

TS TABLE COLLECTION

2013

Designed by GamFratesi





The TS collection consists of the TS Lounge Table, TS Round Console and TS Console.

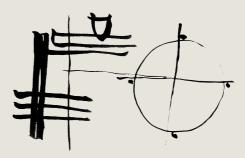
Lounge table and console with new standards

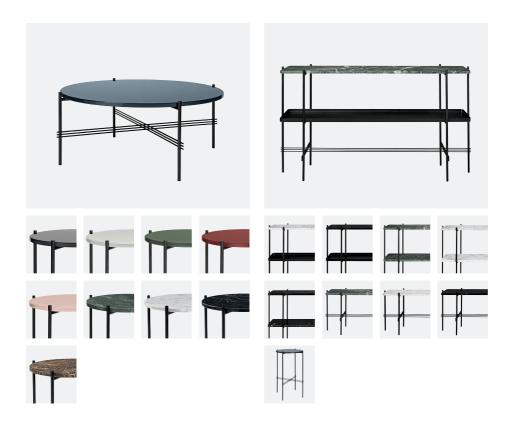
The TS lounge table was designed in 2013 by the Danish-Italian design duo, GamFratesi, as a product for the interior decoration of the prominent restaurant The Standard in Copenhagen. TS is a short for The Standard, and it was not just the name of the table that got its inspiration from the old customs house, but the aesthetics and material choices as well. The contrasting solid marble

table top to the slender metal base, with a characteristic cross that intertwines under the table, has strong references to the building's architecture from 1932, and the materials were found on the site. To further extend its versatility, the TS lounge table has been extended with luxurious table tops in coloured glass and as a console.



Sketches of TS Table by GamFratesi





TS LOUNGE TABLE

Designed by GamFratesi, 2013

Colours Glass: grey blue, graphite black, oyster white, dusty green, rusty red, vintage red.

Marble: green, white, black, brown*

Material The frame comes with black powder coated steel

Dimension (cm) Available in four different sizes: Ø40 x H51, Ø55 x H41, Ø80 x H35, Ø105 x H40

TS CONSOLE

Designed by GamFratesi, 2015

Colours Marble: green, white, black, brown*. Glass*: grey blue, graphite black, oyster white, dusty green, rusty red, vintage red

Material The frame comes with black powder coated steel

Dimension (cm) TS Console 1: H40 x W30 x L120, TS Console 2: H72 x W30 x L120 and TS Round Console: Ø40 x H72

Other Console 1 comes with a marble shelf. Console 2 comes with two marble shelves or one marble shelf and one metal tray

^{*} Brown marble is not available in Ø105 x H40

^{*} Only available for TS Round Console

GamFratesi

GamFratesi's design takes its creative drive from a fusion of tradition and renewal with an experimental approach to their chosen materials and techniques.

With their diverse traditional background, they draw on the classic Danish furniture and craft tradition as well as the timeless Italian intellectual and conceptual approach. From this cross-cultural partnership they create furniture that reflects tradition, respectfully, while also featuring unique embedded stories, symbols and associations, often expressed in a minimalist idiom.

