темный дуб, сужаясь сверху, изящно обрамляют зеркало в серебряной или бронзовой отделках.

Suite 7520
triangular mirror:
ashwood structure,
painted Canaletto walnut (14);
bronzed mirror (V_184)



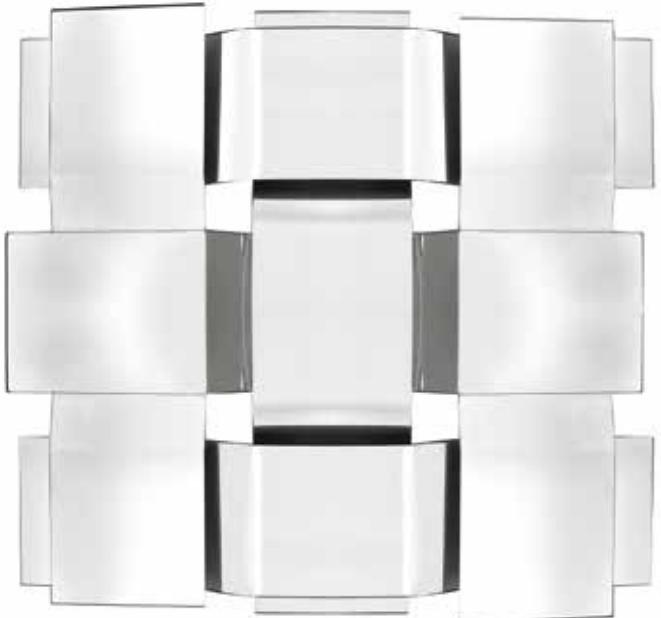


Suite 7520
triangular mirror:
ashwood structure, painted Canaletto
walnut (14);
bronzed mirror (V_184)

trama

design by_Umberto Trevisan

La texture diventa materica negli intrecci specchianti di Trama. Questo specchio, privo di cornici, libero e particolare, si compone di un intreccio di vetri e luci, che crea un effetto di luci e colori capace di ampliare, definire e reinventare i living più preziosi.



7521

L 105 P 8 H 105 cm

Texture becomes palpable with Trama's intertwining mirrors. This frameless, free and peculiar mirror, is a maze of glass and light, that create light and color effects to widen, define and reinvent the most precious living rooms.

Текстура становится уникальной в зеркальных составляющих Trama. Это зеркало без рамы, свободное и особенное, состоит из переплетений стекла и света, создающих эффект света и цвета, способное расширять, определять и заново изобретать лучшие гостиные.



0192 0193

Trama 7521
crossed mirror:
silver mirror structure (V_45)

winderly

design by_Opaca Lab

Una linea orientale, un ventaglio di luce e colori; una lavorazione unica che contrappone uno specchio argentato o effetto bronzo, ad un dolce tassel- lo in legno, disponibile in amaranto opaco, nero opaco, noce Canaletto o rovere scuro termotrat- to. Il tutto reso ancor più elegante da una raffinata nappa nera.

Oriental style, a fan made of colors and light; a unique craftsmanship opposing a silver or bronze mirror, to a sweet wooden component - the available colors are matt amaranth, matt black, canaletto walnut, or heat-treated dark oak. This mirror was made even more elegant, by adding a refined black tassel.

7522

(A) L 80 H 45 cm
(B) L 100 H 56 cm
(C) L 140 H 79 cm



0194 0195

Winderly 7522
fan-shaped mirror:
heat-treated dark oak structure (16);
silver mirror (V_45)



astoria

design by Aldo Petillo

Astoria si compone di parti, varie ed eleganti, disponibili ad arte per combaciare alla perfezione con il proprio stile. L'anima in legno di Astoria si ricopre di tutte le varianti Tonin Casa di pelli, eco-pelli, pelli Nabuk, tessuti e velluto. L'unicità del design si combina così con la possibilità di una customizzazione completa.

Astoria is made of several parts, various and elegant, that you can move to perfectly match your own style. This sofa's wooden core can be covered in every Tonin Casa leather, eco-leather, nubuck leather, fabrics and velvet. The uniqueness of design is hence combined with the chance of a complete personalization.

7390 A

L 130 P 100 H 78 cm

7390 B

L 200 P 100 H 78 cm

7390 C

L 270 P 100 H 78 cm

7390 D

L 340 P 100 H 78 cm

7390 E

L 270 P 150 H 78 cm

7390 F

L 340 P 150 H 78 cm



Astoria состоит из разнообразных и элегантных частей, созданных, чтобы идеально подходить к необходимому стилю. Деревянная база Astoria обита всеми вариантами материалов Тонин Каса: натуральной, искусственной кожей, нубуком, тканью и бархатом. Таким образом, уникальность дизайна сочетается с возможностью полной адаптации в соответствии с индивидуальными потребностями.



Astoria 7390 C
modular sofa:
deep blue Vega velvet
fully covered (T10V)



Astoria 7390 C
modular sofa:
old burgundy red Vega velvet -
fully covered (T06V)

Astoria 7390 C
modular sofa:
wisteria Vega velvet -
fully covered (T09V)



ambra

design by_Angelo Tomaiuolo

Un accenno, un sussurro che avvolge quietamente il vostro sonno. Ambra è un letto la cui testiera funge da punto focale sia in termini di design che di comfort: imbottita, e rivestita in tutte le finiture di pelle, eco-pelle e tessuto di Tonin Casa, rientra lieve per offrire un appoggio ideale durante il riposo. La struttura in legno, in finitura noce o rovere, si caratterizza per una linea semplice e delicata, che lascia ampio spazio alla ricchezza delle trapuntature.

A hint, a whisper quietly surrounding your sleep. Headrest of Ambra bed is both its focal point from a design perspective and its comfort: it is padded, and may be covered with Tonin casa leather, eco-leather and fabric, by offering an ideal base for your rest. The wooden structure, finished in walnut or oak, is characterized by a simple and delicate shape, that leaves much space to appreciate the richness of its quilt.

Намёк, шепот, который тихо окутывает ваш сон. Ambra — это кровать, изголовье которой является основным элементом как с точки зрения дизайна, так и с точки зрения комфорта: мягкая и обитая любыми отделками из натуральной, искусственной кожи и тканей Tonin Casa, предлагает идеальную опору для отдыха. Деревянная конструкция с отделкой из грецкого ореха или дуба характеризуется простой и мягкой формой, предоставляя достаточно места богатству стеганых материалов.

7875

(M) L 180 P 223 H 119 cm
(XL) L 200 P 236 H 119 cm
(XXL) L 223 P 236 H 119 cm



0204 0205



Ambra 7875
bed:
ashwood structure, painted dark oak (16);
rusty red vega velvet covering (T05V)

Ambra 7875
bed:

ashwood structure, painted walnut (14);
pink brown salt and pepper fabric covering (SP09)



La precisione della trapuntatura di Ambra ne sottolinea la linea snella e delicata. Tonin Casa presenta un modello di letto in cui la geometria della testiera è protagonista, punto di contatto tra la raffinatezza della manifattura e la penna del designer.

The precision of Ambra quilting highlights its thin and delicate line in the best way. Tonin Casa introduces a bed dedicated to its headrest, meeting point of refinement - its manufacturing - and designer's pen.

Точность в отделке Ambra подчеркивает изысканность и тонкость линии. Tonin Casa представляет модель кровати, в которой геометрия изголовья является главным стилистическим акцентом, точкой пересечения между утонченностью производства и видением дизайнера.



tiffany night

design by Angelo Tomaioolo

Tiffany si trasforma e porta la sua dolce e lussureggiante struttura imbottita nelle vostre stanze da letto. Una nuova serie di contenitori che mantengono struttura in legno e trapuntatura a rombi, perfetta accoppiata per i gusti più raffinati. Le finiture in noce Canaletto, rovere scuro o rovere chiaro si abbinano alla perfezione ai rivestimenti in pelle, eco-pelle, pelle fiore, pelle ed eco-pelle nabuk, e si aggiungono alla finitura con ante lisce.

Tiffany changes its shape and brings its sweet luxurious padded structure to your bedrooms. A new collection of containers that maintains a wooden structure and a rhombus patterned covering, the perfect combination for the most refined taste. Canaletto walnut, dark or natural oak finishes, perfectly match leather, eco-leather, grain leather, nubuck leather and eco-leather covering in a new version with clean, smooth sides.

T6442

L 176 P 52 H 75 cm

T6443

L 132 P 52 H 75 cm

T6444

L 62 P 52 H 132 cm

T6445

L 62 P 40 H 50 cm



Tiffany night 6445

bedside table:

ashwood structure, painted Canaletto walnut and top covered in Canaletto walnut (14);
dark brown leather covering (P_70)





Tiffany night 6442
chest of 4 drawers:
ashwood structure, painted Canaletto walnut and
top covered in Canaletto walnut (14);
dark brown leather covering (P_70)



Tiffany night 6444
6-drawers unit:
ashwood structure, painted Canaletto
walnut and top covered in Canaletto
walnut (14);
dark brown leather covering (P_70)



ago e filo small

design by Andrea Lucatello

Ago e Filo rinasce nella sua versione mignon: una lampada a piantana che diventa da tavolo, creando un effetto lieve ed elegante. Il cavo rosso sale dolce verso il piccolo paralume cotonette, e definisce morbidiamente la linea di Ago e Filo, il suo gentile svolgersi.

Ago e Filo is reborn in its miniaturized version: the free-standing lamp becomes a desk lamp, and creates a light and elegant effect. Its red cable gently climbs up to the small cotonette lamp-shade, and softly defines Ago e Filo lines, its swiveling.

9105

L 52 P 20 H 68 cm

0218 0219

Ago e filo 9105
table lamp:
chrome version; red cable;
cotonette lamp shade.



dreamy

design by_Opaca Lab

Sognante, morbida e delicata nell'apparire, come un acchiappasogni delicatamente intrecciato. Dreamy è una lampada a sospensione, la cui struttura in metallo cromato intreccia un diffusore in vetro in fusione, che permette alla luce di spandersi lieve e tiepida per le vostre stanze. I particolari in legno massiccio sono un ulteriore dettaglio, un particolare di raffinata leggerezza, per una lampada in grado di illuminare con levità ogni ambiente.

Dreamy, apparently soft and delicate, just like a delicately composed dream-catcher. Dreamy is a hanging lamp, with a chromed metal structure that surrounds a fusion glass light-diffuser, so that light can spread softly and warmly through your rooms. The solid wood details, provides a new, further characterization, for a lamp that can gently enlighten any room.

9113A - In appoggio / table lamp

(A) L 42 P 5 H 64 cm
(B) L 62 P 5 H 84 cm

9113S - Sospensione / hanging lamp

L 42 P 5 H 64 cm
L 62 P 5 H 84 cm

9113M - Sospensione con rosone multiplo /
hanging lamp with multiple rose

L 42 P 5 H 64 cm
L 62 P 5 H 84 cm

0220 0221

Dreamy 9113

hanging lamp:

transparent fumè glass round; black chrome structure; dark oak three sphere.
Transparent pink glass round; coppered chrome structure; Canaletto walnut three sphere.



Dreamy 9113

table lamp:

transparent fumè glass round; coppered chrome structure;

Canaletto walnut three sphere.

Transparent pink glass round; coppered chrome structure;

Canaletto walnut three sphere.





Una luce che si spande quieta per le stanze; una struttura semplice ed elegante; una lampada che combina il design più contemporaneo ad un sapore di arte minima e lieve.

A light quietly moving through your rooms; a simple and elegant structure; a lamp that combines the most contemporary design with a minimal, mild art.

Свет, распыляющий тишину в комнатах;
простая и элегантная структура; светильник,
сочетающий самый современный дизайн
и вкус абстрактного изобразительного
искусства.

etoile

design by_Andrea Lucatello

Una stella che pende, unica e inimitabile, dal soffitto. Una costellazione di tre, sei, dieci, venti lampade, che riempie ed illumina al meglio ogni stanza. Étoile è stata disegnata per essere parte di un tutto, per combinare giochi di luce e forme essenziali, grazie alla parte superiore in specchio bronzo o oro, che si unisce al vetro trasparente della sua parte illuminante.

One star, hanging from the ceiling, unique, inimitable. A constellation made of three, six, ten, twenty lamps - enlightening and filling in every room in the best way. Étoile was designed to be part of everything, to combine games of lights and essential shapes, thanks to its upper part, made of bronze or golden mirror, that attaches to the transparent glass at its lightening part.

9110 01

ø 16 H 22 cm

9110 01

9110 02

9110 03

9110 04

9110 05

0226 0227

Одна уникальная и неповторимая звезда, свисающая с потолка. Созвездие из трех, шести, десяти, двадцати ламп, которое наилучшим образом наполняет и освещает каждую комнату. Etoile была разработана с тем, чтобы быть частью целого, сочетать игру света и важных форм благодаря верхней части из бронзового или золотого зеркала, в соединении с прозрачным стеклом в своей освещющей части.



Etoile 9110 05
hanging lamp:
illuminated part: transparent glass; upper part:
bronze mirror



goldie

design by_Angelo Tomaiuolo

Tre versioni, che ricordano splendidi calici di vino rovesciati; varianti di colore illimitate, che tingono la struttura ceramica; una luce cheta e morbida che giunge dall'alto, in questa lampada a sospensione che riesce a rendersi discreta e protagonista nello stesso momento, in ogni living.

Three versions of a lamp, reminding upside-down wine glasses; limitless colors, painting the ceramic structure; a quiet and soft light coming from above, for a hanging lamp that can be discreet and striking at the same time, in every room.

Три версии, напоминающие красивые перевернутые бокалы вина; неограниченные цветовые вариации, окрашивающие керамическую структуру; спокойный и мягкий свет, исходящий сверху, в этом подвесном светильнике, который одновременно является и незаметным, и главным персонажем каждой гостиной.

9106

- (A) ø 17 H 27 cm
- (B) ø 21 H 22 cm
- (C) ø 38 H 22 cm

9106M con rosone multiplo - with multiple rose

- (A) ø 17 H 27 cm
- (B) ø 21 H 22 cm
- (C) ø 38 H 22 cm



Goldie 9106
hanging lamp:
A - RAL 8025;
B - RAL 8023;
C - RAL 8012

lounge

design by_Andrea Lucatello

La pura eleganza di una linea. La straordinaria inventiva nella semplicità. Orizzontale, Lounge evade i limiti delle lampade a sospensione; nera, lucida come il cromo, illumina con raffinatezza e preziosità. Non si eccede, non si esagera, non si invade: si compone uno spazio perfetto.

Line's pure elegance. Extraordinary thoughts that lead to simplicity. Horizontal shape of Lounge evades the limits of hanging lamps; black, glossy as chrome, it shines with refined preciousness. It does not exceed its role, it is not invasive: it is a perfect composition of space.

9111

L 125 H 4,5 cm

0232 0233

Чистая элегантность линии. Чрезвычайная изобретательность в простоте. Горизонтальный Lounge выходит за границы подвесных светильников; черный, глянцевый, как хром, он освещает изысканно, с особой важностью. Не излишествует, не преувеличивает, не вторгается — идеально заполняет пространство.



Lounge 9111
hanging lamp:
black chrome structure (76)

ming

design by_Tonin Casa Creatives

Ming si compone di dieci o venti luci, poste su diversi livelli per creare un effetto di luce che sia funzionale ed esteticamente eccitante ad un tempo. La plafoniera, un cerchio perfetto, sostiene fili quasi invisibili che terminano in una dolce coppa in vetro trasparente o fumé.

Ming is composed by ten, or twenty lamps, hanging at different levels to create a lighting effect both functional and aesthetically fascinating. The ceiling plate, a perfect circle, supports seemingly invisible chords that end in a sweet, transparent or fumé glass cup.

9107

(A) ø 45 cm
(B) ø 60 cm

Ming состоит из десяти или двадцати лампочек, расположенных на разных уровнях, создающих одновременно функциональный и эстетически красивый световой эффект. Потолочный светильник, идеальный круг, поддерживает почти невидимые провода, заканчивающиеся изящной чашей из прозрачного или затемненного стекла.



Ming 9107
hanging lamp:
transparent glass (V_81)

odissea

design by_Angelo Tomaiuolo

Un lancia, un arco sospeso e onnicomprensivo, che lavora svolgendosi nel mezzo del vostro living. Una linea metallica dalla lavorazione semplice e delicata, che termina in una lampada tonda e piatta. Minimal e raffinata, Odissea si illumina grazie alla tecnologia led, rendendo la propria bellezza sinonimo di funzionalità.

An arch, hanging widely, working as it spreads through your living. A metal line, simply, delicately crafted, ending in a round, thin lamp. Minimal, refined, Odissea's light uses LED technology, which makes its beauty synonymous with functionality.

9108

L 225 P 56 H 221 cm

Драгоценный, роскошный, элегантный в самом современном смысле: Pando-ra Light свисает с потолка, композиция из дуба, греческого ореха, золота, платины, прозрачного стекла, серого, розового или янтарного. Таким образом, источник света вашей гостиной может стать душой её стиля.



Odissea 9108
free-standing lamp:
carbon grey structure [10]

pandora light

design by_Nicola Tonin

Preziosa, lussuosa, elegante nell'accezione più contemporanea: Pandora Light pende dal soffitto, una composizione di rovere, noce, oro, platino, vetri trasparenti, grey, rosa o ambra. La fonte di luce del proprio living può diventare così il fulcro del suo stile.

Precious, luxurious, elegant in the most contemporary of ways: Pandora Light hangs from the ceiling, made of oak, walnut, gold, platinum, transparent glasses, or grey, pink, amber. Choose, and make the light of your living room, be the best representation of its style.

9109

ø 22 H 55 cm

9109M2
9109M3
9109M4
9109M5
9109M6

0238 0239

Драгоценный, роскошный, элегантный в самом современном смысле: Pandora Light свисает с потолка, композиция из дуба, грецкого ореха, золота, платины, прозрачного стекла, серого, розового или янтарного. Таким образом, источник света вашей гостиной может стать душой её стиля.



Pandora light 9109

hanging lamp:

transparent fumé glass sphere (85); Platinum;
heat-treated dark oak [LM_16]; Pink glass



Pandora light 9109
hanging lamp:
transparent fumé glass sphere (85);
solid natural oak (M_17); grey glass;
platinum.

retro'

design by_Andrea Lucatello

Retro' è una lampada che porta il nuovo contemporaneo in un universo senza tempo, con una struttura in metallo cromato che ricorda come forma e impostazione le più belle lampade ad olio dei tempi andati, e la combina con una luce contemporanea, chiara e raffinata. Disponibile nelle versioni da tavolo o a sospensione, Retro' può letteralmente rapire l'estetica contemporanea e trasportarla in un altro tempo.

Retro' is a lamp designed to bring the new contemporary into a timeless universe, with a chromed metal structure that reminds the shape of the most beautiful oil lamps, from the old times and then combines it with contemporary, clear and refined light. A hanging version and a table version are available, and both can steal a contemporary aesthetic, to bring it to another time.

9114A - A - in appoggio / table lamp

ø 13 H 34 cm

9114A - B - in appoggio / table lamp

ø 13 H 44 cm

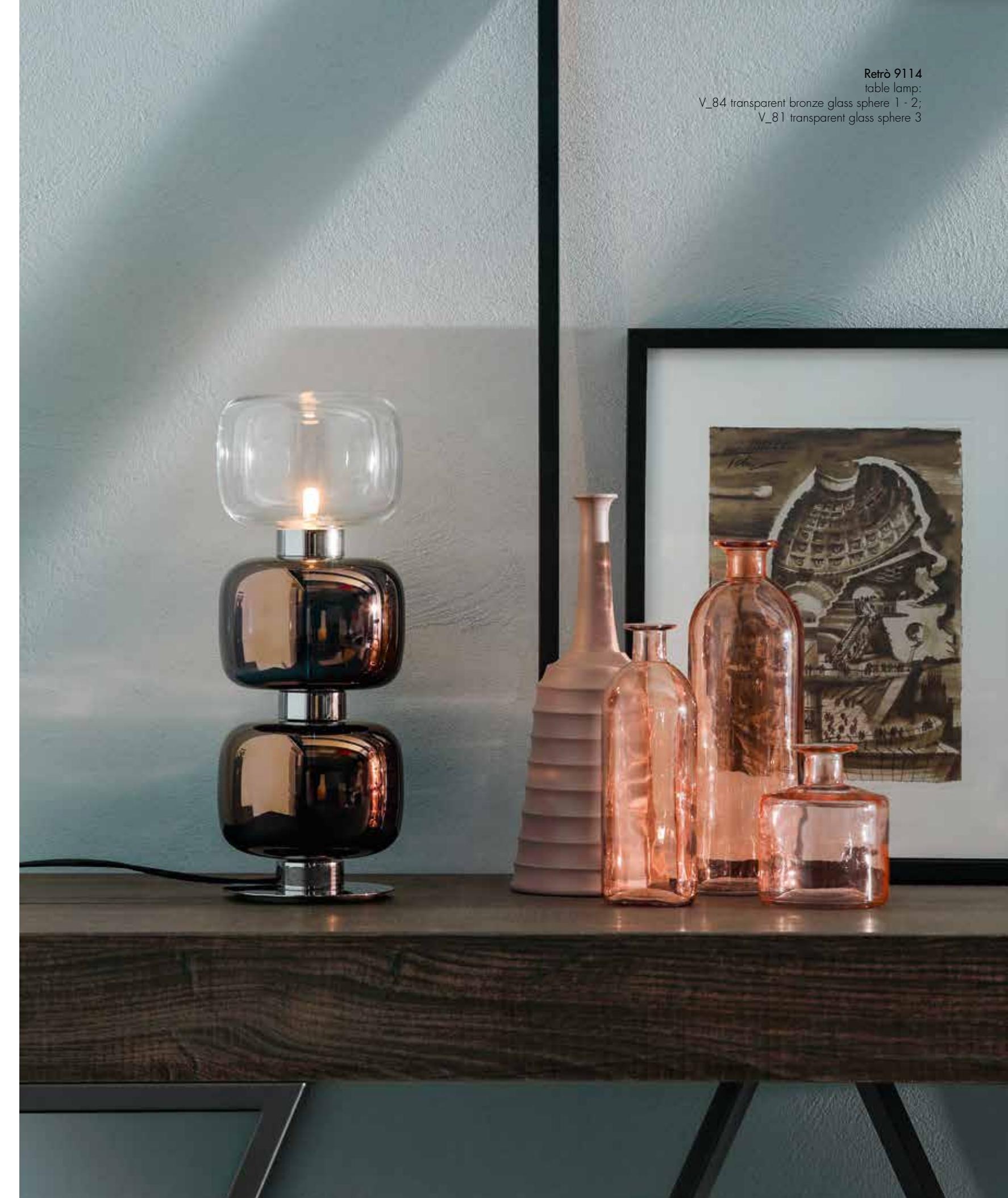
9114S - A a sospensione / hanging lamp
9114M - A a sospensione con rosone multiplo /
hanging lamp with multiple rose

ø 13 H 32 cm combinazioni - combinations

9114S - B - a sospensione / hanging lamp
9114M - B a sospensione con rosone multiplo /
hanging lamp with multiple rose

ø 13 H 42 cm combinazioni - combinations

Retro — это лампа, которая переносит новую современность в неподвластную времени вселенную, с конструкцией из хромированного металла, которая своей формой и параметрами напоминает самые красивые масляные лампы прошлых лет и сочетает её с современным светом, ясным и изысканным. Retro, доступная в настольной или подвесной версии, может буквально завладеть современной эстетикой и перенести её в другое время.



Retrò 9114

table lamp:

V_84 transparent bronze glass sphere 1 - 2;

V_81 transparent glass sphere 3

Retrò 9114
hanging lamp:
V_84 transparent bronze glass sphere 1 - 2;
V_81 transparent glass sphere 3



anfora object

design by_Tonin Casa Creatives

Le forme più classiche entrano a pieno titolo nel regno del design, grazie a particolari che le rendono innovative: Anfora di Tonin Casa, una bottiglia che grazie alle sue righe in rilievo diviene un oggetto di decoro, un dettaglio di raffinata eleganza.



The most classical shapes enter into the realm of interior design thanks to details that make them innovative: Anfora by Tonin Casa, a bottle that thanks to its relief lines becomes a decoration, an extremely elegant detail.

Все более классические формы становятся господствующими в королевстве интерьера благодаря своим инновационным деталям: Anfora от Tonin Casa — предмет, который за счет своих рельефных полос становится элементом декора, деталью изысканной элегантности.



bulbo relief object

design by_Tonin Casa Creatives

Il gruppo Bulbo ritorna, nella versione Relief, con una texture rinnovata che lo modifica sia da un punto di vista estetico, che tattile. Sono coppe, sono vasi, disponibili in una vasta gamma di colorazione, per esaltare il vostro miglior arredamento.



Bulbo collection is back, with a Relief version, a renewed texture that changes from an aesthetic to tactile perspective. Cups, vases are available in a wide range of colors, to highlight the best of your interior.

Группа Bulbo возвращается в версии Relief, с обновленной текстурой, измененной как с эстетической точки зрения, так и тактильной. Чаша, вазы обширной цветовой гаммы для удивительного преображения вашего интерьера.



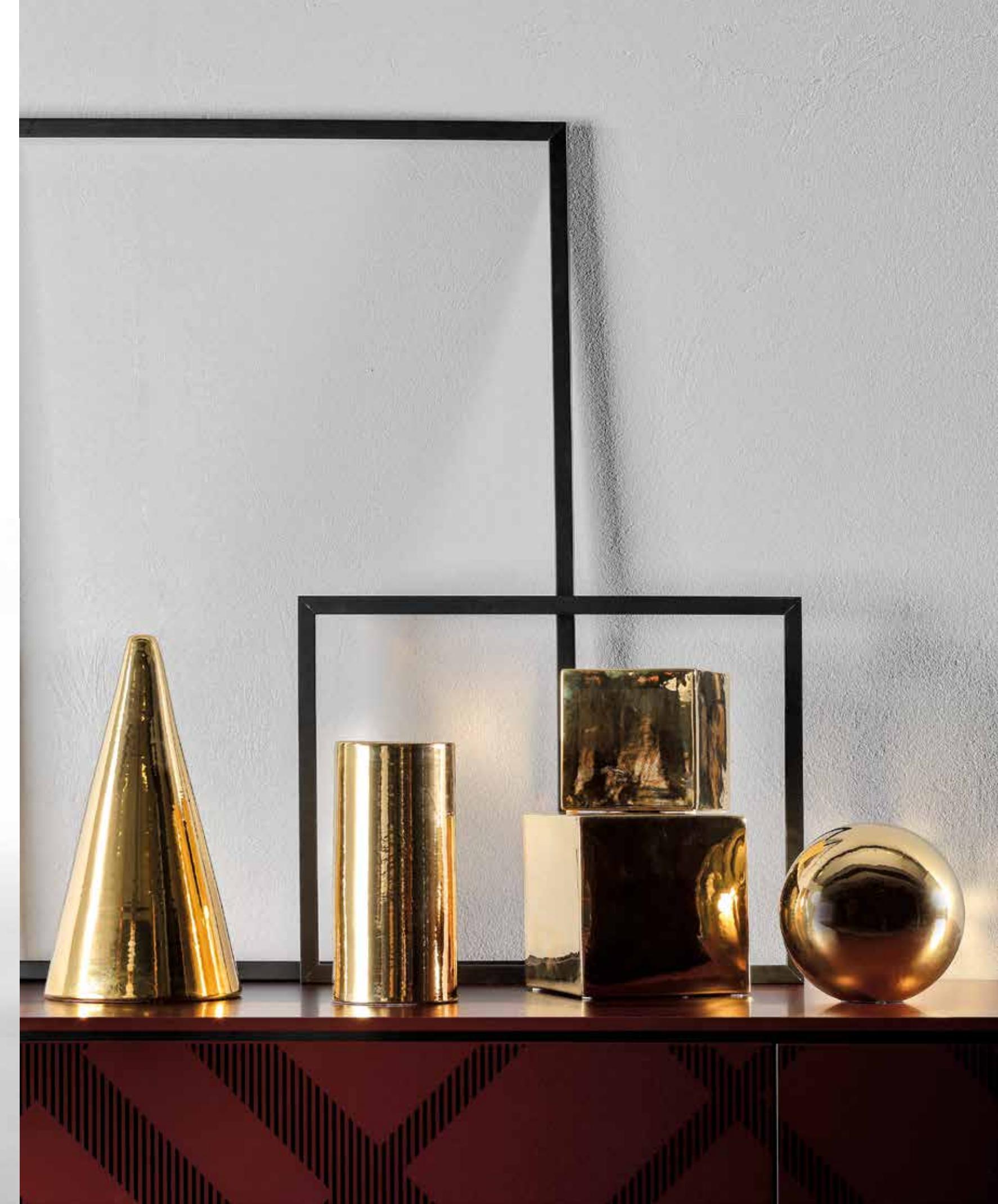
geometric object

design by_Tonin Casa Creatives

Coni, sfere, cubi. I nuovi oggetti di Tonin Casa sono stati pensati per aggiungere un dettaglio ai living più raffinati, per concedere un tocco di luce a mazie, armadi e como'.

Cones, spheres, cubes. Tonin Casa new décor objects were designed to add details to the most refined rooms, to provide the touch of light to sideboards, containers and side-tables.

Конусы, сферы, кубы. Новые изделия Tonin Casa созданы, чтобы добавить ноту изысканности интерьеру, придать больше света шкафам, сервантам и комодам.



stripe small stripe big

design by_Tonin Casa Creatives

Strisce leggere tingono la texture di Stripe, nella versione Big, alta e snella, e in quella Small, più ampia e tondeggiante. Due vasi che formano una coppia unica, un dettaglio che renderà i vostri saloni delle vere e proprie showroom di lusso.



Light lines paint Stripe texture — the Big version, tall and thin; the Small version, wider and rounded. Two vases forming a unique set, a detail that will make your salons actual luxury showrooms.

Ненавязчивые полоски пронизывают поверхность Stripe, в варианте Big длинная и тонкая, в Small - более широкая и округлая. Две вазы, составляющие единое целое, деталь, которая придаст вашим салонам значимость шоу-румов класса люкс.



del rey carpet

design by_Tonin Casa Creatives

Del Rey è un tappeto tondo, semplice e raffinato, pensato per formare una composizione sui pavimenti più pregiati. L'effetto seta che produce, lo rende magnificamente elegante a vista e tatto.

Del Rey is a round rug, simple and refined, designed to be part of a composition, on the most refined floors. The silk effect makes it wonderfully elegant.

Ковер Del Rey – это круглый ковер, простой и изысканный, созданный для украшения самых ценных напольных покрытий. Эффект шелка, из которого он изготовлен, придает ему невероятную элегантность, визуальную и тактильную.



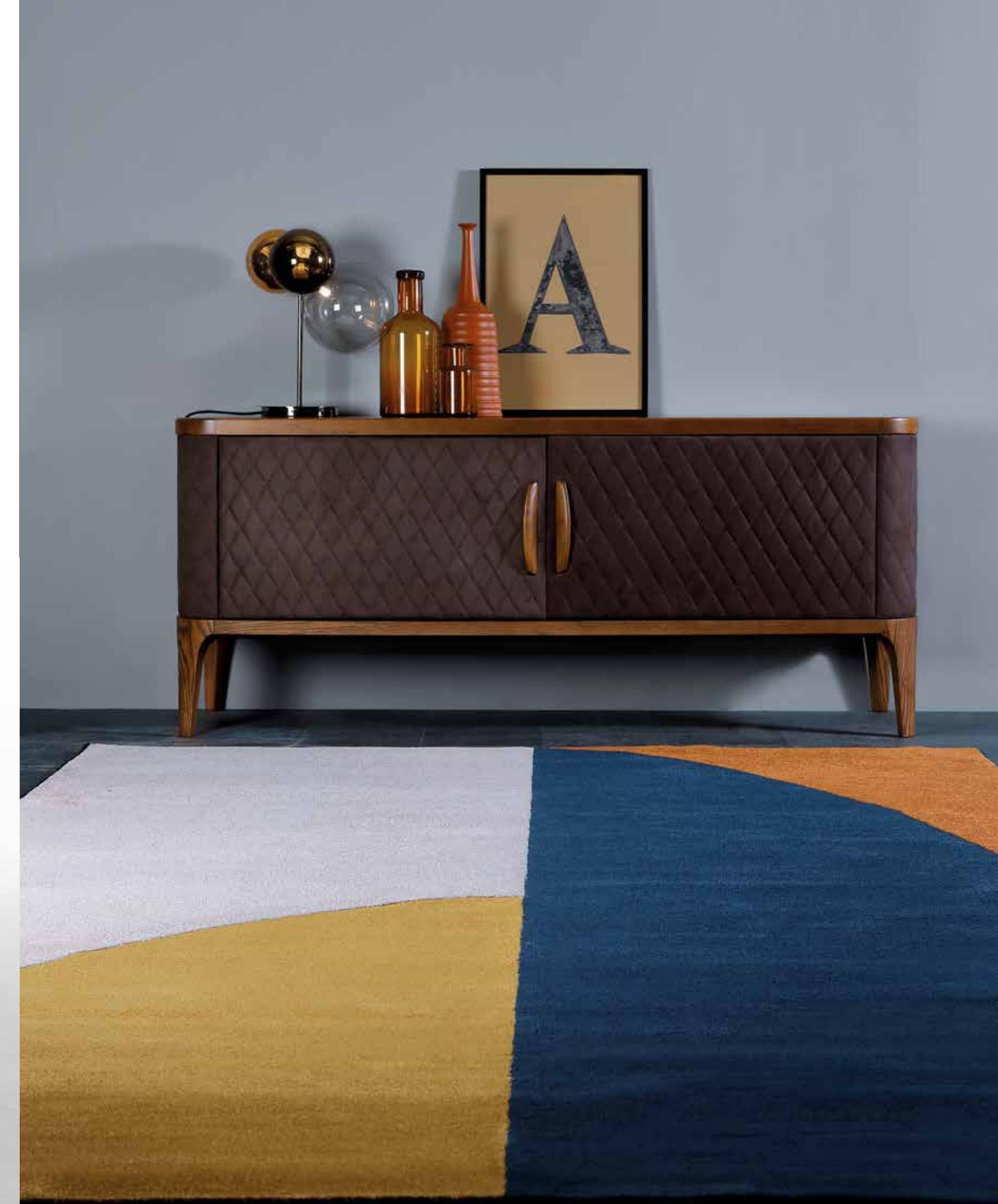
gatsby carpet

design by_Tonin Casa Creatives

Colori e linee dal sapore anni Venti si sposano nel tappeto Gatsby, un decoro che colora e completa ogni stanza con le sue geometrie imprevedibili. Un living che si trasforma in un grande salone d'altri tempi.

Colors and lines directly from the Twenties are combined to shape Gatsby, a rug, a decorative element that colors and completes every room with its unpredictable geometry. A living room may this way become a big salon from the past.

Цвета и линии эпохи двадцатых готовы воплощаться в ковре Gatsby, элементе, который придает цвета и дополняет любое помещение своей необыкновенной геометрией. Гостиная, превращающаяся в большой салон ушедших эпох.



fiamminga wallpaper

design by_Tonin Casa Creatives

Ispirata ai quadri nord europei da cui prende il nome, Fiamminga entra nella modernità accostando un monocromo semplice ed effetto, ad una splendida natura in vaso che riporta la mente alla splendida "Dama con ermellino".

Inspired by north European paintings, Fiamminga enters into modernity by pairing a simple and yet effective monochrome line, with a wonderful flowery still-life that reminds the "Lady with the ermine".

Созданная под впечатлением от изобразительного искусства Северной Европы, Fiamminga приходит в современность, сближая простую монохромность и эффектность с великолепием природы в виде цветочного натюрморта, вызывающего воспоминания о картине «Дама с горностаем».



read leaves wallpaper

design by_Tonin Casa Creatives

Read Leaves ricorda i paesaggi di un quadro di Turner, con colori forti e imponenti e una sottile delicatezza che fa da sfondo al tutto. Una parete che diventa un'opera d'arte, con il design Tonin Casa.

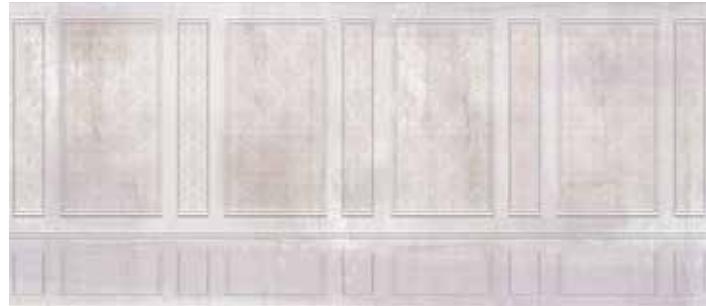
Wallpaper Read Leaves reminds the skylines painted by Turner, strong, impressive colors combined with a subtle sweetness that complete the wallpaper. A wall that becomes a masterpiece with Tonin Casa design.

Read Leaves напоминает пейзажи картины Тернера прежде всего своими яркими и впечатляющими красками и мягкой нежностью. Стена, превращающаяся с дизайном Tonin Casa в настоящее произведение искусства.



wallpaper

design by_Tonin Casa Creatives



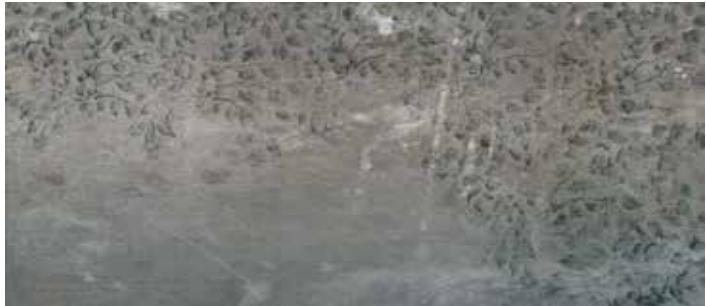
del rey light



del rey mud



romantic flowers



read leaves



gatsby dark



gatsby arch



black marble



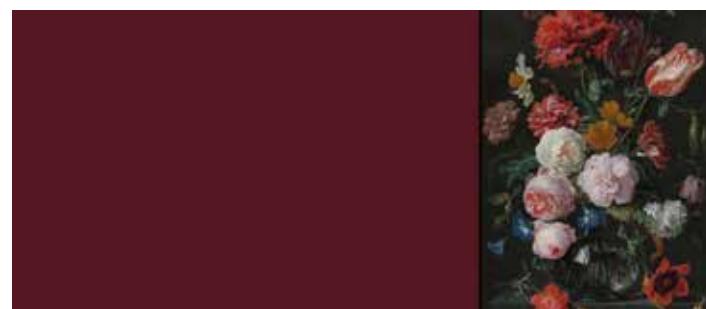
marrakesh mosaic



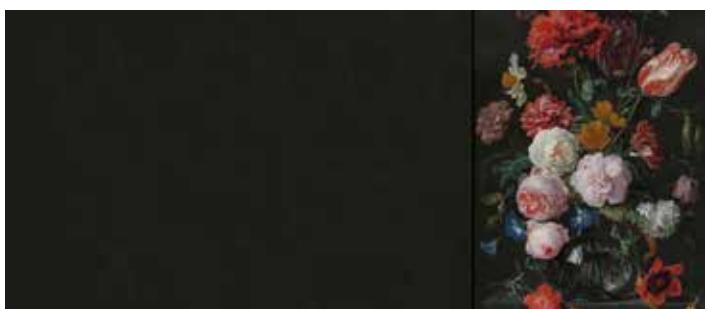
gatsby gold



autumn flowers



fiamminga burgundy red



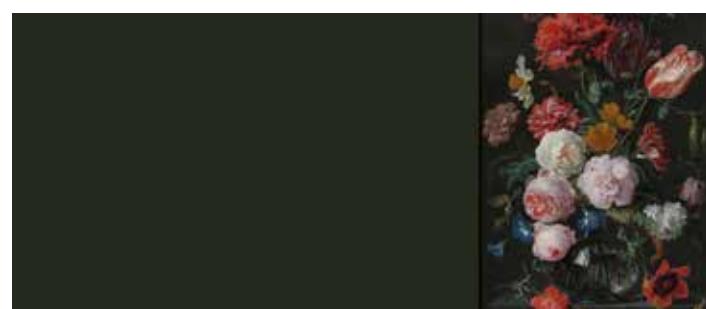
fiamminga dark grey



concrete



jeans flowers



fiamminga dark green



yellow decor

wallpaper

design by_Tonin Casa Creatives



oil blue decor



red decor



rombi



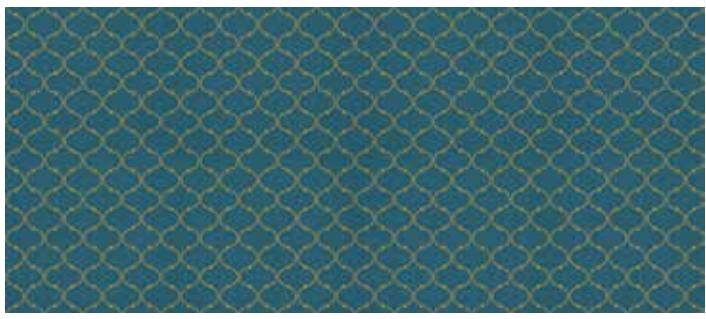
boiserie



beige material



orange material



marrakesh



jungle



spring flowers



villa antica



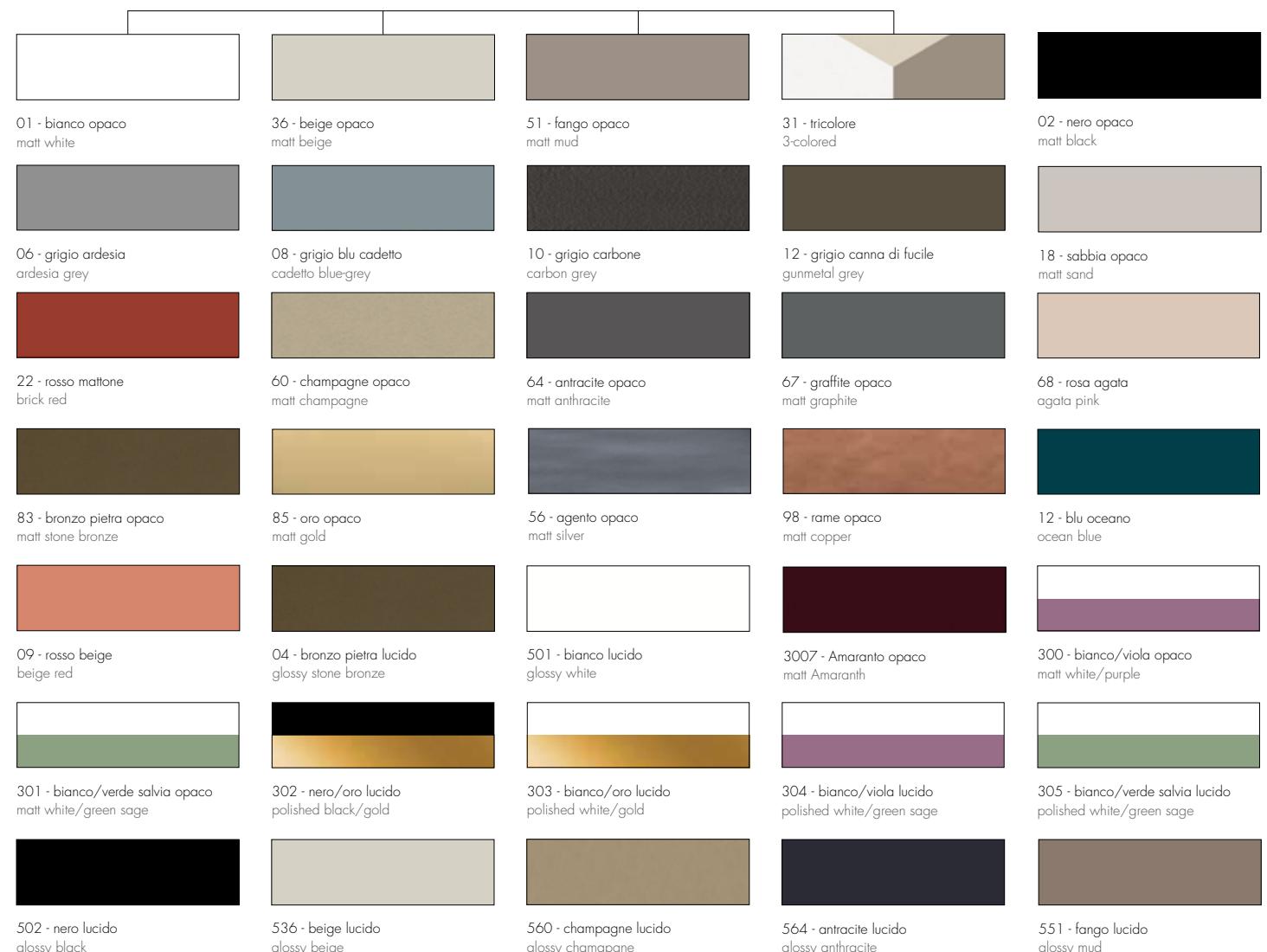
luxury



intarsio

finiture | finishing

strutture | structures



essenze | essences



finiture | finishing

laminato - L | laminated - L



melaminico - L | melaminic - L



marmi - M | marbles - M



vetro ceramico - V_C | ceramic glass - V_C



gres porcellanato - V_P | porcelain stoneware - V_P



finiture | finishing

vetri - V | glasses - V



V_2 - vetro nero
black glass



V_84 - vetro trasparente bronze
transparent bronze glass



V_101 - vetro extra chiaro bianco
extra-clear white glass



V_160 - vetro extra chiaro champagne
extra-clear champagne glass
V_636 - vetro extra chiaro acidato beige
extra-clear acid-etched beige glass



V_664 - vetro extra chiaro acidato
antracite
extra-clear acid-etched anthracite glass



V_601 - vetro extra chiaro acidato
bianco
extra-clear acid-etched white glass



V_602 - vetro acidato nero
acid-etched black glass



V_81 - vetro trasparente
transparent
extra-clear transparent glass



V_100 - vetro extra chiaro trasparente
extra-clear transparent glass
VS_85 - vetro fumé satinato (frosted fumé glass)



V_85 - vetro fumé trasparente
transparent fumé glass



V_136 - vetro extra chiaro beige
extra-clear beige glass



VS_85 - vetro fumé satinato
frosted fumé glass



VS_85 - vetro grey satinato
frosted grey glass



VS_10 - vetro extra chiaro satinato
frosted extra-clear glass



V_84A - vetro trasparente bronze
serigrafato
transparent bronze glass with serigraphy



V_84B - vetro acidato bronze
serigrafato
frosted bronze glass with serigraphy

specchi - V | mirrors - V



V_45 - specchio argento
silver mirror



V_184 - specchio bronze
bronzed mirror



SP_29 - specchio grigio
grey mirror



SP_85 - specchio oro
gold mirror

tecnoril | tecnoril



01 - bianco opaco
matt white



05 - grigio opaco
matt grey



43 - roux opaco
matt roux

polietilene | polyethylene



01 - bianco
white



03 - rosso
red



15 - verde
green



36 - beige
beige



64 - antracite
anthracite



66 - fucsia
fuchsia



54 - bronzo effetto corten
bronze corten effect



60 - tortora
dove grey



07 - azzurro pastello
pastel light blue



48 - bianco opalino
opaline white

finiture | finishing

metalli | metals



01 - alluminio verniciato bianco opaco
aluminum lacquered matt white



32 - alluminio anodizzato
anodized aluminum

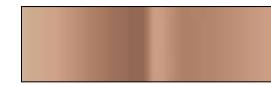


71 - alluminio brillantato
polished aluminum

cromo | chrome



72 - metallo cromato
chromed metal



75 - cromo ramato
coppered chrome



76 - cromo nero
black chrome

plexiglass - X | plexiglass - X



X_81 - plexiglass trasparente
transparent



X_22 - plexiglass rosso rubino
ruby red



X_85 - plexiglass grigio fumé
transparent grey fumé



X_02 - nero
black



X_62 - bianco opalino
opaline white

tessuti e pelli | fabrics and leathers

tessuto ninfea - TN | ninfea fabric - TN



tessuto orchidea - TO | orchidea fabric - TO



tessuto pied de poule - TP | pied de poule fabric - TP



tessuto gessato - GT | gessato fabric - GT



tessuti e pelli | fabrics and leathers

tessuto sale e pepe - SP | salt and pepper fabric - SP



tessuto mimosa - TK | mimosa fabric - TK



tessuto verbena - TV | verbena fabric - TV



pelle nabuk - PN | nabuk leather - PN



tessuti e pelli | fabrics and leathers

ecopelle - S | eco leather - S

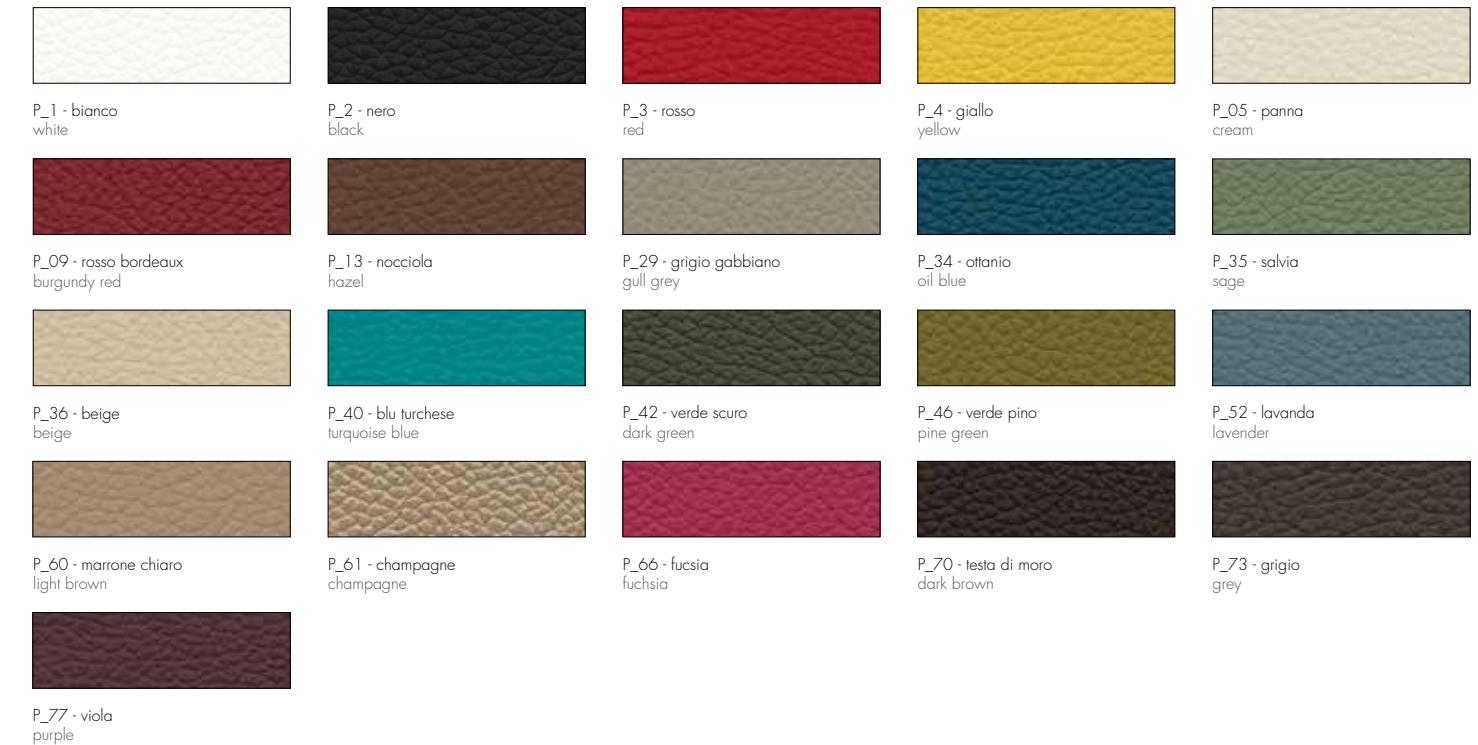


cuoio - K | thick leather - K



tessuti e pelli | fabrics and leathers

pelle - P | leather - P



pelle fiore - PF | grain leather - PF



tessuti e pelli | fabrics and leathers

velluto vega - T_V | vega velvet - T_V



T02V - nero
black



T03V - grigio marrone
grey-brown



T04V - grigio camel
camel grey



T05V - rosso ruggine
rusty red



T06V - bordeaux antico
old burgundy red



T07V - ottanio
oil blue



T08V - verde menta
mint green



T09V - glicine
wisteria



T10V - blu profondo
deep blue



T11V - seta
silk



T12V - grigio caldo
warm grey

cucitura a contrasto | contrast-stitching



0446 - blu universo
universe blue



0410 - arancio riflesso
reflected orange



0001 - bianco
white



0002 - nero
black

ecopelle nabuk - SN | nabuk eco-leather - SN



SN_01 - panna
cream



SN_03 - ecrù
ecru



SN_04 - nocciola
hazel



SN_05 - testa di moro
dark brown



SN_06 - grigio
grey



SN_10 - ottanio
oil blue



SN_13 - grigio seta
silk grey



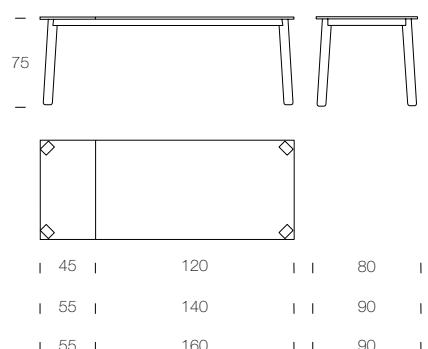
SN_16 - rosso bordeaux
burgundy red

specifiche
specifications

8087 extendible - melamine / laminate Polaris top

(P) L 120/165 P 80 H 75 cm (sp. 18 mm)
 (A) L 140/195 P 90 H 75 cm (sp. 18 mm)
 (G) L 160/215 P 90 H 75 cm (sp. 18 mm)

8087



8088 FV fixed - glass

(P) L 150 P 100 P 75 cm (sp. 12 mm)
 (A) L 180 P 100 P 75 cm (sp. 12 mm)
 (G) L 215 P 100 P 75 cm (sp. 12 mm)

8088 FSC fixed - ceramic fixed - porcelain stoneware top

(P) L 150 P 100 H 75 cm
 (A) L 180 P 100 H 75 cm

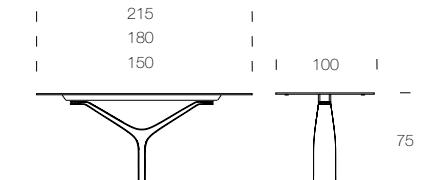
8088_glass

(P) L 150/230 P 100 P 75 cm allunghe 2 da 40 cm (sp. 12 mm)
 (A) L 180/260 P 100 P 75 cm allunghe 2 da 40 cm (sp. 12 mm)

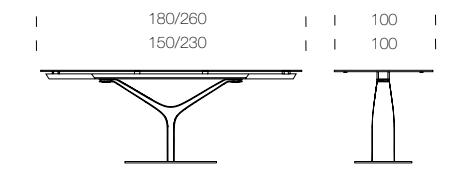
8088 extendible - ceramic fixed - porcelain stoneware top

(P) L 150/230 P 100 H 75 cm allunghe 2 da 40 cm
 (A) L 180/260 P 100 H 75 cm allunghe 2 da 40 cm

8088 FV - 8088 FSC - fixed



8088 extendible



8090 FV fixed - glass

(A) L 180 P 100 P 75 cm (sp. 12 mm)
 (G) L 215 P 100 P 75 cm (sp. 12 mm)
 (Z) L 295 P 100 P 75 cm (sp. 12 mm)
 (H) L 300 P 120 P 75 cm (sp. 12 mm)

8090 FSC fixed - ceramic fixed - porcelain stoneware top

(A) L 180 P 100 P 75 cm
 (G) L 215 P 100 P 75 cm
 (Z) L 295 P 100 P 75 cm
 (H) L 300 P 120 P 75 cm

8090 extendible - glass

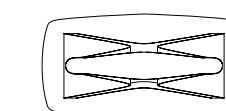
(A) L 180/260 P 100 P 75 cm allunghe 2 da 40 cm (sp. 12 mm)
 (G) L 215/295 P 100 P 75 cm allunghe 2 da 40 cm (sp. 12 mm)

8090 FLM extendible - ceramic fixed - porcelain stoneware top

(A) L 180/260 P 100 H 75 cm allunghe 2 da 40 cm
 (G) L 215/295 P 100 P 75 cm allunghe 2 da 40 cm

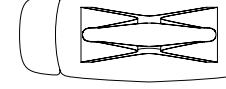
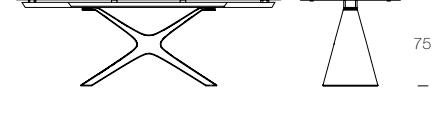
8090 FV / 8090 FSC - fixed

300	120
295	100
215	100
180	100



8090 / 8090 FLM - extendible

215/295	100
180/260	100



8084F fixed - veneered wood top

(S) L 180 P 93 H 75 cm (sp. 40 mm)
 (A) L 200 P 110 H 75 cm (sp. 40 mm)
 (G) L 250 P 110 H 75 cm (sp. 40 mm)
 (D) L 300 P 110 H 75 cm (sp. 40 mm)

8084FLM fixed - solid wood top

(A) L 200 P 106 H 75 cm (sp. 40 mm)
 (G) L 250 P 106 H 75 cm (sp. 40 mm)
 (Z) L 300 P 120 H 75 cm (sp. 40 mm)

8084FSC_ceramic fixed - porcelain stoneware top

(LA) L 200 P 100 H 75 cm
 (LG) L 250 P 120 H 75 cm
 (LZ) L 300 P 120 H 75 cm
 (H) L 300 P 150 H 75 cm

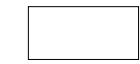
8084_glass extendible - glass

(P) L 160/240 P 90 H 75 cm (sp. 12 mm)
 (A) L 180/260 P 90 H 75 cm (sp. 12 mm)
 (G) L 200/300 P 100 H 75 cm (sp. 12 mm)
 (D) L 200/300 P 110 H 75 cm (sp. 12 mm)

8084_ceramic extendible - ceramic/porcelain stoneware top

(P) L 160/240 P 90 H 75 cm
 (A) L 180/260 P 90 H 75 cm
 (G) L 200/300 P 100 H 75 cm
 (D) L 200/300 P 110 H 75 cm

*esclusi i piani ceramici - excluding ceramic tops



8084F fixed wooden top

180	93
200	110
250	110
300	110



8084FLM fixed / solid wood top

200	106
250	106
300	120

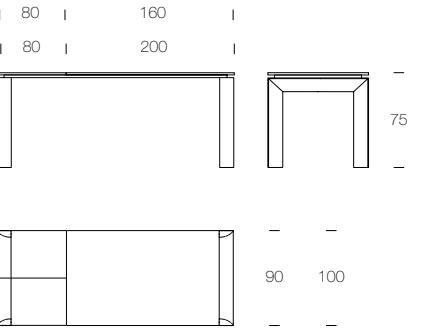


dada

8082 extendible - ceramic + wood / laminate top

(P) L 160 / 240 P 90 H 75 allunga 80 cm (sp. 20 mm)
(A) L 200 / 280 P 100 H 75 allunga 80 cm (sp. 20 mm)

8082 extendible - ceramic / laminate top

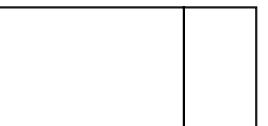
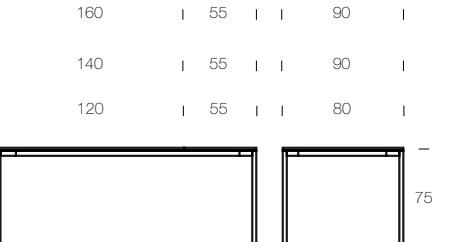


evo

8085 extendible - melamine / laminate Polaris top

(P) L 120/165 P 80 H 75 cm (sp. 18 mm)
(A) L 140/195 P 90 H 75 cm (sp. 18 mm)
(G) L 160/215 P 90 H 75 cm (sp. 18 mm)

8085 extendible - melamine / laminate Polaris top



pois

8083FS fixed - wooden top

(A) L 200 P 100 H 75 cm (sp. 40 mm)
(G) L 240 P 120 H 75 cm (sp. 40 mm)

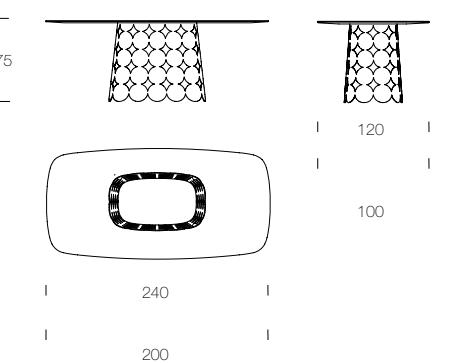
8083FM fixed - solid wood top

(A) L 200 P 100 H 75 cm (sp. 40 mm)
(G) L 240 P 120 H 75 cm (sp. 40 mm)

8083FSC fixed - porcelain stoneware top

(A) L 200 P 100 H 75 cm
(G) L 240 P 120 H 75 cm

8083 FS/FM/FSC fixed wooden / solid wood / glass porcelain top



status

8086F fixed - veneered wood top

(G) L 250 P 110 H 75 cm (sp. 40 mm)
(Z) L 300 P 110 H 75 cm (sp. 40 mm)

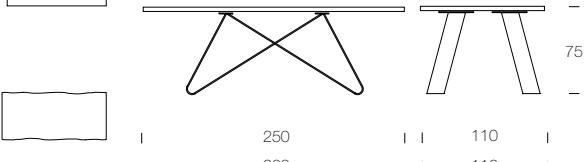
8086FLM fixed - solid wood top

(G) L 250 P 106 H 75 cm (sp. 40 mm)
(Z) L 300 P 120 H 75 cm (sp. 40 mm)

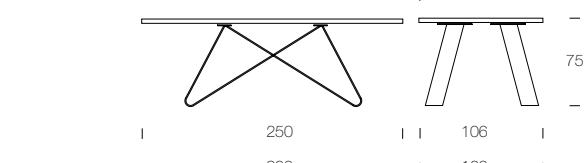
8086FSC_ceramic fixed - porcelain stoneware top

(G) L 250 P 120 H 75 cm
(Z) L 300 P 120 H 75 cm
(H) L 300 P 150 H 75 cm

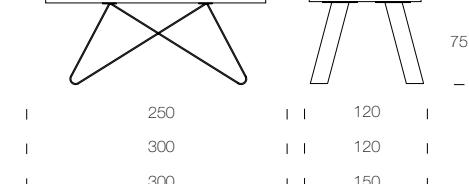
8086F fixed - wooden top



8086FLM fixed - solid wood top



8086FSC_ceramic fixed - porcelain stoneware top

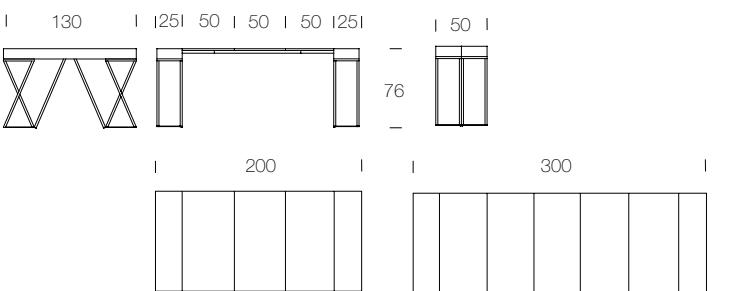


beverly

8623

(P) L 130 P 50/200 H 76 cm
(A) L 130 P 50/300 H 76 cm
struttura - structure (83 - 10 - 01)
piani e allunghe - top and extensions (L_305 - PML4 - PML5 - PML03)

8623



pois

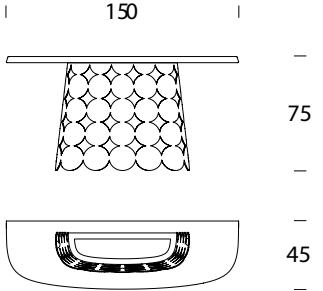
6106 - glass

L 150 P 45 H 75 cm (sp. 12mm)
piano - top (V101 - V136)
struttura - structure (01 - 10 - 83 - 85)

6106 - ceramic

L 150 P 45 H 75 cm
piano - top (V_73P - V_01P - V_85P)
struttura - structure (01 - 10 - 83 - 85)

6106

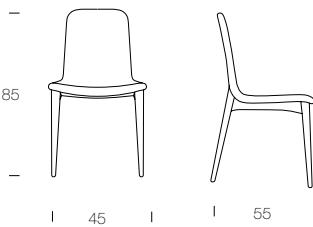


aralia

7219

L 45 P 55 H 85 cm
rivestimenti - covering (S - SN - P - PN - PF - T_V)
struttura - structure (14 - 16 - 17)

7219

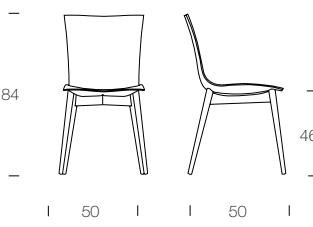


aria wood

7225

L 50 P 50 H 46/84 cm
seduta - seat (501 - 85)
struttura - structure (14 - 16 - 17)

7225

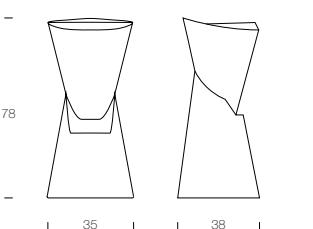


batik

7224

L 35 P 38 H 78 cm
seduta - seat (01 - 60 - 64 - 54)

7224

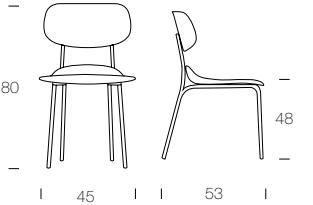


bikini

7222

L 45 P 53 H 48/80 cm
rivestimento - covering (S - SN - P - PN - PF - T_V - SP - TP)
struttura - structure (01 - 10)

7222

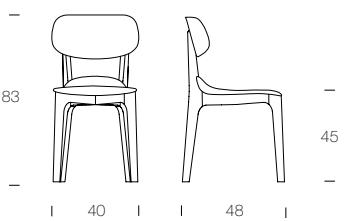


bikini wood

7222 W

L 40 P 48 H 45/83 cm
rivestimento - covering (S - SN - P - PN - PF - T_V - SP - TP)
struttura - structure (14 - 16 - 17)

7222 W

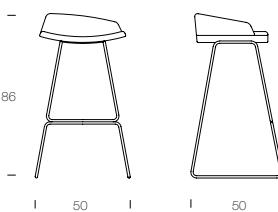


brend

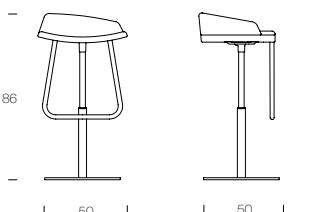
7228 / 7230

L 50 P 50 H 86 cm
rivestimento - covering (S - SN - P - PN - PF - SP)
struttura - structure (01 - 10)

7228



7230

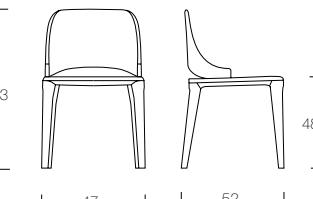


malva

7221

L 47 P 52 H 48/83 cm
rivestimento - covering (S - SN - P - PN - PF - T_V - SP)
struttura - structure (14 - 16 - 17)

7225



mivida

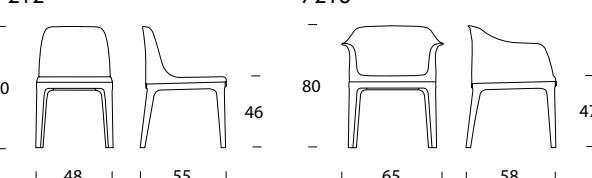
7212

L 48 P 55 H 46/80 cm
base - base (14 - 16 - 17)
rivestimento - covering (S - SN - P - PN - PF - T_V)

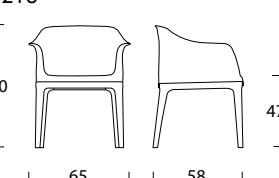
7213

L 65 P 58 H 47/80 cm
base - base (14 - 16 - 17)
rivestimento - covering (S - SN - P - PN - PF - T_V)

7212



7213

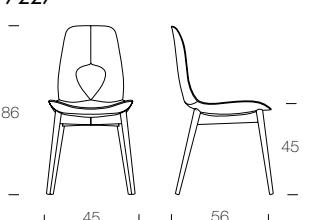


hole wood

7227

L 45 P 56 H 45/86 cm
seduta - seat (01 - 08 - 18 - 22 - 51 - 06)
struttura - structure (14 - 16 - 17)

7227

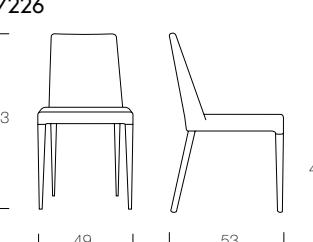


sam

7226

L 49 P 53 H 47/83 cm
rivestimento - covering (TN - S - SN - P - PN - PF - T_V)
struttura - structure (14 - 16 - 17)

7226

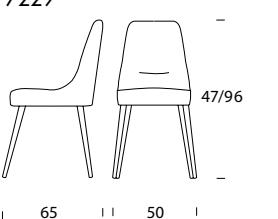


juliette

7229

L 50 P 65 H 47/96 cm
rivestimento - covering (S - SN - P - PN - PF - T_V - SP)
struttura - structure (14 - 16 - 17)

7229



sorrento

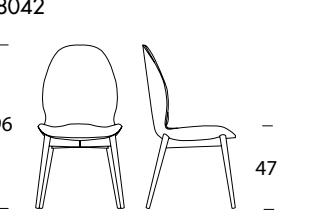
8042

L 50 P 65 H 47/96 cm
rivestimento - covering (S - SN - P - PN - PF)
struttura - structure (10)

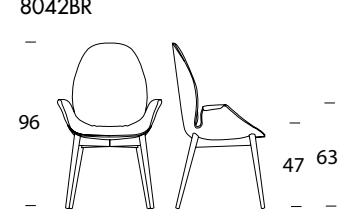
8042BR - poltroncina - arm chair

L 63 P 65 H 47/96 cm
rivestimento - covering (S - SN - P - PN - PF)
struttura - structure (10)

8042



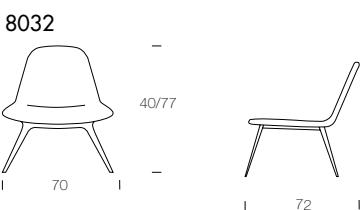
8042BR



sveva

8032

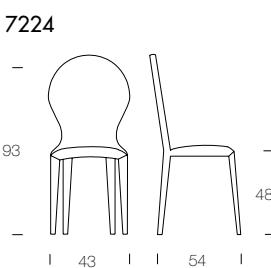
L 70 P 72 H 40/77 cm
rivestimento - covering (S - SN - P - PN - PF - T_V - SP)
struttura - structure (10)



zar

7220

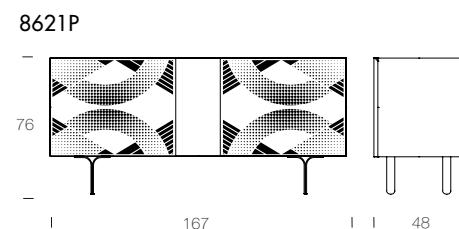
L 43 P 54 H 48/93 cm
rivestimento - covering (S - SN - P - PN - PF)



depop

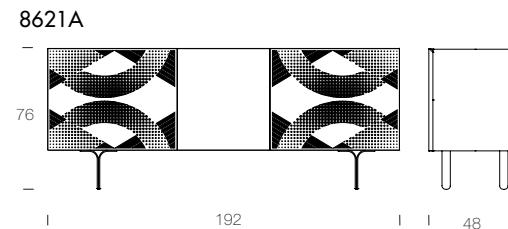
8621P

L 167 P 48 H 76 cm
base in metallo - metal base (02 - 85)
serigrafia - screen printing
1. struttura 12 grigio canna di fucile, disegno RAL 7006 grigio-beige lucido
1. 12 gun metal grey structure, pattern RAL 7006 grey-beige glossy
2. struttura RAL 3007 rosso amaranto, disegno RAL 3005 rosso vino lucido
2. RAL 3007 amaranth red structure, pattern RAL 3005 red wine glossy
3. struttura nero opaco, disegno RAL 5020 blu oceano lucido
3. matt black structure, pattern RAL 5020 ocean blue glossy



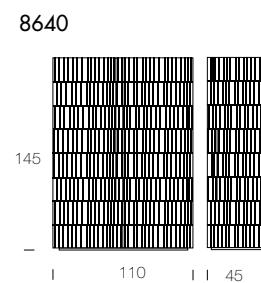
8621A

L 192 P 48 H 76 cm
base in metallo - metal base (02 - 85)
serigrafia - screen printing
1. struttura 12 grigio canna di fucile, disegno RAL 7006 grigio-beige lucido
1. 12 gun metal grey structure, pattern RAL 7006 grey-beige glossy
2. struttura RAL 3007 rosso amaranto, disegno RAL 3005 rosso vino lucido
2. RAL 3007 amaranth red structure, pattern RAL 3005 red wine glossy
3. struttura nero opaco, disegno RAL 5020 blu oceano lucido
3. matt black structure, pattern RAL 5020 ocean blue glossy

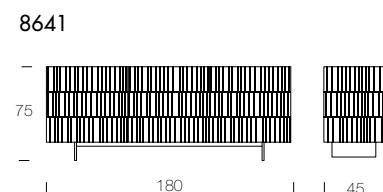


flamingo

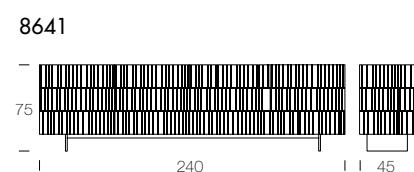
8640 high sideboard
L 110 P 45 H 145 cm / optional (V_2)



8641 sideboard
L 180 P 45 H 75 cm / optional (V_2)



8642 sideboard
L 240 P 45 H 75 cm / optional (V_2)
struttura - structure (pattern in stampa digitale - digital printed pattern)



kong

8635 high sideboard

L 110 P 45 H 145 cm / optional (V_2)

8636 sideboard

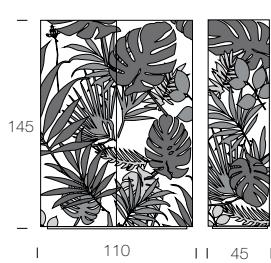
L 180 P 45 H 75 cm / optional (V_2)

8637 sideboard

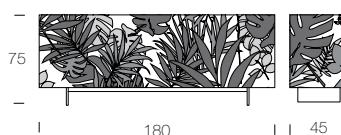
L 240 P 45 H 75 cm / optional (V_2)

struttura - struture (pattern in stampa digitale - digital printed pattern)

8635



8636



8637



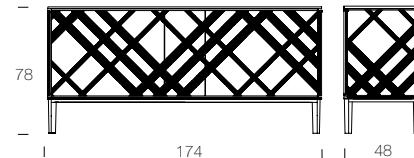
tartan

8620P

L 174 P 48 H 78 cm
base in metallo - metal base (02)

1. base RAL 3007 rosso amaranto, pattern serigrafato nero - 1. RAL 3007 amaranth red, black screen-printed pattern
2. base 12 grigio canna di fucile, pattern serigrafato nero - 2. 12 gun metal grey base, black screen-printed pattern
3. base RAL 5020 blu oceano, pattern serigrafato nero - 3. ocean blue base, black screen-printed pattern
4. base noce Canaletto, pattern serigrafato nero - 4. Canaletto walnut base, black screen-printed pattern

8620P

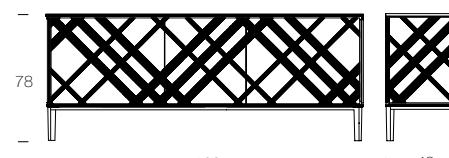


8620A

L 196 P 48 H 78 cm
base in metallo - metal base (02)

1. base RAL 3007 rosso amaranto, pattern serigrafato nero - 1. RAL 3007 amaranth red, black screen-printed pattern
2. base 12 grigio canna di fucile, pattern serigrafato nero - 2. 12 gun metal grey base, black screen-printed pattern
3. base RAL 5020 blu oceano, pattern serigrafato nero - 3. ocean blue base, black screen-printed pattern
4. base noce Canaletto, pattern serigrafato nero - 4. Canaletto walnut base, black screen-printed pattern

8620A



maya

8630 sideboard

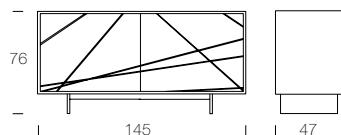
L 145 P 47 H 76 cm

8631 sideboard

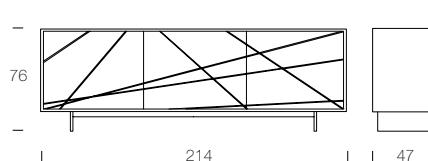
L 214 P 47 H 76 cm

combinazioni ante - combination doors (PML_5 - PML_3)

8630



8631

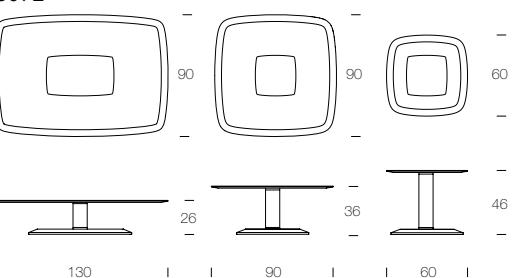


botero

8092

(P) L 60 P 60 H 46 cm
(A) L 90 P 90 H 36 cm
(G) L 130 P 90 H 26 cm
base - base (M_101 - M_102 - M_129)
supporto - support (10 + anello oro 85)
piano - top (V_85)

8092



flute

6031

ø 85 H 29 cm

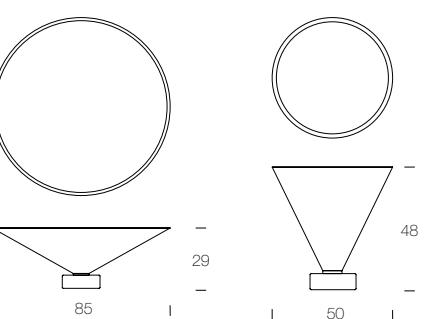
6032

ø 50 h 48 cm

combinazioni - combinations

01. BASE: M_101 + anello oro / gold ring + struttura / structure 09
02. BASE: M_102 + anello oro / gold ring + struttura / structure 12
03. BASE: M_129 + anello oro / gold ring + struttura / structure 564
04. BASE: M_101 + anello oro / gold ring + struttura / structure 501
05. BASE: M_102 + anello oro / gold ring + struttura / structure 502

6031- 6032



icon

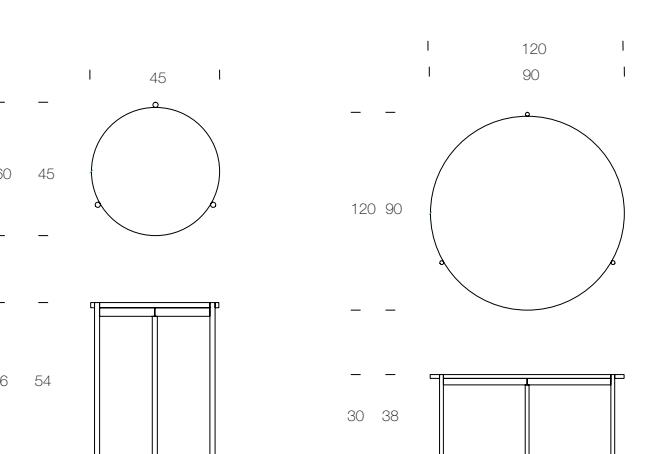
8091 - Servetto / Side table

(P) ø 45 H 54 cm
(A) ø 60 H 46 cm

8091 - Tavolino / Coffee table

(G) ø 90 H 38 cm
(Z) ø 120 H 30 cm
piano - top (pattern kong) - struttura - structure (83)
piano - top (M102) - struttura - structure (10)
piano - top (M101) - struttura - structure (01)
piano - top (M183) - struttura - structure (83)

8091

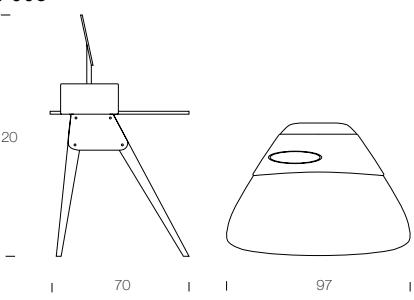


nipper

7006

L 97 P 70 H 120 cm
piano - top (14) / struttura - structure (14)
piano - top (16) / struttura - structure (16)
parte metallica - metal part (68 - 83)
optional (specchio tondo - mirror: support round tube)

7006

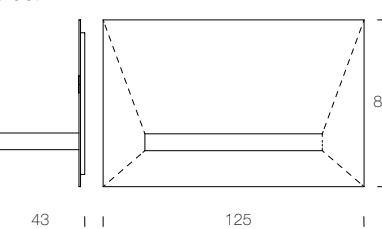


sound

7007

L 125 P 43 H 80 cm
rivestimento - covering (S - SN - P - PN - PF)
mensola - shelf (14 - 16)
optional (KIT casse acustiche / KIT led - speakers KIT / led KIT)

7007

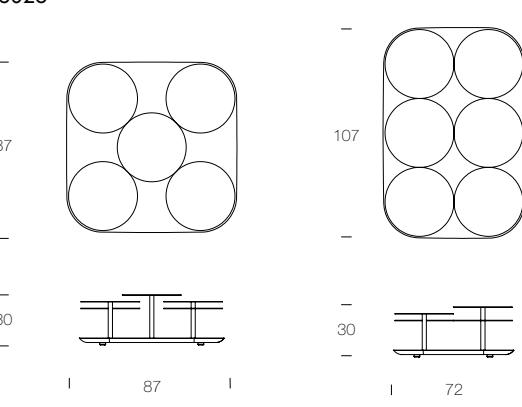


valentine

6026

(Q) L 87 P 87 H 30 cm
(R) L 107 P 72 H 30 cm
combinazioni - combinations
(base V_184 / top 98)
(base V_45 / top 01)
(base BS_85 / top SP_85)

6026

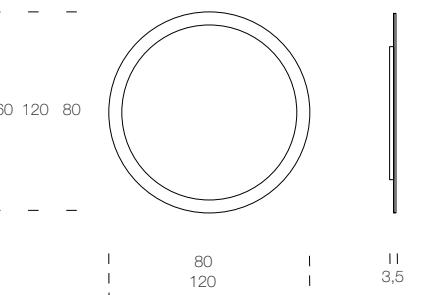


brigitte

7535

(P) ø 80 P 3,5 cm
(A) ø 120 P 3,5 cm
(G) ø 160 P 3,5 cm
specchio - mirror (V_45 - V_184)
struttura - structure (14 - 16)

7535

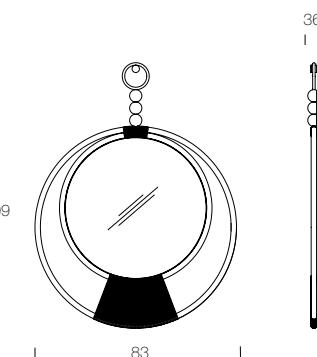


dreamy

7531

L 83 P 3,6 H 109 cm
1. cromo rosa; filo in bordeaux; sfere in noce Canaletto - 75 with bordeaux wire; Canaletto walnut sphere.
2. cromo nero; filo in lavanda; sfere in noce Canaletto - 76 with lavender wire; Canaletto walnut sphere.
3. cromo nero; filo in whiskey; sfere in noce Canaletto - 83 with whiskey wire; Canaletto walnut sphere.
4. cromo rosa; filo in bordeaux; sfere in rovere scuro - 75 with bordeaux wire; dark oak sphere.
5. cromo nero; filo in lavanda; sfere in rovere scuro - 76 with lavender wire; dark oak sphere.
6. cromo nero; filo in whiskey; sfere in rovere scuro - 83 with whiskey wire; dark oak sphere.

7531

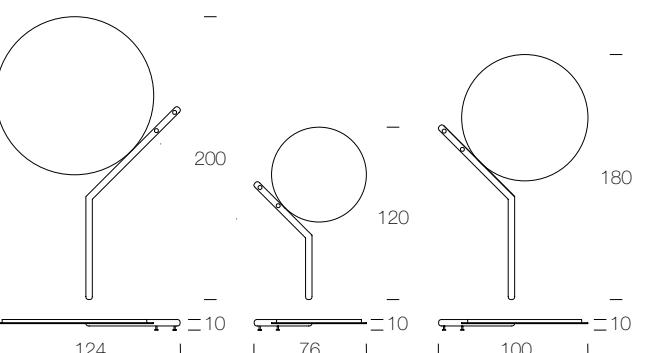


family

7534

(P) L 76 P 10 H 120 cm
(A) L 100 P 10 H 180 cm
(G) L 124 P 10 H 200 cm
specchio - mirror (V_45 - V_184)
struttura - structure (14) - pomolo - pull (85)
optional (luce LED con cavo in tessuto grigio - LED light with grey fabric cable)

7534

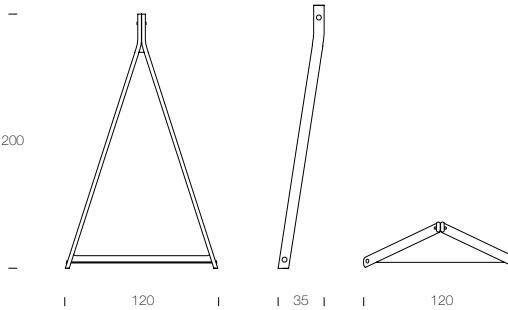


suite

7520

L 120 P 35 H 200 cm
specchio - mirror (V_45 - V_184) - struttura - structure (14 - 16)

7520

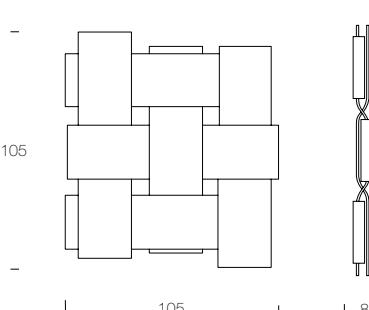


trama

7521

L 105 P 8 H 105 cm
struttura - structure (45)

7521

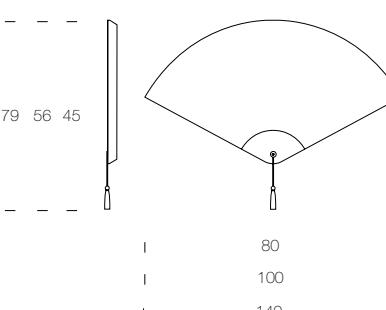


winderly

7522

(A) L 80 H 45 cm
(B) L 100 H 56 cm
(C) L 140 H 79 cm
specchio - mirror (V_45 - V_184)
struttura - structure (RAL 3007 - 02 - 14 - 16)

7522



astoria

7390 A
L 130 P 100 H 78 cm

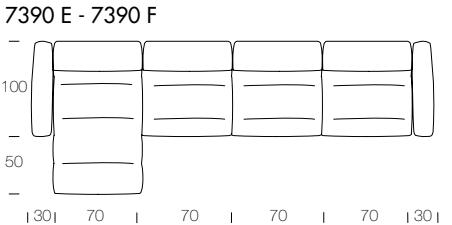
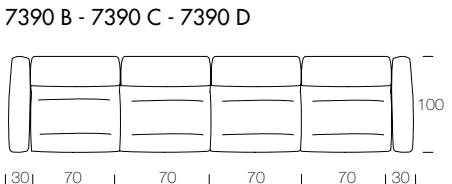
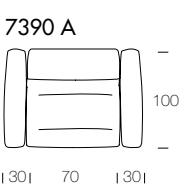
7390 B
L 200 P 100 H 78 cm

7390 C
L 270 P 100 H 78 cm

7390 D
L 340 P 100 H 78 cm

7390 E
L 270 P 150 H 78 cm

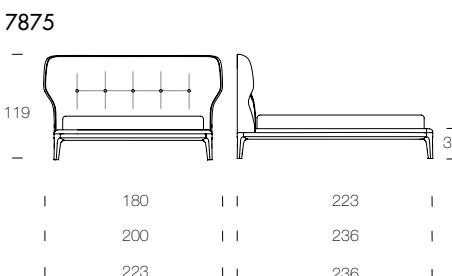
7390 F
L 340 P 150 H 78 cm
rivestimento - covering (TV - TO - TN - S - SN - P - PF - PN - T_V)



ambra

7875

(M) L 180 P 223 H 119 cm
(XL) L 200 P 236 H 119 cm
(XXL) L 223 P 236 H 119 cm
rivestimento - covering (SP - S - P - PF - T_V)
struttura - structure (14 - 16 - 17)



tiffany night

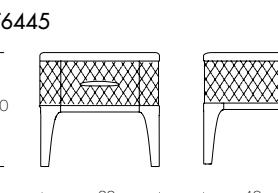
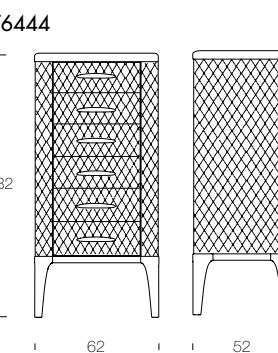
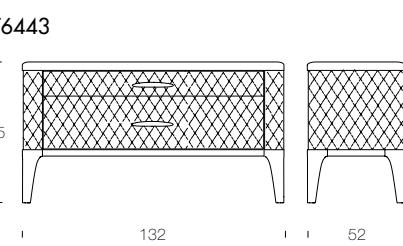
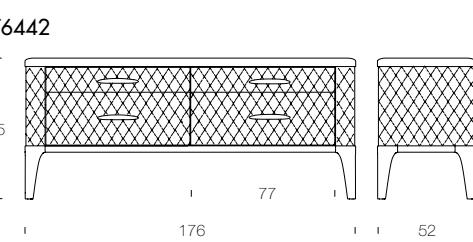
T6442
L 176 P 52 H 75 cm

T6443
L 132 P 52 H 75 cm

T6444
L 62 P 52 H 132 cm

T6445
L 62 P 40 H 50 cm

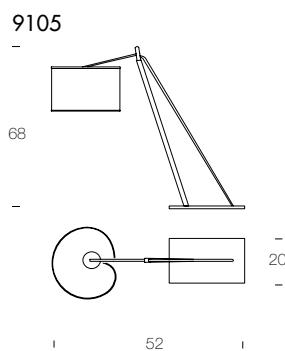
struttura - structure (14 - 16 - 17)
rivestimento - covering (S - SN - P - PN - PF)
disponibile con o senza trapuntatura a rombi lavorata a mano
available with or without rhombus patterned leather or eco-leather hand made



ago e filo small

9105

L 52 P 20 H 68 cm
versione cromo, cavo rosso con paralume cotonette - chrome version: red cable; cotonette lamp shade
optional - 110V



dreamy

9113A - In appoggio / table lamp
(A) L 42 P 5 H 64 cm
(B) L 62 P 5 H 84 cm

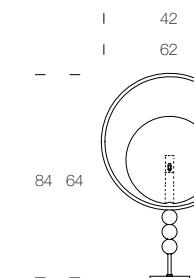
9113S - Sospensione / hanging lamp
L 42 P 5 H 64 cm
L 62 P 5 H 84 cm

9113M - Sospensione con rosone multiplo / hanging lamp with multiple rose
L 42 P 5 H 64 cm
L 62 P 5 H 84 cm

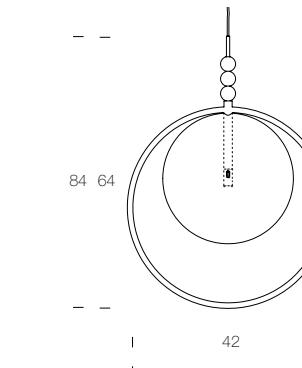
01. Struttura cromo nero; vetro trasparente; tre sfere in noce Canaletto Black
chrome structure; transparent glass; three Canaletto walnut spheres
02. Struttura cromo nero; vetro fumè trasparente; tre sfere in noce Canaletto Black
chrome structure; transparent fumè glass; three Canaletto walnut spheres
03. Struttura cromo nero; vetro rosa trasparente; tre sfere in noce Canaletto Black
chrome structure; transparent pink glass; three Canaletto walnut spheres
04. Struttura cromo nero; vetro trasparente; tre sfere in rovere scuro Black
chrome structure; transparent glass; three dark oak spheres
05. Struttura cromo nero; vetro fumè trasparente; tre sfere in rovere scuro Black
chrome structure; transparent fumè glass; three dark oak spheres
06. Struttura cromo nero; vetro rosa trasparente; tre sfere in rovere scuro Black
chrome structure; transparent pink glass; three dark oak spheres
07. Struttura cromo ramato; vetro trasparente; tre sfere in noce Canaletto Coppered
chrome structure; transparent glass; three Canaletto walnut spheres
08. Struttura cromo ramato; vetro fumè trasparente; tre sfere in noce Canaletto Coppered
chrome structure; transparent fumè glass; three Canaletto walnut spheres
09. Struttura cromo ramato; vetro rosa trasparente; tre sfere in noce Canaletto Coppered
chrome structure; transparent pink glass; three Canaletto walnut spheres
10. Struttura cromo ramato; vetro trasparente; tre sfere in rovere scuro Coppered
chrome structure; transparent glass; three dark oak spheres
11. Struttura cromo ramato; vetro fumè trasparente; tre sfere in rovere scuro Coppered
chrome structure; transparent fumè glass; three dark oak spheres
12. Struttura cromo ramato; vetro rosa trasparente; tre sfere in rovere scuro Coppered
chrome structure; transparent pink glass; three dark oak spheres

Compatibile con 110V - 110V compatible

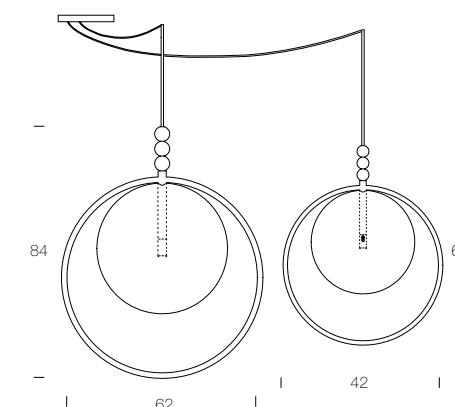
9113 - In appoggio / table lamp



9113S - Sospensione / hanging lamp



9113M - Sospensione con rosone multiplo / hanging lamp with multiple rose



etoile

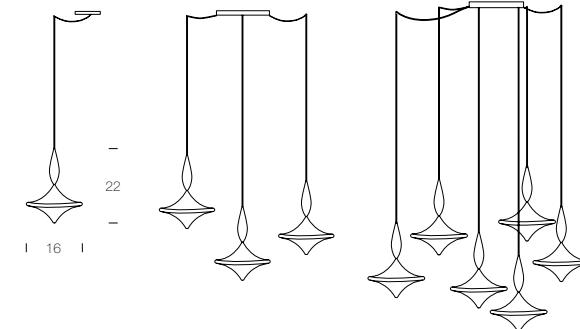
9110 01

ø 16 H 22 cm
9110 01 versione 1 luce - 01 version: 1 light
9110 02 versione 3 luci - 02 version: 3 light
9110 03 versione 6 luci - 03 version: 6 light
9110 04 versione 10 luci - 04 version: 10 light
9110 05 versione 20 luci - 05 version: 20 light

struttura - structure:

A parte illuminante: vetro trasparente. Parte superiore: specchio bronzo - illuminated part: transparent glass; upper part: bronze mirror
B parte illuminante: vetro trasparente. Parte superiore: specchio oro - illuminated part: transparent glass; upper part: gold mirror
Comprensivo di lampadina LED G4 - G4 LED lamp included
Compatibile con 110V - 110V compatible

9110 01 - 9110 02 - 9110 03



goldie

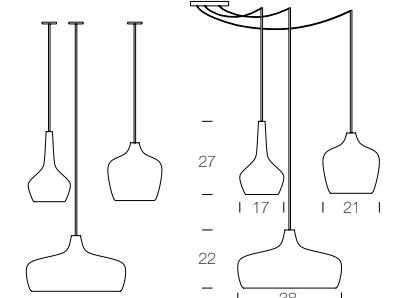
9106

(A) ø 17 H 27 cm
(B) ø 21 H 22 cm
(C) ø 38 H 22 cm
struttura - structure
(RAL9010 - RAL9011 - varianti RAL in ceramica opaca - RAL colors in mat ceramic - ceramica bronzo/platino/oro lucido - shiny bronze/platinum/gold ceramic)

9106M con rosone multiplo - with multiple rose

(A) ø 17 H 27 cm
(B) ø 21 H 22 cm
(C) ø 38 H 22 cm
struttura - structure
(RAL9010 - RAL9011 - varianti RAL in ceramica opaca - RAL colors in mat ceramic - ceramica bronzo/platino/oro lucido - shiny bronze/platinum/gold ceramic)
Utilizzare lampadina E27 LED - Use E27 LED lamp - optional - 110V

9106 - 9106M

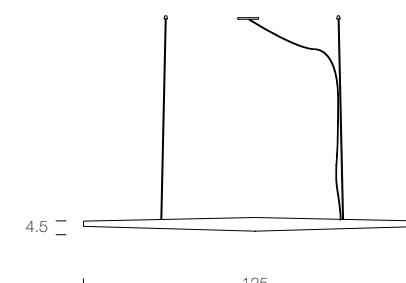


lounge

9111

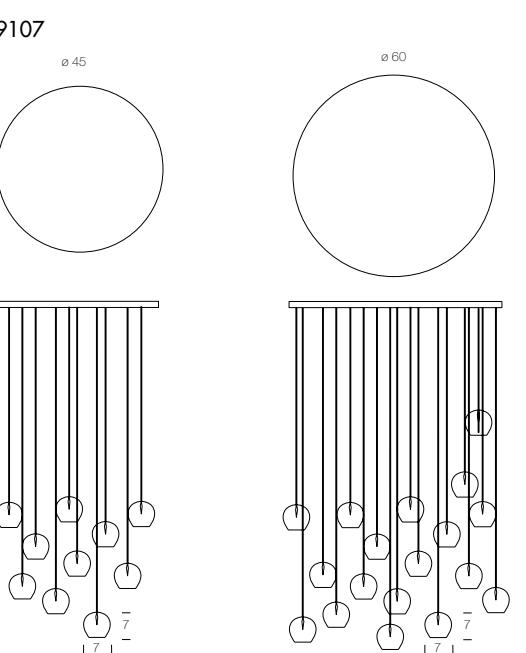
L 125 H 4,5 cm
struttura - structure (76)
Comprensivo di strip LED - Strip LED included
Compatibile con 110V - 110V compatible

9111



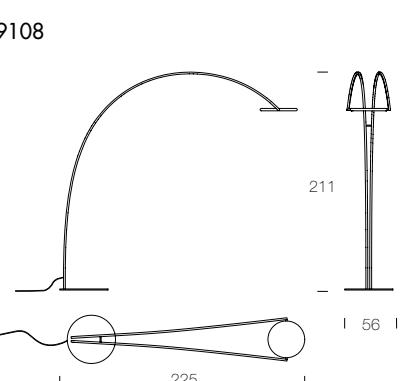
9107

(A) $\varnothing 45$ cm
 (B) $\varnothing 60$ cm
 struttura - structure (V_81 - V_85)
 Comprensivo di lampadina LED G4 - G4 LED lamp included
 Compatibile con 110V - 110V compatible



9108

L 225 P 56 H 221 cm
 struttura - structure (01 - 10)
 Comprensivo di corpo illuminante LED - LED lamp included
 Compatibile con 110V - 110V compatible



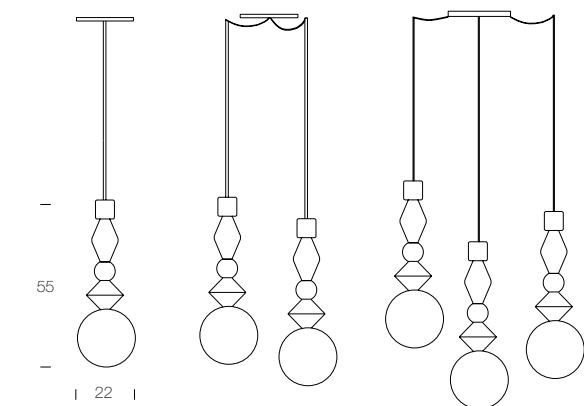
pandora light

9109

$\varnothing 22$ H 55 cm
 9109 versione 1 luce - version: 1 light
 9109M2 versione 2 luci - M2 version: 2 light
 9109M3 versione 3 luci - M3 version: 3 light
 9109M4 versione 4 luci - M4 version: 4 light
 9109M5 versione 5 luci - M5 version: 5 light
 9109M6 versione 6 luci - M6 version: 6 light

struttura - structure
 01 sfera in vetro fumè trasparente. Rovere naturale. Platino. Vetro grey - transparent fumè glass sphere; platinum; natural oak; grey glass.
 02 sfera in vetro fumè trasparente. Rovere naturale. Platino. Vetro trasparente - transparent fumè glass sphere; platinum; natural oak; transparent glass.
 03 sfera in vetro fumè trasparente. Noce Canaletto. Oro. Vetro ambra - transparent fumè glass sphere; gold; Canaletto walnut; amber glass.
 04 sfera in vetro fumè trasparente. Rovere scuro termotrattato. Platino. Vetro rosa - transparent fumè glass sphere; platinum; heat-treated dark oak; pink glass.
 05 sfera in vetro fumè trasparente. Rovere scuro termotrattato. Platino. Vetro grey - transparent fumè glass sphere; platinum; heat-treated dark oak; grey glass.
 Comprensivo di lampadina LED G4 - G4 LED lamp included
 Optional 110V

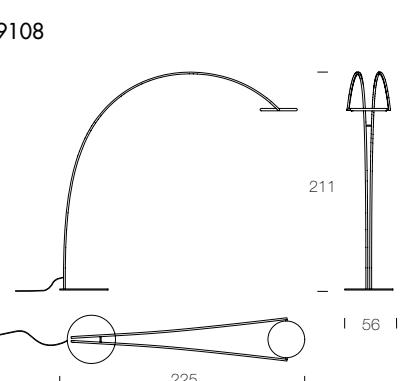
9109 - 9109M2 - 9109M3



odissea

9114A - A

L 225 P 56 H 221 cm
 struttura - structure (01 - 10)
 Comprensivo di corpo illuminante LED - LED lamp included
 Compatibile con 110V - 110V compatible



9114A - A - in appoggio / table lamp

$\varnothing 13$ H 34 cm combinazioni - combinations
 01. BASE: 72 + V_84 / V_81
 02. BASE: 72 + V_blu / V_81
 03. BASE: 72 + V_arancione / V_81
 04. BASE: 72 + V_81 / V_81

9114A - B - in appoggio / table lamp

$\varnothing 13$ H 44 cm combinazioni - combinations
 01. BASE: 72 + V_84 / V_84 / V_81
 02. BASE: 72 + V_blu / V_arancione / V_81
 03. BASE: 72 + V_81 / V_81 / V_81

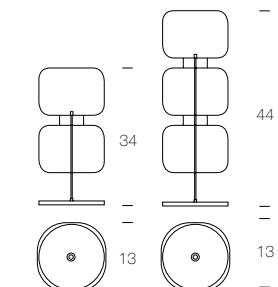
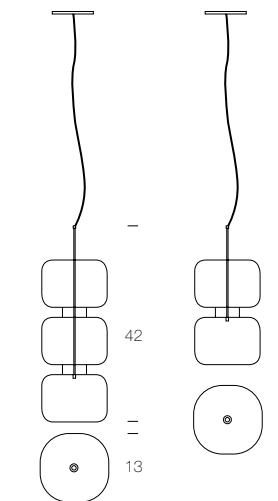
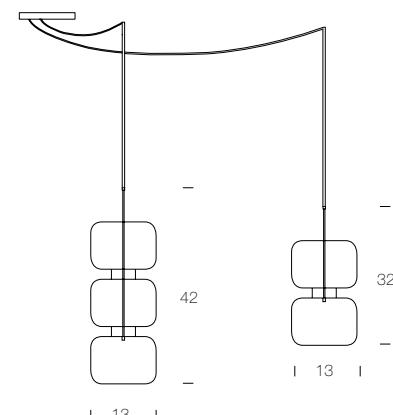
9114S - A a sospensione / hanging lamp
 9114M - A a sospensione con rosone multiplo / hanging lamp with multiple rose

$\varnothing 13$ H 32 cm combinazioni - combinations
 01. BASE: 72 + V_84 / V_81
 02. BASE: 72 + V_blu / V_81
 03. BASE: 72 + V_arancione / V_81
 04. BASE: 72 + V_81 / V_81

9114S - B - a sospensione / hanging lamp
 9114M - B a sospensione con rosone multiplo / hanging lamp with multiple rose

$\varnothing 13$ H 42 cm combinazioni - combinations
 01. BASE: 72 + V_84 / V_84 / V_81
 02. BASE: 72 + V_blu / V_arancione / V_81
 03. BASE: 72 + V_81 / V_81 / V_81

9114A - A / 9114A - B - in appoggio / table lamp

9114S - A / 9114S - B
a sospensione / hanging lamp9114M - A / 9114M - B
a sospensione / hanging lamp

Fondata da Gianni Tonin più di 40 anni fa, TONIN CASA è stata sin dall'inizio esempio di passione, eleganza e ricerca nel settore arredamento.

Nel 1975 la sua attività principale era il commercio di scarpiere e mobili classici, pubblicando il primo catalogo nel 1982.

Il successo e la fiducia dei clienti fecero sì che nei primi anni '90 venisse avviata la produzione di mobili moderni, accompagnati dell'edizione di cataloghi dedicati ed all'espansione dell'area commerciale oltre il Triveneto.

Tonin Casa, da allora, è in costante sviluppo e crescita, impegnata nel commercio a livello mondiale e nell'esportazione dei valori Made in Italy, con prodotti sintesi di bellezza e funzionalità. Segni e tendenze che promuovono la tradizione del Design Italiano nel mondo.

Founded by Gianni Tonin more than 40 years ago, TONIN CASA since the very beginning has been a perfect example of passion, elegance and research in furniture area.

In 1975 its main activity was the production of shoe closets and classical furniture, and in 1982 the first catalogue was published.

Due to its success and clients' trust, production of modern furniture started in the beginning of '90s, accompanied by publishing of specific catalogues and the expansion to areas beyond Triveneto.

Since then Tonin Casa has been in a continuous development and growth engaging into worldwide sales and exporting the values of Made in Italy through the products which resume beauty and functionality. Signs and trends that promote the tradition of Italian Design in the world.

Основанная Джанни Тонин более 40 лет назад, TONIN CASA была с самого начала примером страсти, элегантности и исследований в мебельной индустрии.

В 1975 году основным направлением деятельности фабрики была торговля обувными шкафами и классической мебелью, а в 1982 году был издан первый каталог.

Успех и доверие клиентов привели к тому, что в начале 90-х было запущено производство современной мебели, сопровождаемое изданием специализированных каталогов и распространению коммерческой деятельности за пределами Тривенето.

С тех пор Tonin Casa находится в постоянном развитии и росте, занимаясь внешнеторговой деятельностью, экспортируя ценности Made in Italy с помощью продукции, символизирующей красоту и функциональность. Характеристики и тенденции, которые распространяют традицию Итальянского Дизайна в мире.

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Grafiche Antiga spa

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with the sun

