

GUBI®



NEW DESIGNS *by*

Gio Ponti &
Space Copenhagen

F.A.33 mirrors

By Gio Ponti, 1933

*// Left: H80cm x W54cm,
H143cm x W70cm*





Randaccio mirrors
By Gio Ponti, 1925
// Ø70cm, Ø60cm, Ø42cm

GIO PONTI COLLECTION

Designed by Gio Ponti

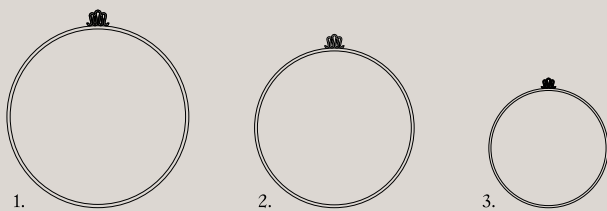
F.A.33, 1933

The F.A. 33 mirror was originally designed by the legendary designer Gio Ponti in 1933 for that period’s most prominent lamp and glass manufacturer FontanaArte, which Ponti and Pietro Chiesa founded a couple of years earlier. With its pure and light curved shape and iconic expression, the timeless F.A. 33 mirror adds a gentle touch of elegance to any interior style. The mirror comes in two different sizes, full length and half length, making it possible to be used in any room as a classic mirror or a striking decorative design element.

RANDACCIO, 1925

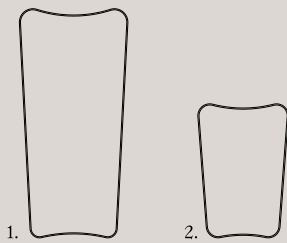
One of Gio Ponti’s signature designs is the Randaccio mirror from 1925. Designed for his own home on Via Randaccio in Milano, his very first architectural project, the Randaccio mirror decorated the walls in his bedroom on the 3rd floor together with other furniture designed especially for the apartment. The Randaccio mirror unites elegance with simplicity and is characterized by its atypical crown-like detailing on the top, a detail used by Ponti in several of his works within design and art. The mirror has references to its original time period but is able to add personality to every contemporary setting and enrich the decoration, whether it is a bedroom, bathroom, hallway or a dressing room.

RANDACCIO MIRROR:



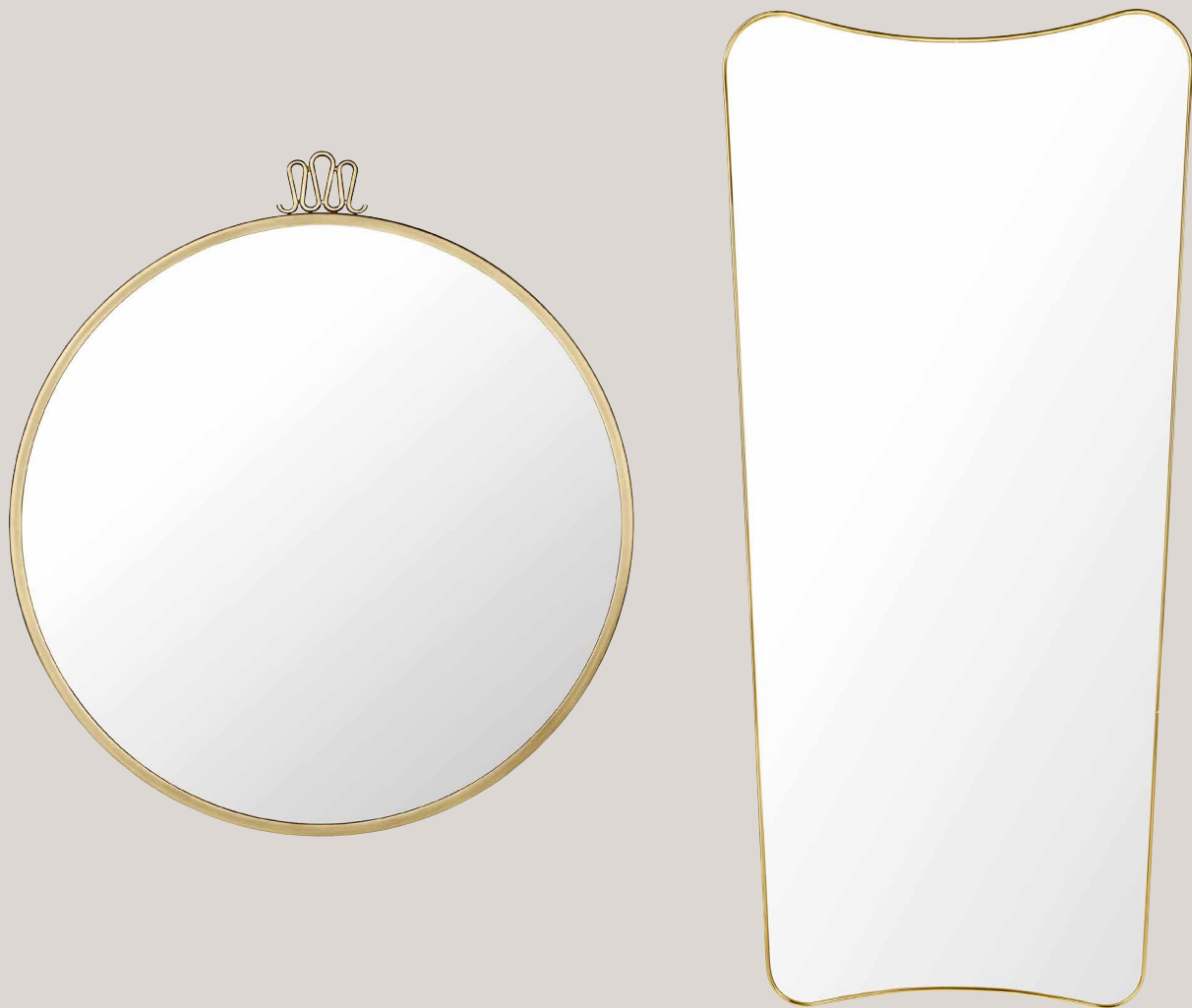
Dimensions: 1) Ø 70 cm 2) Ø 60 cm 3) Ø 42 cm.

F.A.33 MIRROR:



Dimensions: 1) L 143 cm, W 70 cm 2) L 80 cm x W 54 cm

“His design was influenced by la dolce vita; he encouraged everybody to use good design to enjoy life to the fullest”.



Gio Ponti

Italian designer, architect and editor, Gio Ponti (1891-1979) is one of the most influential design visionaries of the 20th century. Ponti designed a wide array of furniture and products through his career – from cabinets, lamps and chairs to ceramics and glassware – and his buildings, including Pirelli tower in Milan, and Denver Art Museum, were erected in 14 countries. Through Domus, the design magazine he founded in 1928, Ponti promoted a new curiosity and open-mindedness towards new design thinking.

Ponti’s signature furniture designs, such as the sleek Superleggera chair for Cassina or his elegant mirror collection provide a new perspective on traditional Italian furniture and blend style with functionality. His design was influenced by la dolce vita; he encouraged everybody to use good design to enjoy life to the fullest. This exact colourful, joyful, sensual Italian good life is reflected in his portfolio, and will certainly continue to influence artists and designers well into the future.

Moon dining table
By Space Copenhagen, 2015
// H73cm x W105cm x L260cm



Moon lounge tables
By Space Copenhagen, 2015
// Left: H45cm x Ø120cm
Right: H45cm x Ø60cm



MOON COLLECTION

Designed by Space Copenhagen

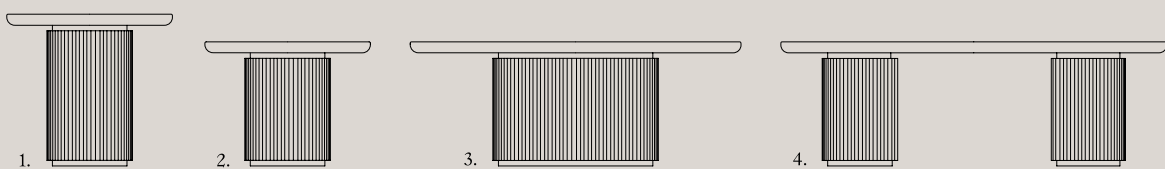
“The result is an elegant table series with clear references to traditional Danish carpentry”.

— MOON, 2015

Space Copenhagen is the designer behind the classic Moon collection; a series of organic rounded tables for both domestic and public spaces. The interplay between the beautiful solid oak table top and the smooth half – or full moon shaped base, with beveled surface, creates a simple yet strong identity of the design. The result is an elegant table series with clear references to traditional Danish carpentry. Through their fascination of the contrast between variations of surfaces and finishes, Space Copenhagen has designed their first table collection for GUBI.

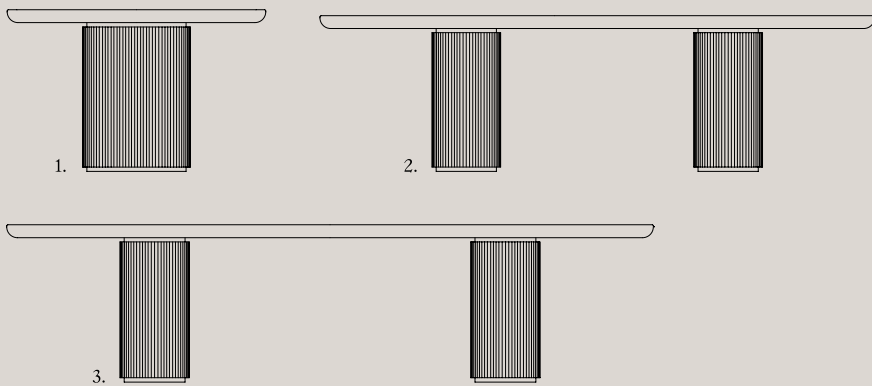
The collection spans from small and low round lounge tables in four sizes to three large and generous dining tables.

LOUNGE TABLES:



Dimensions Round; 1) H 55 cm, Ø 60 cm 2) H 45 cm, Ø 60 cm 3) H 45 cm, Ø 120 cm. Elliptical; 4) H 45 cm x W 70 cm x L 140 cm.

DINING TABLES:



Dimensions: Round; 1) H 73 cm, Ø 120 cm. Elliptical; 2) H 73 cm x W 105 cm x L 260 cm 3) H 73 cm x W 105 cm x L 300 cm.



Space Copenhagen

Space Copenhagen was established in 2005 by the Danish designers Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of the Royal Danish Academy of Fine Arts, School of Architecture. The design partnership is known for their way of defying habits and employing a sincere personal vision to their design.

Space Copenhagen has undertaken a wide range of projects, including everything from interior design to furniture and applied art as well as artistic installations and art direction. These diverse areas are especially reflective of their ability to transcend many roles and apply their emotional method of working to a number of projects or products.

The duo has an impressive record of interior design projects for some of the most prestigious restaurants like NOMA and Geranium in Copenhagen as well as designing objects for Georg Jensen and Fredericia Furniture, among others.



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