

COLLEZIONE 2019



IT- La nostra missione si traduce nella parola innovazione, intesa a interpretare e incontrare con successo le esigenze del mercato. L'innovazione, per SCIC, si traduce in tre aspetti: design, tecnologia e qualità. Una delle nostre priorità quando si parla di progettazione è la cura e l'attenzione per stili, materiali e colori, ovvero alla dimensione estetica. Collaboriamo con i più importanti studi di architettura e manteniamo sempre uno sguardo rivolto al mondo della moda.

Da una piccola località in provincia di Parma partono le cucine e gli arredi a marchio Scic famosi in tutto il mondo. In questo bacino di tradizione italiana e di terre di artigiani, rimane interamente localizzata la nostra produzione.

Oggi Scic produce con tecnologie e macchinari all'avanguardia, così da garantire un accurato controllo di tutte le fasi produttive: dalla selezione di materiali alla cura del dettaglio, attraverso la continua ricerca di affidabilità, sicurezza e durata nel tempo. In questo modo è possibile mantenere un prodotto di alta qualità che si avvicina alla lavorazione di laboratorio artigiano dalla quale Scic è partita nel secolo scorso.

EN- Our mission is reflected in innovation aimed to read and successfully meet the market requirements. Innovation for SCIC matching 3 aspects : design, technology and quality. One of our priority when we talk about project design is the great care and attention toward styles, materials and colors, which is the aesthetical reality.

We collaborate with the most important Designers and Architects by always looking towards the fashion world with special regard.

From a small village close to Parma leave kitchens and furnitures SCIC branded known all over the world. Our production remains totally located in this land of Italian tradition and craftsmen.

Today SCIC produces with cutting-edge technologies and machineries to ensure a detailed control of each stages of production : from raw material selection to the details care, through the ongoing research of reliability, safety and durability.

This is the solution to maintain a product with high level quality close to artisan workshop upon whom SCIC started in the last century.

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CONTENT

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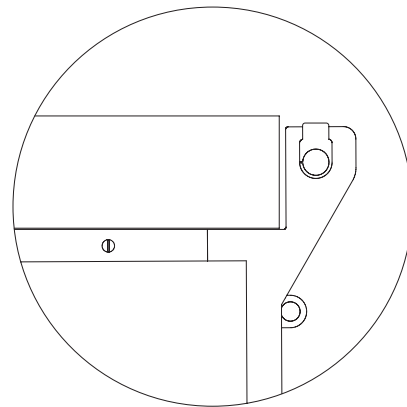
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CANOSSA

DESIGNED BY
SER-JØHN & CO



Spessore anta 24 mm.

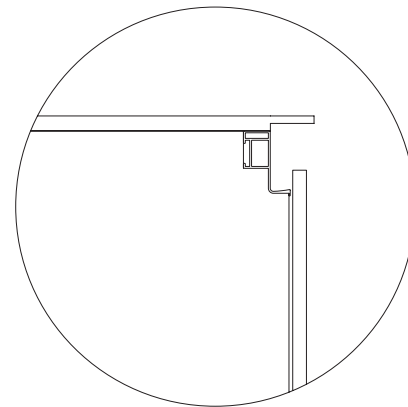
Finitura anta in vetro cannettato laccato. Maniglia: tubolare in acciaio verniciato con distanziali in ottone. Telaio di sostegno per basi in ferro tagliato a laser con piede auto-livellante. Passamaneria tubolare in acciaio verniciato nero con terminale in noce canaletto. Contaminazioni provenienti dal mondo dell'architettura, del design e della moda si fondono nei dettagli dando vita al modello Canossa.

Door thickness 24 mm.

Door finishing in fluted black glass. Handles: tubular painted steel with natural brass spacers. Support frame for laser-cut iron bases with self-leveling foot. Black painted steel tubular trimmings with canaletto walnut trim. Contaminations from the world of architecture, design and fashion merge in the details, giving life to Canossa model.

POMPEI

DESIGNED BY
R&D SCIC



Spessore anta 12 mm.

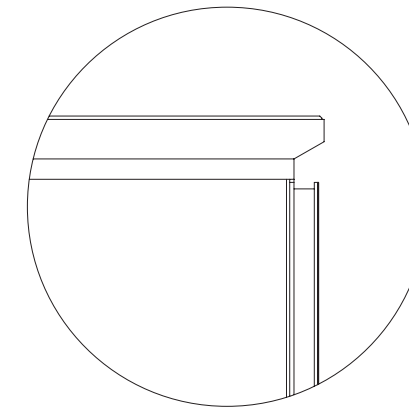
Arte, tradizione e tecnologia. L'anta realizzata in lava vulcanica è la caratteristica di questo modello. Presa maniglia ricavata sul profilo stesso dell'anta. Le lastre in lava vengono tagliate su misura, incise e infine decorate e smaltate a mano dai maestri artigiani. L'energia della pietra lavica si unisce alla freddezza dell'acciaio satinato del top.

Door thickness 12 mm.

Art, tradition and technology. The door is made of volcanic lava and is key feature in this model. The grooves are routed out of the edge of the cabinet door itself. The slabs in lava are cut to size, engraved and at last decorated and glazed by hand by master craftsmen. The energy of the lava stone join the coldness of the satin-finished steel of the top.

LABIRINTO

DESIGNED BY ANNA AND
ENRICO CATTANEO



Spessore anta 22 mm.

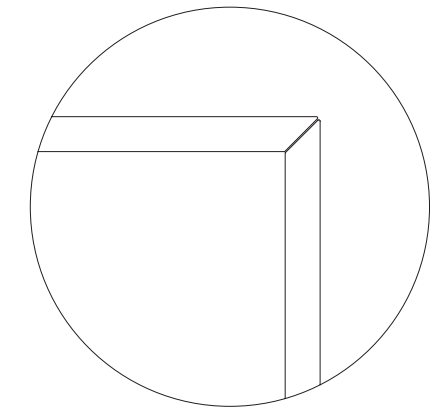
Anta con maniglia integrata. La cornice in alluminio nero, con il suo particolare profilo, supporta un pannello di metallo naturale. Gola integrata al top in marmo retroilluminato e anta battente. L'attenzione del progetto è stata portata sui materiali e toni naturali come l'ottone anticato vibrante delle ante accostato al noce canaletto dei vani giorno.

Door thickness 22 mm.

Door with integrated handle. The black aluminium frame, with its peculiar outline, supports a natural metal panel. Integrated groove in backlit marble top and hinged door. The project focuses on natural materials and tones, such as doors burnished brass combined with canaletto walnut of open elements.

MONOLITE

DESIGNED BY
R&D SCIC

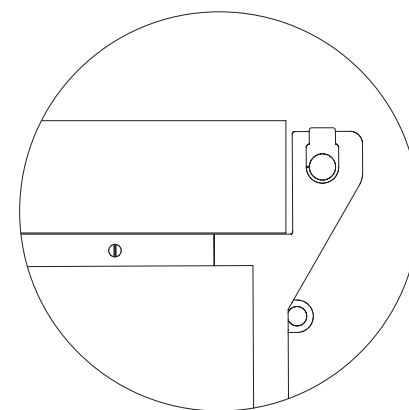


Spessore anta 28 mm.

La perfezione formale raggiunta attraverso un design scolpito, squadrato ma accogliente. I volumi degli elementi presentano una totale assenza di gole e maniglie con sistema push-pull che permette una comoda apertura delle ante. Il top taglio 45° si trova perfettamente racchiuso dalle ante Monolite presentando una soluzione esteticamente piacevole e di estrema praticità e resistenza.

Door thickness 28 mm.

A formal perfection achieved through a carved, square but cosy design. The volumes of the elements are without any profile grips or handles, with the Push-Pull opening system, that allows an easy opening of the doors. The 45° cut top is fully enclosed by monolite doors and produces an aesthetically pleasant and highly practical and resistant solution.



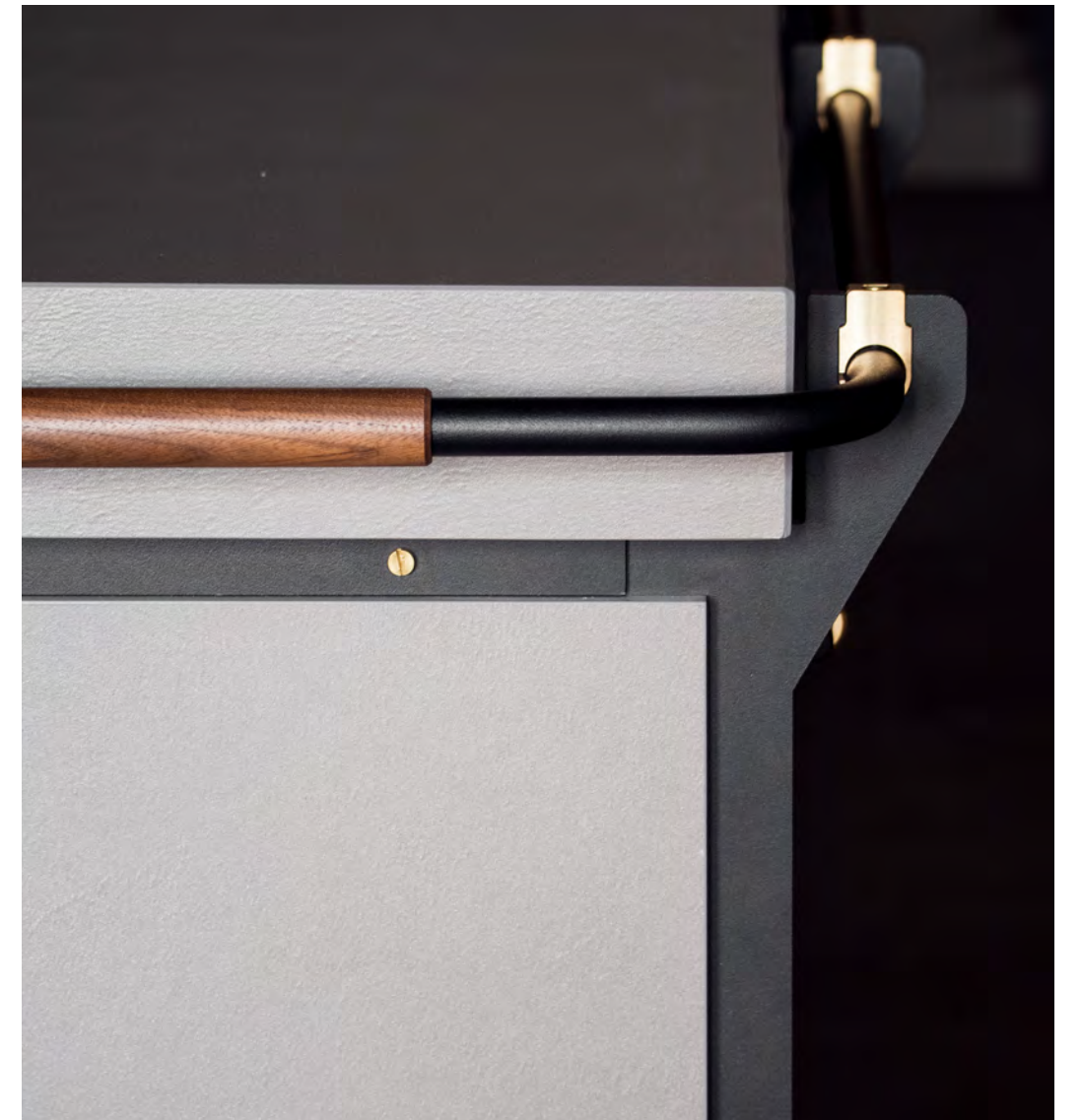
CANOSSA

DESIGNED BY
SER-JØHN & CO.

IT — Canossa, un luogo antico che richiama alla memoria la figura di Matilde, donna colta e saggia che seppe sostenere l'arte e la cultura in territorio emiliano. Personaggi e storie quasi perdute che evocano suggestioni, trovano legami con quello che ogni giorno costituisce la nostra ricerca di cose fatte bene, saldamente ancorata alla grande tradizione artigianale italiana. Canossa propone un disegno stratificato, dove molti sono i riferimenti alla tradizione, con dettagli che affiorano come ricordi in bianco e nero. Uno stile eclettico ispirato a forme classiche, plasmate su esigenze contemporanee di funzionalità e stile.

EN — Canossa is an ancient place that recalls the figure of Matilde, a well-read and wise woman who supported art and culture in the region Emilia. A character and story whose memory is almost lost, but still manages to evoke the same suggestions after a thousand years, forging new bonds with our daily search for things done well, deeply rooted into the great Italian craftsmanship tradition. Canossa sports a layered design, with many references to tradition and details that emerge like memories in black and white. An eclectic style inspired by classic shapes, adjusted to the need for contemporary features and style.

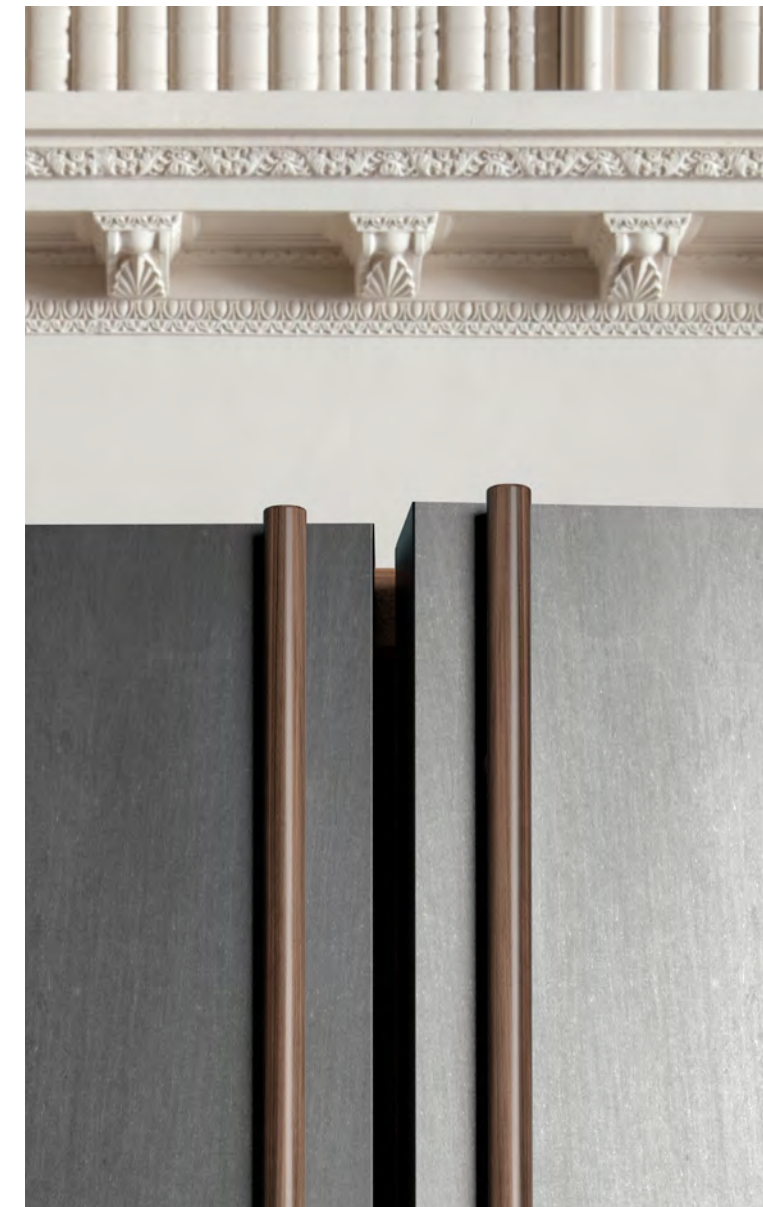




IT – Legno, gres, dettagli in ottone e metallo nero sottolineano la praticità d'uso di una cucina che invita alla riscoperta di uno spazio condiviso in cui vivere e cucinare. Flessibilità, funzionalità e alta qualità dell'artigianato.

EN – Wood, stoneware, brass and black metal details underline the practicality of use of a kitchen that invites to rediscovery a shared space in which to live and cook. Flexibility, functionality and high quality craftsmanship.





IT – Qui e nella pagina di fianco, la madia con anta contenitore in noce canaletto e acciaio naturale, con maniglia tubolare in noce canaletto. Il sistema di elementi indipendenti, come le madie del modello Canossa, superano il concetto tradizionale di cucina. L'anta, con apertura a 180°, propone la componibilità degli accessori con i supporti regolabili in metallo verniciato per contenitori di spezie, cibi e utensili.

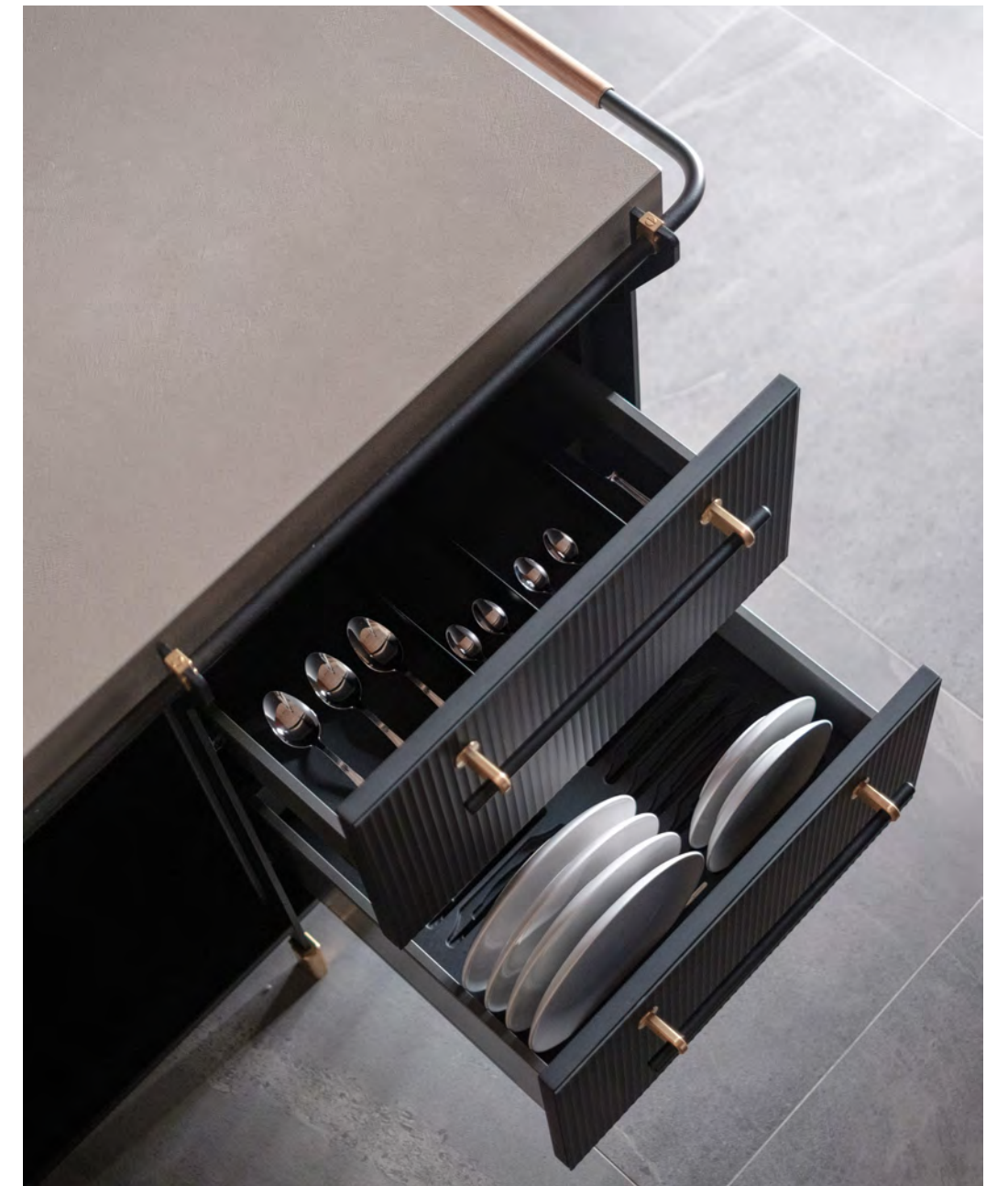
EN – In this page and in the following sideboard with case-door in canaletto walnut and natural steel, with canaletto walnut tubular handle. The system of independent elements, such as the Canossa sideboards model, over comes the traditional kitchen concept. The door, with 180° opening, proposes the accessories modularity with the adjustable supports in black metal for spice, food and utensil containers.



CANOSSA

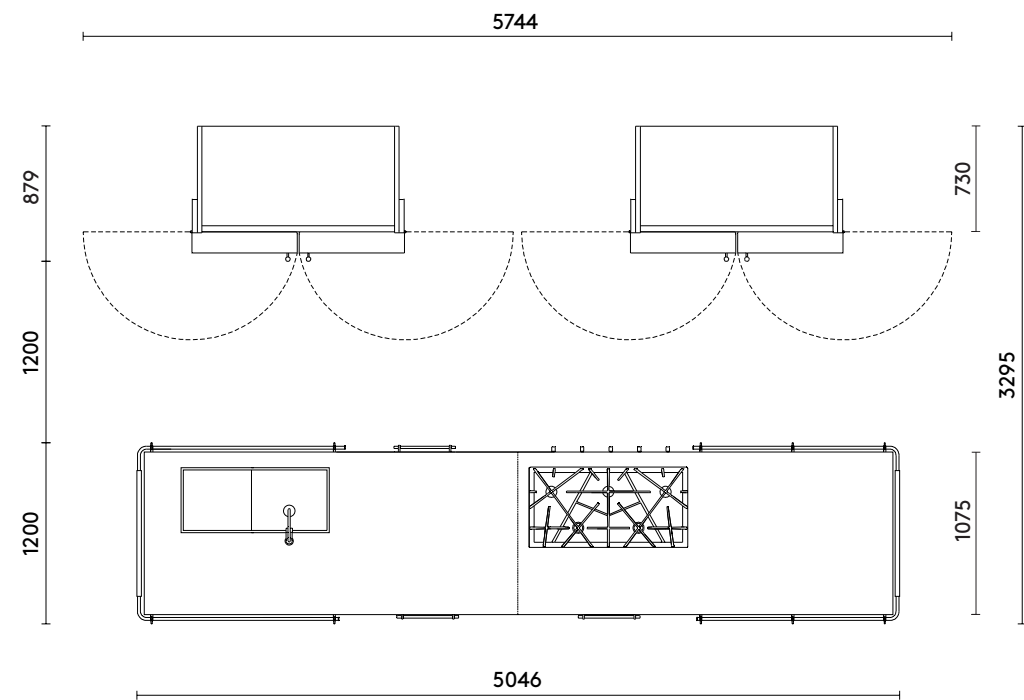
IT — Nella pagina di fianco, colonna con work-station in gres calce grigio e cassetti in noce canaletto. Qui un dettaglio dei cassetti con l'anta cannettata che ricorda le scanalature di colonne marmoree o la morbida plissettatura di stoffe preziose.

EN — In the following page, column with calce grigio stoneware work-station and walnut drawer. Particular of the drawers with fluted door that recalls the grooves of marble columns, or the soft pleating of precious fabrics.



CANOSSA

DESIGNED BY
SER-JØHN & CO



Basi

Strutture: melaminico nero
Ante: vetro cannettato laccato nero, gres calce grigio
Cassetti e cestoni: metallo nero
Maniglie: tubolare in acciaio verniciato nero con distanziali in ottone naturale
Top: gres calce grigio spessore 100mm
Zoccoli: alluminio verniciato nero

Base units

Structures: black melamine
Doors: fluted black glass, calce grigio stoneware
Drawers and pull-out: black metal
Handles: tubular in black painted steel with spacers in natural brass
Top: calce grigio stoneware thickness 100mm
Plinths: aluminium painted black

Colonne

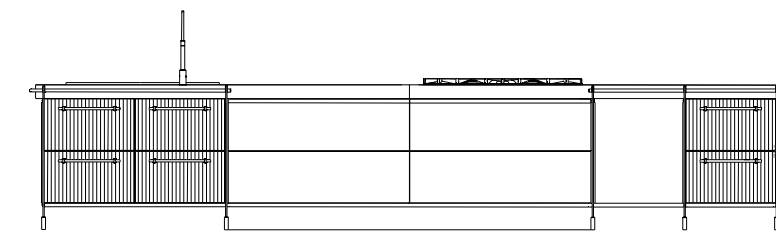
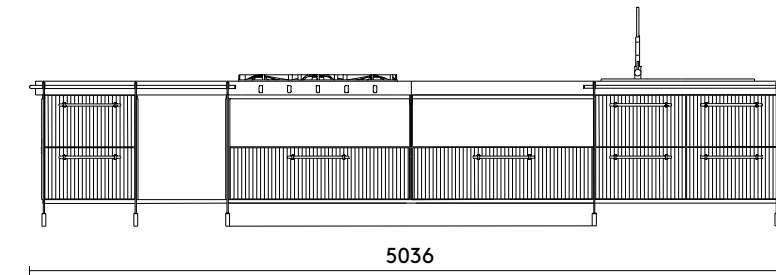
Strutture: noce canaletto
Ante: interno noce canaletto, esterno acciaio naturale
Cassetti: noce canaletto
Portautensili: metallo verniciato nero

Tall units

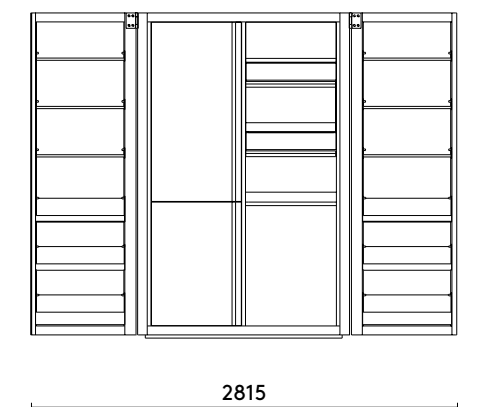
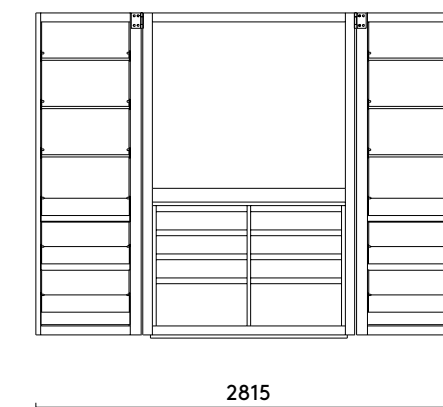
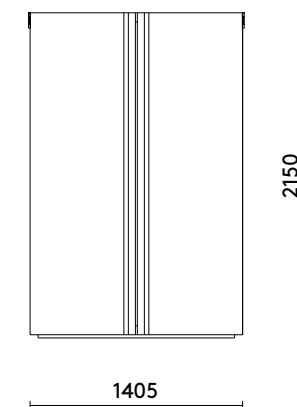
Structures: walnut
Doors: inside walnut, outside natural steel
Drawers: walnut
Tool holders: black painted metal

CANOSSA

Basi / Base units



Colonne / Tall units



Finiture / Finishing



Noce canaletto
Walnut



Acciaio verniciato nero
Black painted steel



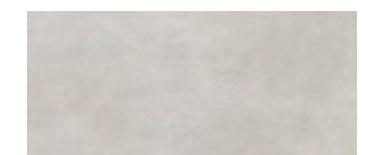
Acciaio naturale
Natural steel



Ottone naturale
Natural brass



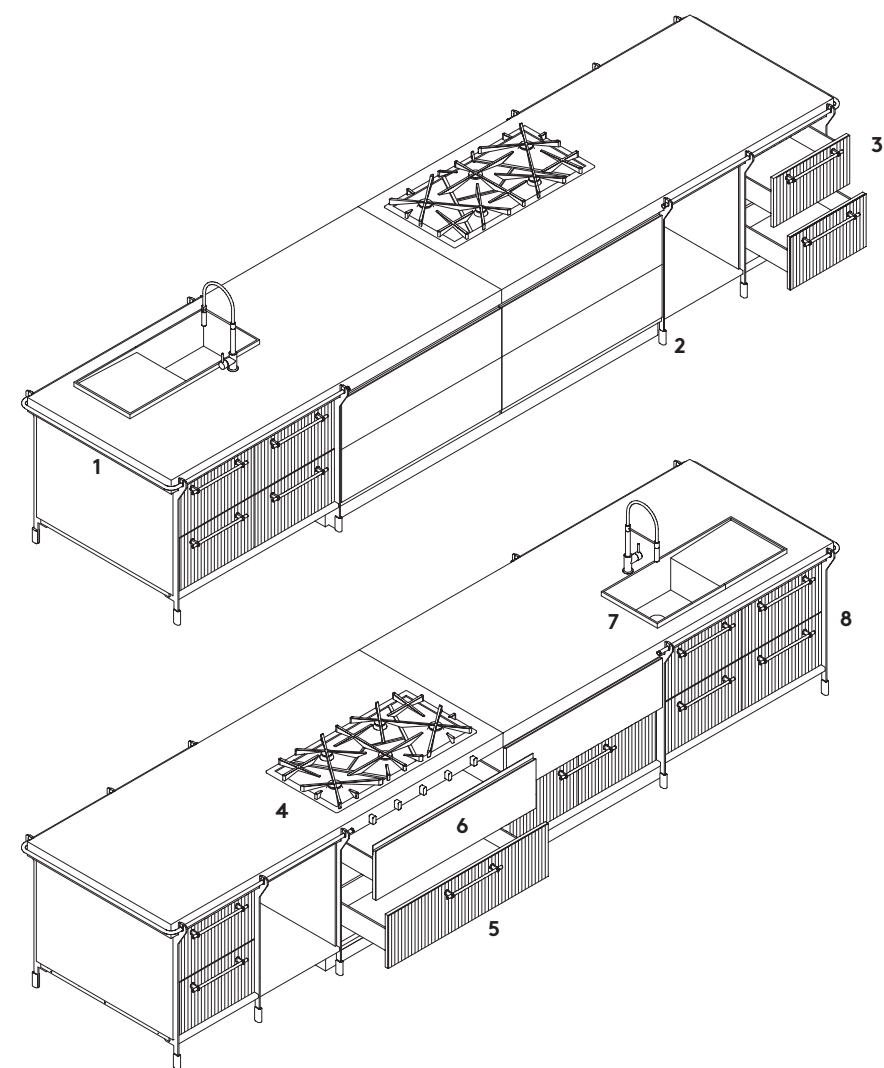
Vetro cannettato
Fluted glass



Gres calce grigio
Calce grigio stoneware

CANOSSA

DESIGNED BY
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1
Corrimano 4 lati in tubolare d'acciaio verniciato nero, con terminali in ottone e noce canaletto

4-sided handrail in black painted tubular steel bar, with brass and walnut terminal

2
Piede in ottone regolabile

Adjustable brass foot

3
Maniglia tubolare in acciaio con distanziali in ottone

Tubular steel handle with brass spacers

4
Piano cottura 5 fuochi semifilotop con manopole integrate nel top

Semiflush hob with 5 burners knobs integrated into the top

5
Anta in vetro cannettato

Fluted glass door

6
Anta in gres calce grigio con maniglia integrara in alluminio nero

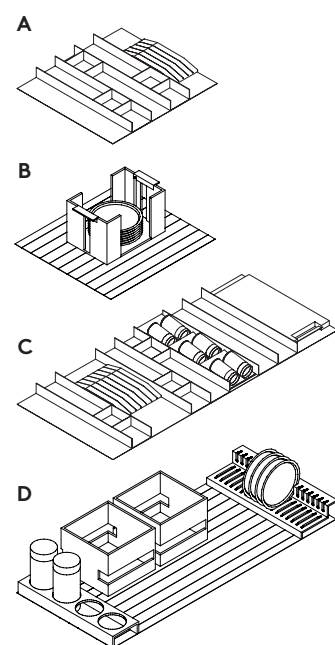
Calce grigio stoneware door with built-in black aluminium handle

7
Lavello singolo con gocciolatoio incassato nel top finitura ottone

Brass built-in sink and basin with drip

8
Struttura porta corrimano in acciaio verniciato nero spessore 8mm

Handrail holding structure in black painted steel thickness 8mm



Attrezzature interne cassetti

Drawers equipment

A - Portaposate e portacoltelli

B - Fondo con gommina antiscivolo e kit portapiatti

C - Portaposate, portacoltelli, portaspezie e tagliere

D - Fondo con gommina antiscivolo, kit portapiatti, 2 kit scatola singola e kit portapasta

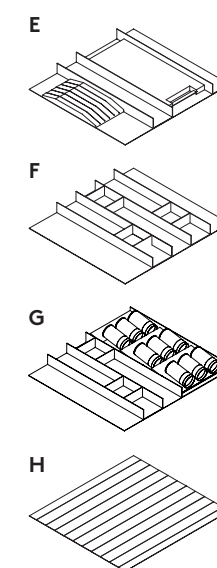
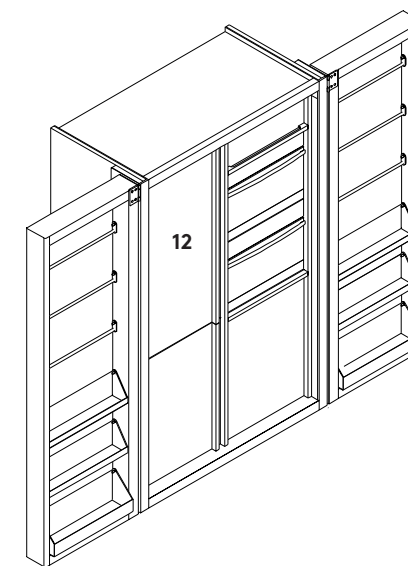
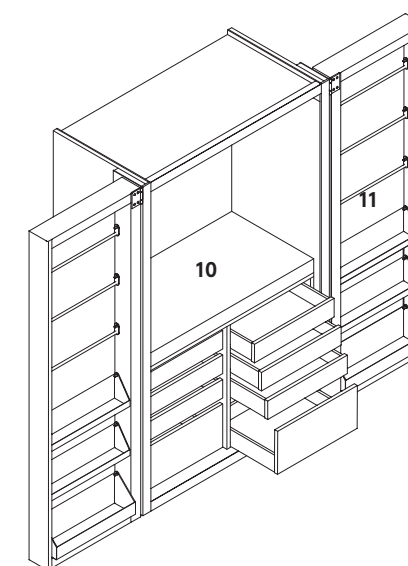
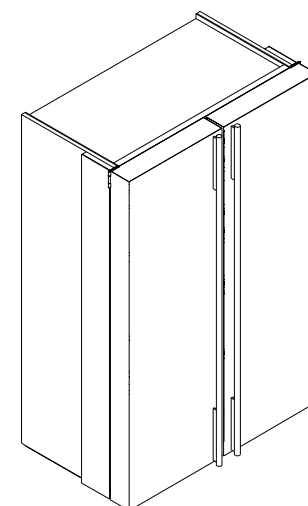
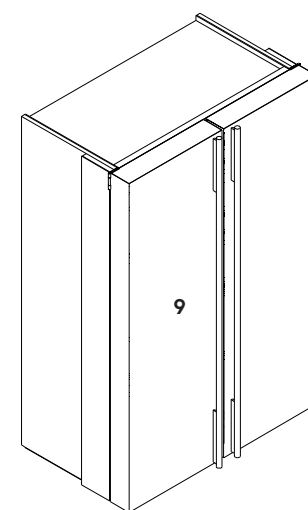
A - Cutlery-tray and knife tray

B - Bottom with anti-slip rubber, kit plate racks

C - Cutlery-tray, knife tray, spice-tray and cutter

D - Bottom with anti-slip rubber, kit plate racks, two kit boxes coffered and kit pull out pasta rack

CANOSSA



9
Anta in noce canaletto con apertura a 180°, finitura esterna acciaio naturale, finitura interna metallo nero

Door in walnut with 180° opening, external finish in natural steel, inside finish in black metal

10
Colonna con work-station in gres calce grigio e cassetti in noce canaletto

Column with calce grigio work-station and walnut drawer

11
Supporti regolabili in metallo verniciato per contenitori di spezie, cibi e utensili

Adjustable supports in black metal for spice, food and utensil containers

12
Colonna dispensa, forni e lavastoviglie in noce canaletto

Tall walnut unit with pantry ovens and dishwasher

Attrezzature interne cassetti

Inner equipment drawers

E - Portacoltelli e tagliere

F - Portaposate

G - portaposate e porta spezie con 9 vasi vetro

H - Fondo con gomma antiscivolo

E - Knife tray and cutter

F - Cutlery-tray

G - Cutlery-tray and spice-tray with 9 glass jars

H - Bottom with anti-slip rubber

FINITURE CONSIGLIATE
SUGGESTED FINISHES

CANOSSA

STRUTTURA CASSA
BOX STRUCTURE



Melaminico nero
Black melamine

ZOCCOLI
PLINTHS



Alluminio verniciato nero
Black painted aluminum

PIEDINI, SOSTEGNI DI MANIGLIE E CORRIMANO
FEET, HANDLES AND HANDRAILS' SUPPORTS



Ottone naturale
Natural brass

STRUTTURA METALLICA, CORRIMANO E MANIGLIE
METAL STRUCTURE, HANDRAILS AND HANDLES



Acciaio verniciato nero
Black painted steel

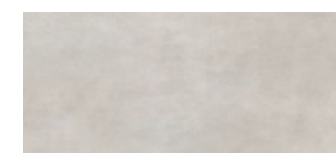
FRONTALI CASSETTI E PANNELLI DI RIVESTIMENTO
DRAWERS FRONTS AND CLADDING PANELS



Vetro cannettato
Fluted glass



Laccato nero
Black lacquered



Gres calce grigio
Calce grigio stoneware

STRUTTURA MADIA
SIDEBOARD STRUCTURE



Noce canaletto
Walnut

PANNELLI INTERNI
INNER PANELS



Acciaio verniciato nero
Black painted steel

RIVESTIMENTO ESTERNO ANTE
EXTERNAL DOORS COVERING



Acciaio naturale
Natural steel

PIANO IN MARMO E PIETRA (*)
MARBLE AND STONE TOP



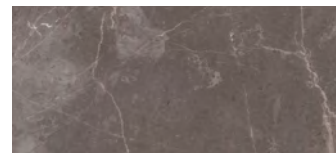
Marmo di Carrara



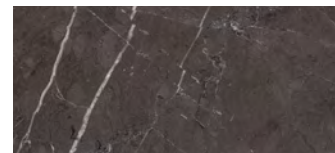
Calacatta oro



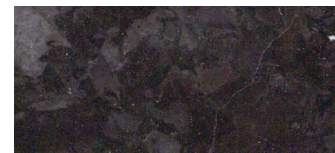
Pietra fossena fiammata



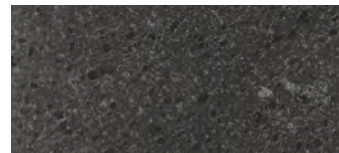
Brown stone



Pietra grey

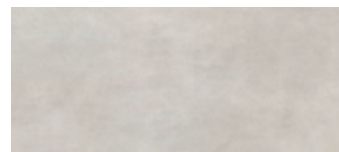


Brown antique

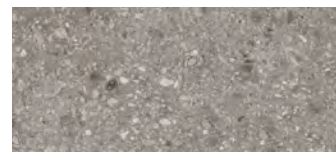


Basalto levigato

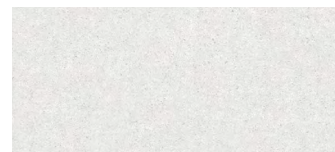
PIANO IN GRES
STONEWARE TOP



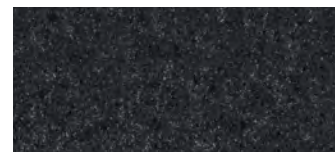
Gres Calce grigio



Gres Milan stone

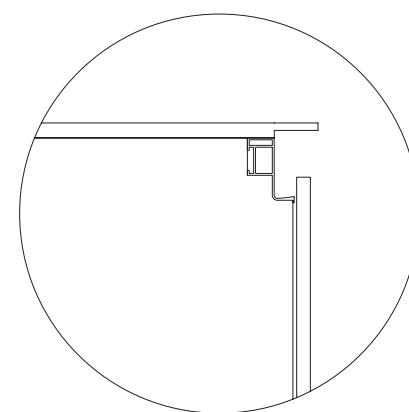


Gres Terrazzo white



Gres Terrazzo black

(*)Piano disponibile anche in quarzite. Per le finiture disponibili fare riferimento al listino SCIC.
Top also available in quartzite. For the available finishes, refer to the SCIC price list.



POMPEI

DESIGNED BY
R&D SCIC

IT - Dalla lava del vulcano, materiale vivo e unico al mondo, abbiamo plasmato il modello Pompei. Ispirato alla grandezza di una città la cui fama ha attraversato i secoli e i confini, la cui storia ha affascinato generazioni.

Qui troviamo le nostre radici culturali profonde, quelle che da tempo immemorabile cercano la bellezza: nelle proporzioni, nei colori, nella manifattura e tornano nel gusto innato, genuinamente italiano, per tutto ciò che è esteticamente appagante. Come sempre, abbiamo voluto lavorare sulle migliori tradizioni del nostro paese, affrontandole con gli strumenti dell'innovazione.

EN - We have shaped the Pompei model by volcano lava, a living and unique material in the world. Inspired by the grandeur of a city whose fame has crossed centuries and borders, whose history has fascinated generations.

Here, we can find our deepest cultural roots, in the footsteps those ancestors who have been seeking beauty from time immemorial with proportions, colors and manufacture; those roots that still contribute to form the innate, genuinely Italian taste for all that is aesthetically satisfying. As always, we wanted to work on the best traditions of our country facing them with the tools of innovation.





IT – Le superfici del modello Pompei sono realizzate in lava vulcanica. Dal nostro incontro con questo materiale è nata una cucina unica, dai toni imponenti. La pietra lavica, scura e compatta, viene scavata ai piedi del grande vulcano per essere lavorata come le altre pietre naturali; tagliata e fresata a misura per portare all'interno della cucina, un elemento di grande valore, quasi il reperto di un'altra epoca.

EN – The surfaces of Pompei model are made of volcanic lava. From our meeting with this material, a unique kitchen was born. The lava stone, dark and compact, is dug at the foot of the great volcano and processed like any other natural stone; cut and milled to size, it is guaranteed to bring an element of great value into your kitchen, almost as a find from another era.



IT — Un dettaglio del ponte attrezzato in rovere pompeii con portapasta, portacoltelli e portaspezie.

EN — Particular of rovere pompeii equipped bridging frame with pasta-rack, knife-rack and spice-tray.

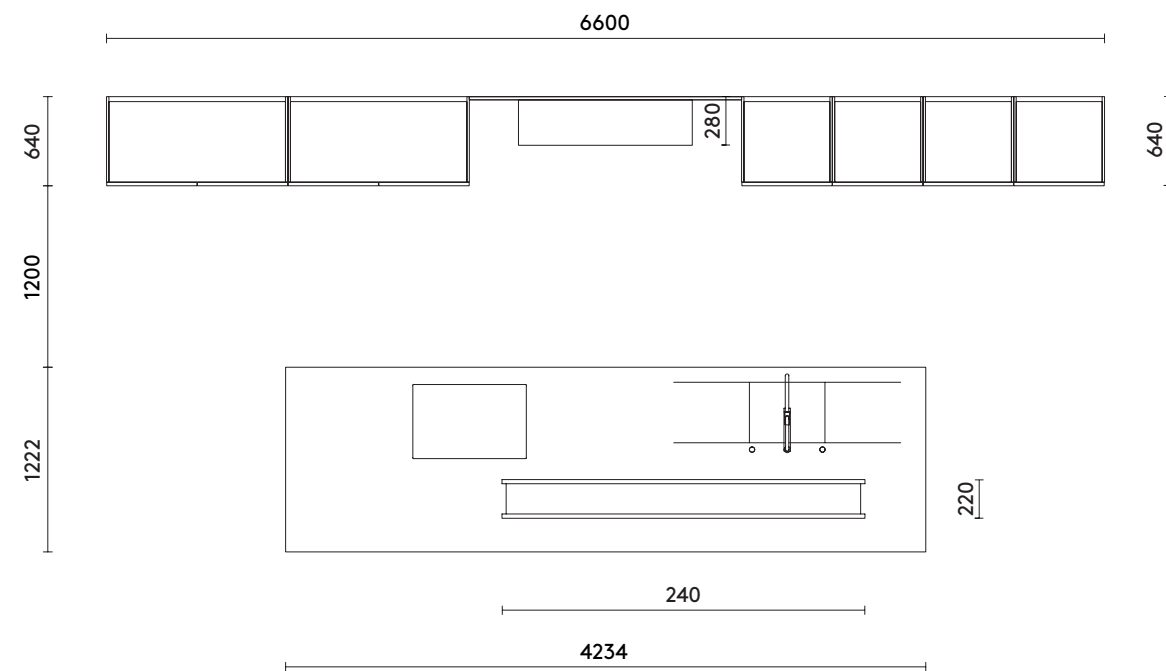
IT — Di seguito, la vetrina modello Gradoni, una perfetta unione di estetica e funzionalità grazie alla presa maniglia integrata, in finitura gun metal e vetro fumè riflettente.

EN — Here below, the Gradoni display cabinet model, a perfect combination of aesthetics and functionality thanks to the integrated handle grip, with the gun metal profile and reflective smoked glass.



POMPEI

DESIGNED BY
R&D SCIC



Basi

Strutture: melaminico nero
Ante: pietra lavica scavata e smaltata sp. 12 mm
Fianchi: pietra lavica smaltata sp. 12 mm
Cassetti e cestoni: alluminio nero
Zoccoli: alluminio gun metal grey
Top: Acciaio inox scotch brite, sp. 6 mm con vasca singola integrata

Colonne

Strutture: melaminico nero
Ante: laccato lucido ferro
Fianchi: laccato lucido ferro
Ripiani: frame neri con LED
Maniglie: rovere pompeii
Zoccoli: alluminio gun metal

Colonne vetrina

Strutture: alluminio gun metal
Ante: profilo gradoni gun metal
Fianchi: rovere pompeii
Ripiani: frame neri con LED
Zoccoli: alluminio gun metal

Complementi

A - Ponte attrezzato in rovere pompeii
B - Cantinetta in rovere pompeii

Base units

Strutture: black melamine
Doors: carved and enamelled lava stone thk. 12 mm
Sides: enamelled lava stone thk. 12 mm
Drawers: black aluminum
Plinths: Gun metal grey aluminum
Top: scotch brite stainless steel thk. 6 mm, integrated sink basin with drip

Tall units

Strutture: black melamine
Doors: Ferro glossy lacquered
Sides: Ferro glossy lacquered
Shelves: black frame with LED
Handles: pompeii oak
Plinths: gun metal aluminum

Glass tall units

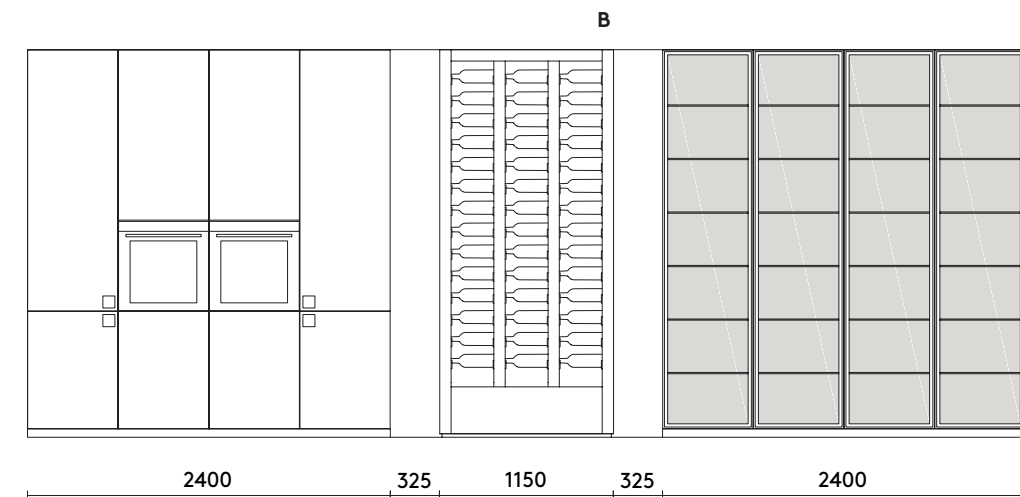
Strutture: gun metal aluminum
Doors: gradoni gun metal profile
Sides: pompeii oak
Shelves: black frame with LED
Plinths: gun metal aluminum

Accessories

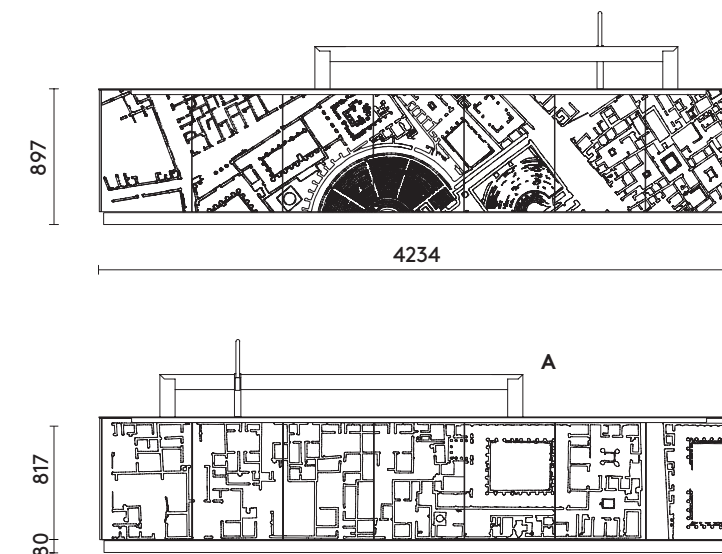
A - Pompeii oak equipped bridging frame
B - Wine cooler in pompeii oak

POMPEI

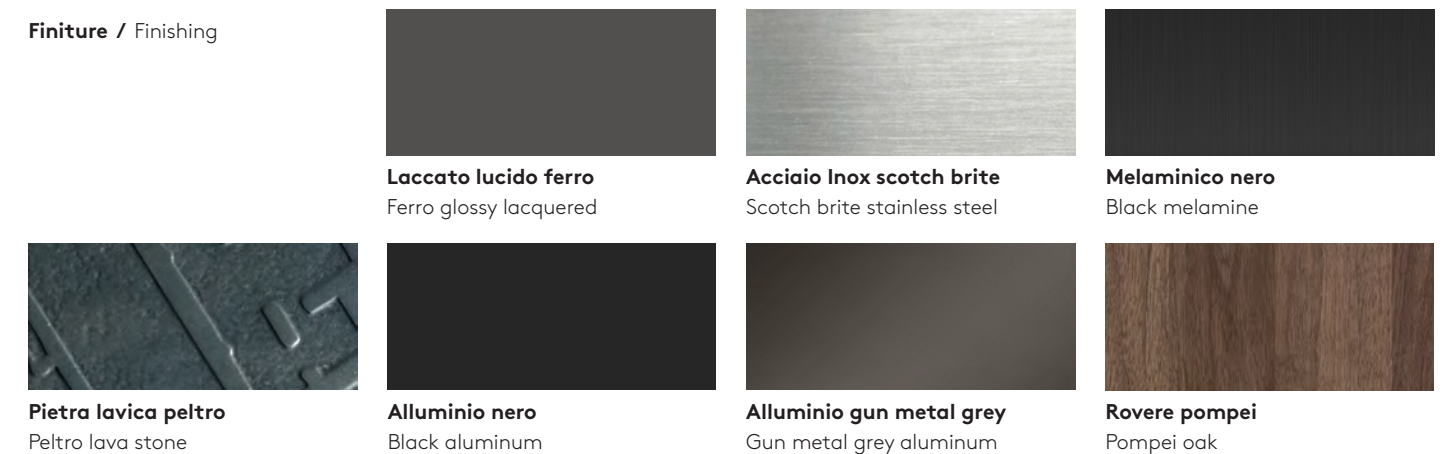
Colonne / Tall units



Basi / Base units

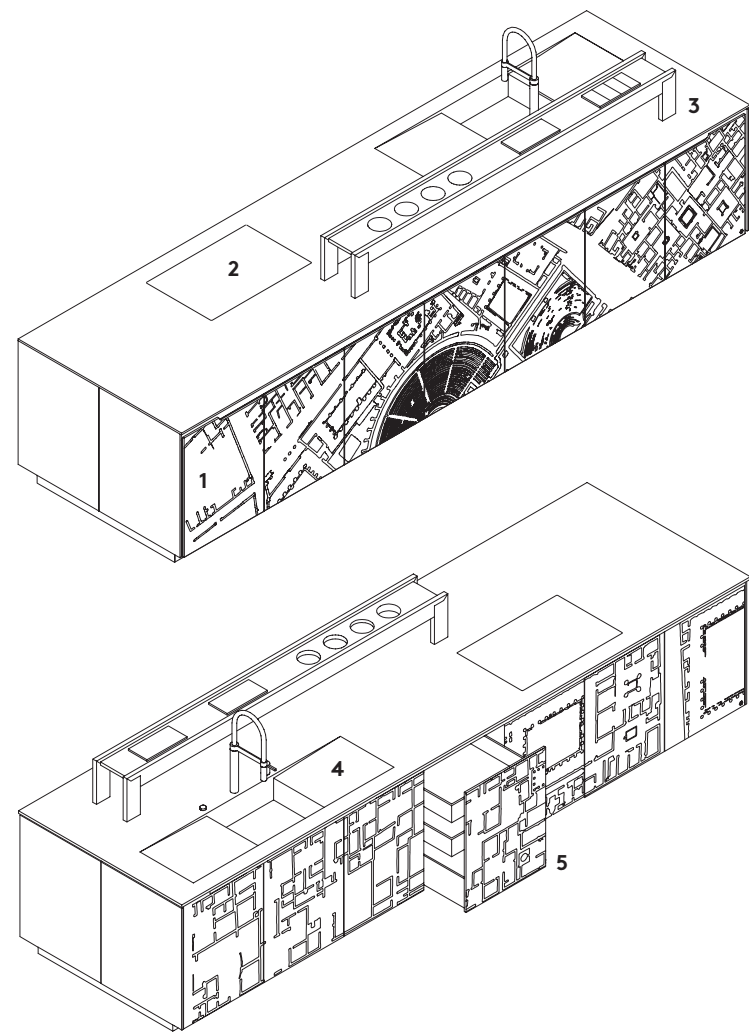


Finiture / Finishing



POMPEI

DESIGNED BY
R&D SCIC



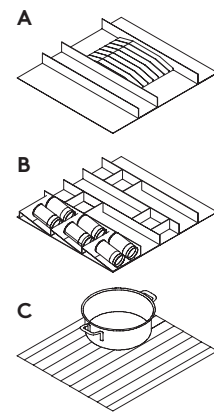
- 1**
Ante in pietra lavica, incise, decorate e smaltate a mano
Volcanic lava stone door are engraved, decorated and enamel by hand
- 2**
Piano a induzione filotop
Fully flush built-in induction hob

- 3**
Ponte attrezzato in rovere pompeii
Pompei oak equipped bridging frame
- 4**
Lavello e gocciolatoio integrato nel top
Integrated sink basin with drip

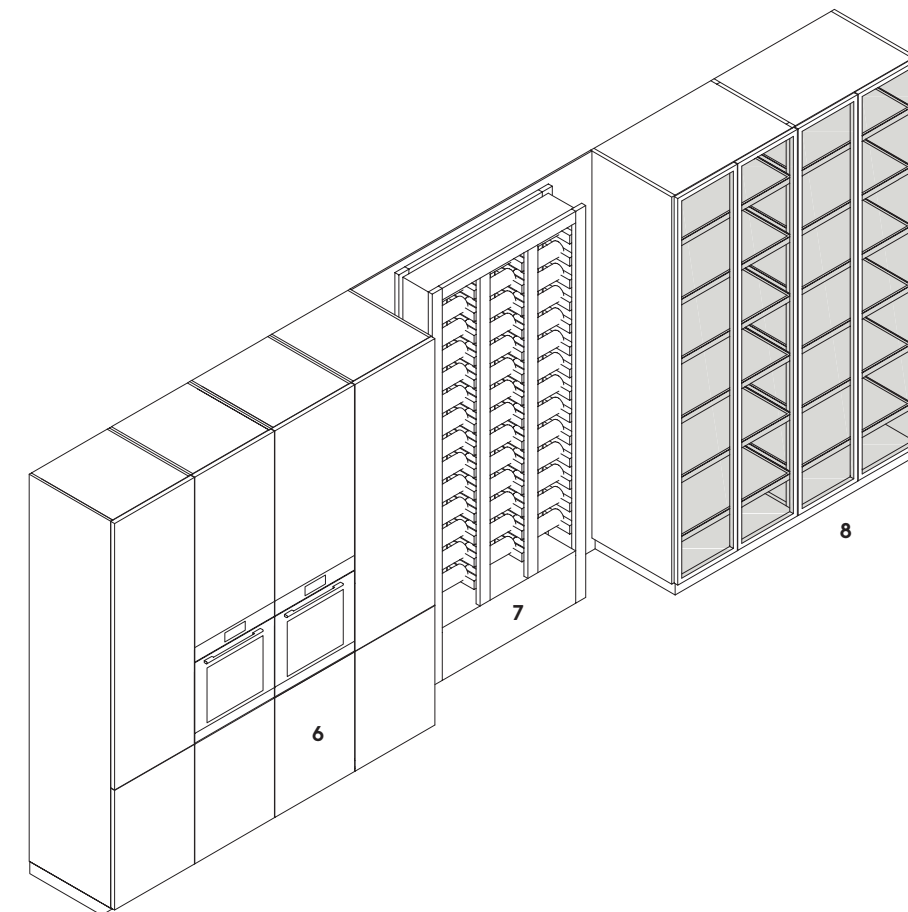
- 5**
Base tirello 600 mm con 2 cassetti interni
Base units 600 mm with pan holding pull-out trolley 2 inside drawers

Esempio compositivo per attrezzature cassetti interni:
A - Portaposate e portacoltelli
B - Portaposate e portaspesie
C - Fondo con gommina antiscivolo

Composition example for equipment inner drawers:
A - Cutlery-tray and knife tray
B - Cutlery-tray and spice-tray
C - Bottom with anti-slip rubber



POMPEI



- 6**
Colonne laccato lucido ferro, maniglie in rovere pompeii.
Ripiani frame neri con LED
Polish lacquered ferro tall units, pompeii oak handles. Black frame shelves with LED

- 7**
Cantina in rovere pompeii
Pompei oak wine cellar

- 8**
Vetrina modello Gradoni con presa maniglia integrata, con telaio gun metal e vetro fumè riflettente. Ripiani frame neri con LED
The Gradoni display cabinet model, with integrated handle, with the gun metal profile and reflective smoked glass. Black frame shelves with LED

FINITURE CONSIGLIATE
SUGGESTED FINISHES

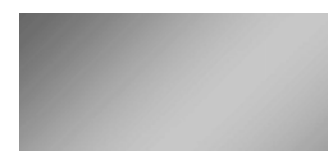
POMPEI

STRUTTURA CASSE ISOLA
BOX STRUCTURE



Melaminico nero
Black melamine

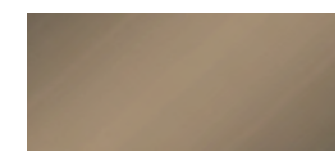
ZOCCOLI
PLINTHS



Alluminio brill
Brill aluminum

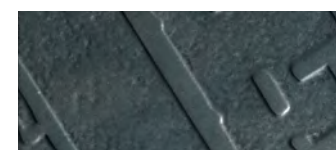


Alluminio gun metal grey
Gun metal grey aluminum

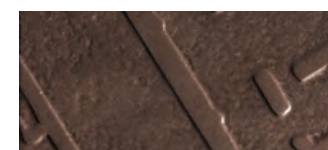


Alluminio bronzo
Bronze aluminum

ANTE BASI
BASE UNITS DOORS



Pietra lavica peltro
Peltro lava stone



Pietra lavica bronzo
Bronzo lava stone

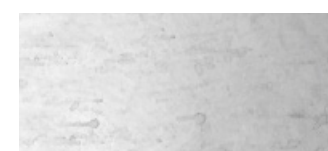


Pietra lavica piombo
Piombo lava stone

PIANO IN ACCIAIO INOX
STAINLESS STEEL TOP



Acciaio Scotch brite
Scotch brite stainless steel



Acciaio vintage
Vintage stainless steel

STRUTTURA CANTINETTA
WINE CELLAR STRUCTURE



Rovere pompeii
Pompei oak

ANTE VETRINA
DISPLAY CABINET DOORS



Alluminio gun metal grey
Gun metal grey aluminum



Vetro fumè riflettente
Smoked reflecting glass

RIPIANI VETRINA
DISPLAY CABINET SHELVES



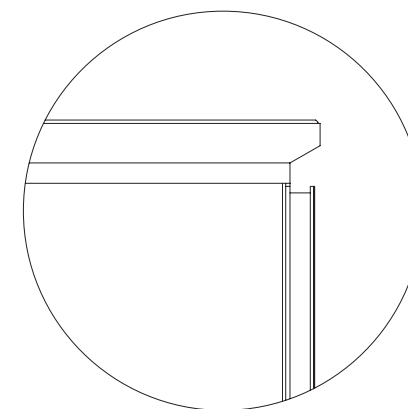
Alluminio nero
Black aluminum



Vetro fumè riflettente
Smoked reflecting glass

ANTE COLONNE IN LACCATO
LACQUERED TALL UNITS DOORS

Disponibili in tutte le finiture presenti a listino SCIC.
Available in all the finishes on the SCIC price list.



LABIRINTO

DESIGNED BY ANNA
AND ENRICO CATTANEO

IT — Ispirato ai verdi labirinti, limite estremo dei giardini all'italiana, con il progetto Labirinto abbiamo voluto rendere particolare omaggio ad un luogo unico al mondo, più simile al sogno che alla realtà: il Labirinto della Masone di Fontanellato a Parma. Come un sentiero che schiude diramazioni, il progetto Labirinto percorre soluzioni e finiture diverse per raggiungere un unico risultato di bellezza e armonia.

EN — Drawing inspiration from the green labyrinths, arguably the highest example of Italian gardening, our Labirinto project pays a special tribute to a unique place in the world, more similar to a dream than it is to reality: the Labirinto della Masone di Fontanellato, in Parma. Just like a pathway that forks into different branches, the Labirinto project goes through diverse solutions and finishes to achieve a single result of beauty and harmony.

IT – Un primo piano dello snack in appoggio in noce canaletto con struttura in acciaio colore bronzo anticato.

EN – A close-up of the snack on worktop in walnut and antique bronze steel support-legs.



LABIRINTO



IT - L'attenzione del progetto è stata portata sui materiali e toni naturali, come l'ottone anticato accostato al legno noce canaletto e al sorprendente top in Patagonia retroilluminato che vuole altresì introdurre ed esaltare tutto ciò che è naturale, intrinsecamente prezioso e mutevole, ispirandosi ai giochi di luce fra le alte fronde del bambù.

EN - The project focuses on natural materials and tones, such as burnished brass combined with canaletto walnut and our surprising back-lit Patagonia countertop, whose purpose is to display and enhance all that is natural, intrinsically precious and mutable, drawing inspiration from the game of light seeping through the high tops of bamboo branches.

IT — Utilizzando forme lineari ma non minimaliste, proporzioni studiate di spessori e accostamenti di materiali nobili, naturali ma inconsueti, il modello Labirinto crea una sorta di disegno nascosto, qualcosa di cui si coglie il valore anche al primo sguardo, ma che si svela sempre di più attraverso dettagli sorprendenti.

EN — With its linear but non-minimalist shapes, carefully-studied proportions of different thickness and juxtapositions of noble, natural yet unusual materials, the Labirinto model creates a sort of hidden design, something whose core value is easily understood even at first glance, but nonetheless keeps unfolding more and more into surprising details.

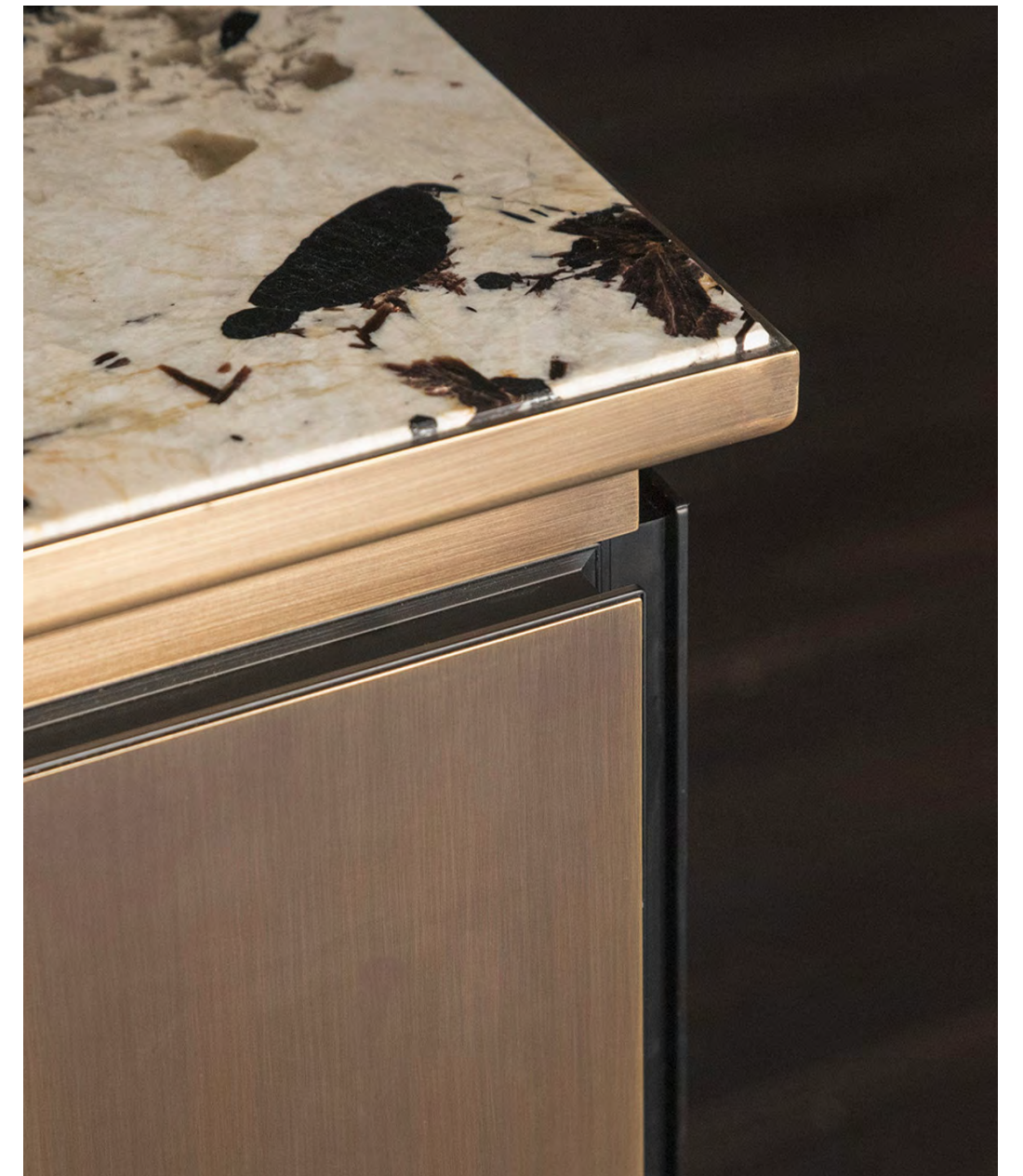




LABIRINTO

IT – Qui e nella pagina precedente, il top in marmo Patagonia retroilluminato con ante battente, in ottone anticato, combinati per creare un'atmosfera raffinata e avvolgente.

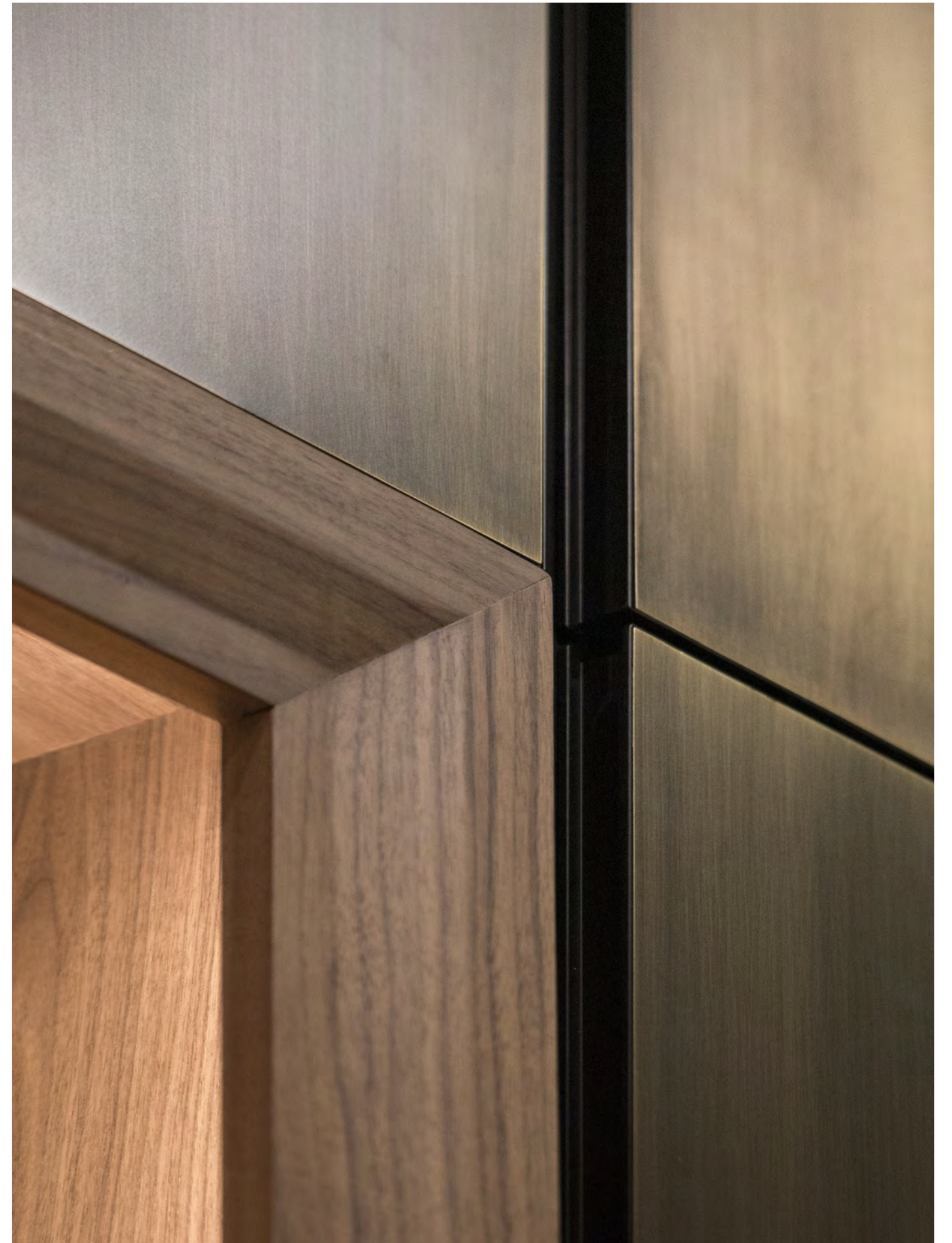
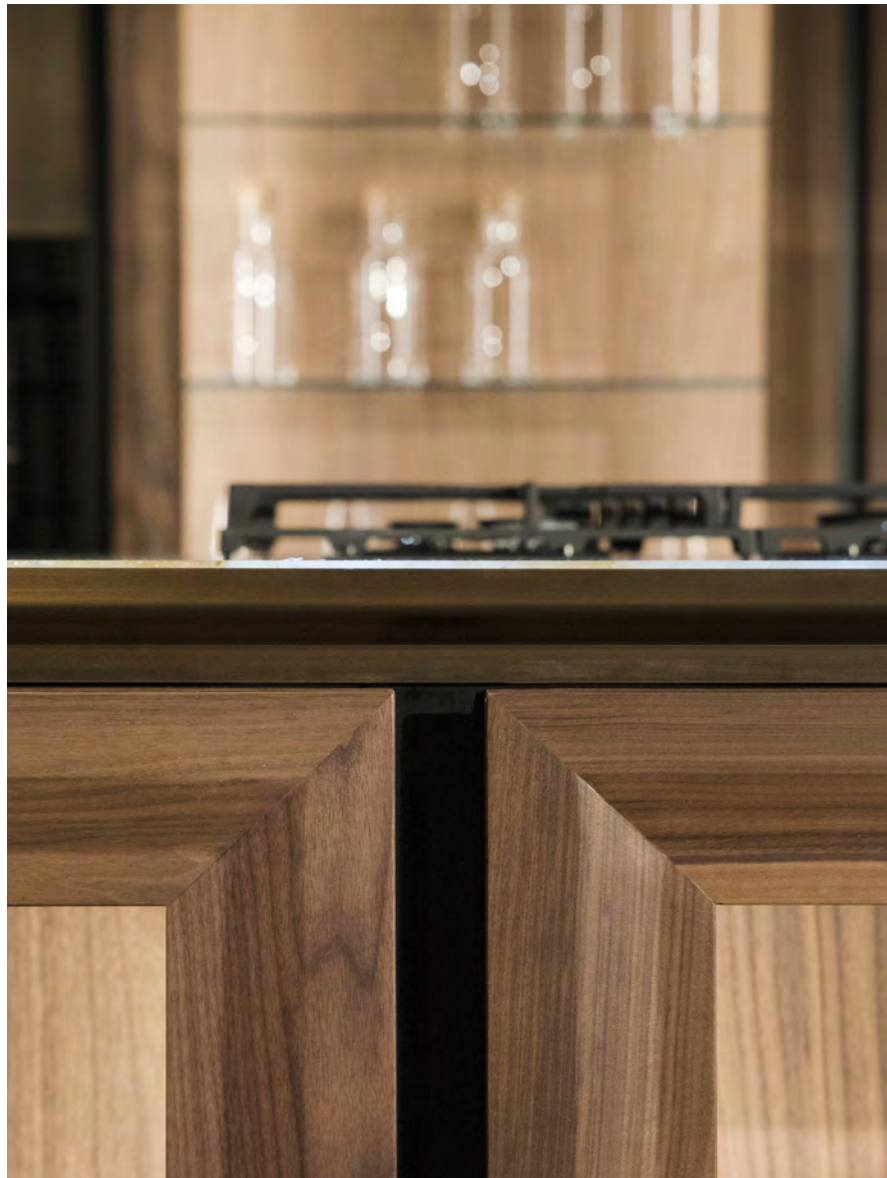
EN – In this and previous page, the backlighted top in Patagonia marble with doors in burnished brass combined to create a refined and enveloping atmosphere.



LABIRINTO

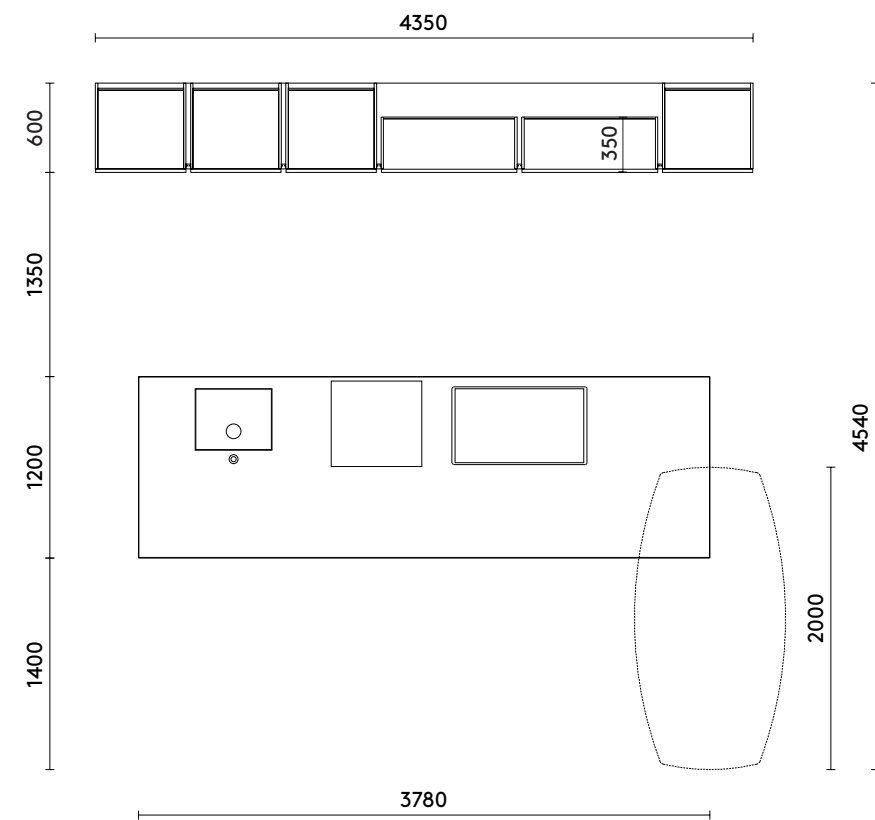
IT – Un primo piano della cornice a giorno in legno noce canaletto. Il modello Labirinto presentato permette una declinazione della stessa cucina in diversi materiali naturali: finiture semplici ma preziose che richiedono cura nel dettaglio e 'saper fare'.

EN – A particular of the open frame in canaletto walnut wood. Labirinto model allows a declination of the same kitchen in different natural materials: simple but precious finishes that require attention to detail and 'know-how'.



LABIRINTO

DESIGNED BY ANNA
AND ENRICO CATTANEO



Basi

Strutture: melaminico nero
Ante e fianchi: telaio in alluminio verniciato nero e ottone anticato
Zoccoli: alluminio anodizzato nero
Cassetti e cestoni: alluminio nero
Ripiani: frame neri con LED
Top: marmo Patagonia con profilo in ottone anticato

Vani a giorno

Strutture e cornici: noce canaletto
Ripiani: vetro extra-chiaro illuminato

Colonne

Strutture: melaminico nero
Ante: telaio in alluminio verniciato nero opaco e ottone anticato
Fianchi: ottone anticato
Zoccoli: alluminio anodizzato nero
Ripiani: frame neri con LED

Complementi

Snack in appoggio in noce canaletto e acciaio inox verniciato ottone anticato

Base units

Structures: black melamine
Doors and sides: black painted aluminum frame and antique brass
Plinths: black anodized aluminum
Drawers and pull-out: black aluminum
Shelves: black frame profile with LED
Top: Patagonia marble with brushed brass profile

Open units

Structures and frames: walnut
Shelves: extra-clear glass enlightened

Tall units

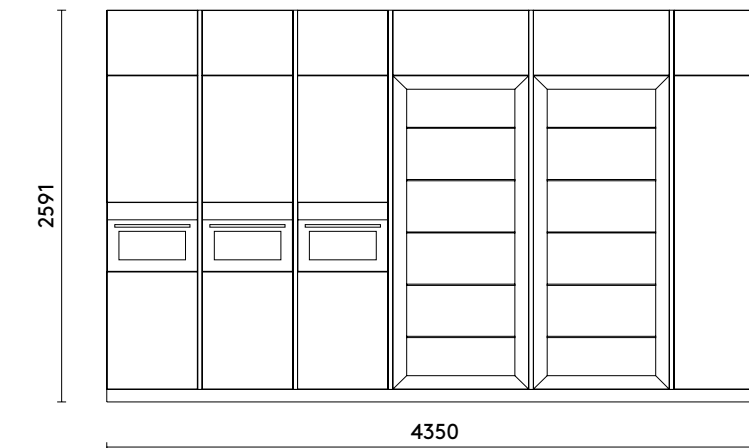
Structures: black melamine
Doors: frame in matt black painted aluminum and antique brass
Sides: antique brass
Plinths: black anodized aluminum
Shelves: black frame with LED

Accessories

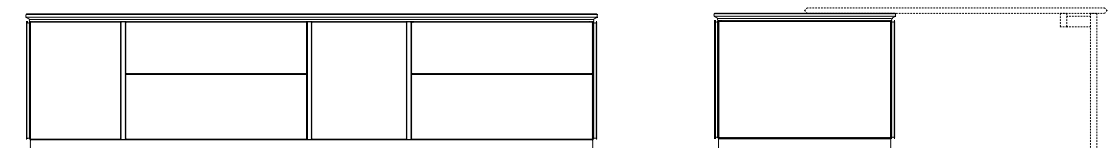
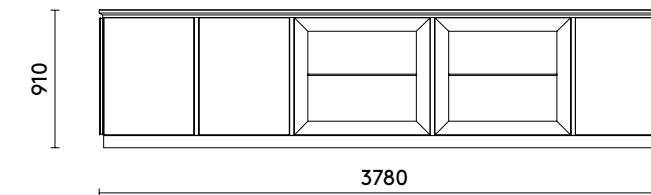
Snack on worktop in walnut and Antique brass painted stainless steel

LABIRINTO

Colonne / Tall units



Basi / Base units



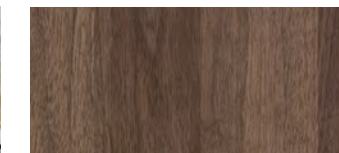
Finiture / Finishing



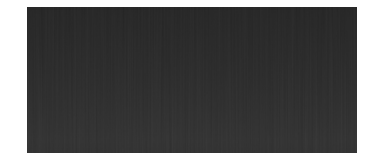
Ottone anticato
Antique brass



Marmo Patagonia
Patagonia marble



Noce canaletto
Walnut



Melaminico nero
Black melamine



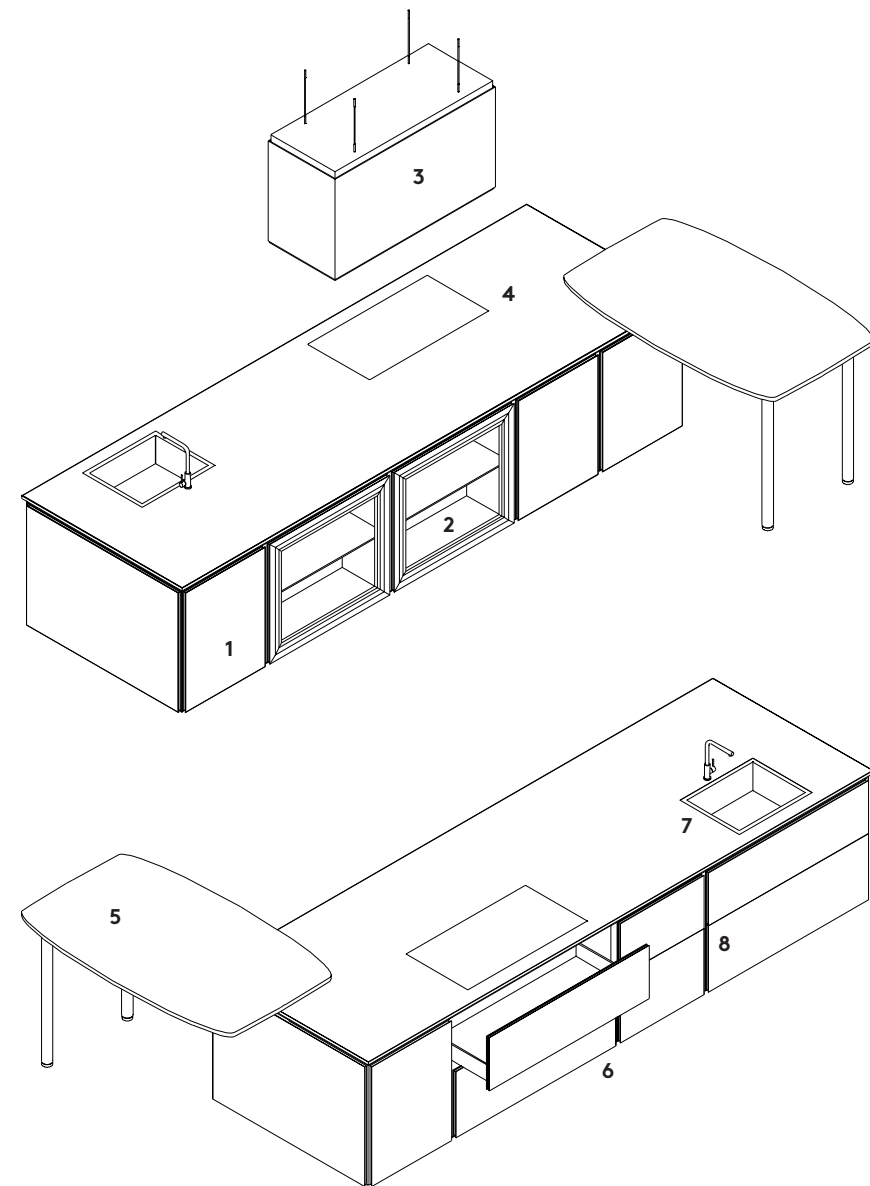
Alluminio verniciato nero
Black painted aluminum



Vetro bronzo riflettente
Reflective bronze glass

LABIRINTO

DESIGNED BY ANNA
AND ENRICO CATTANEO



1
Anta in ottone anticato

Antique brass door

2
Base a giorno con cornice in legno noce canaletto

Open frame in canaletto walnut wood base units

3
Cappa ad isola rivestita in noce canaletto

Canaletto walnut paneled island hood

4
Piano gas standard

Standard built-in gas hob

5
Penisola in noce canaletto + struttura in ottone anticato

Canaletto walnut peninsula + antique brass structure

6
Base cassettoni 1200 mm

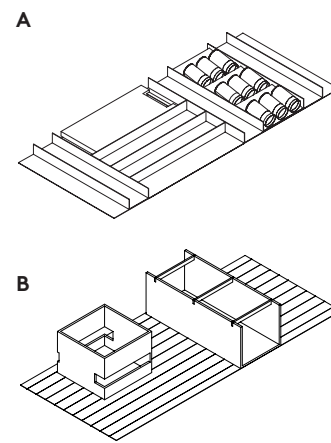
Base units 1200 mm with large drawers

7
Lavello a vasca singola semi filotop in ottone

Brass semi-flush built-in single basin

8
Gola verticale

Vertical groove



Attrezzature interne cassetti

Drawers equipment

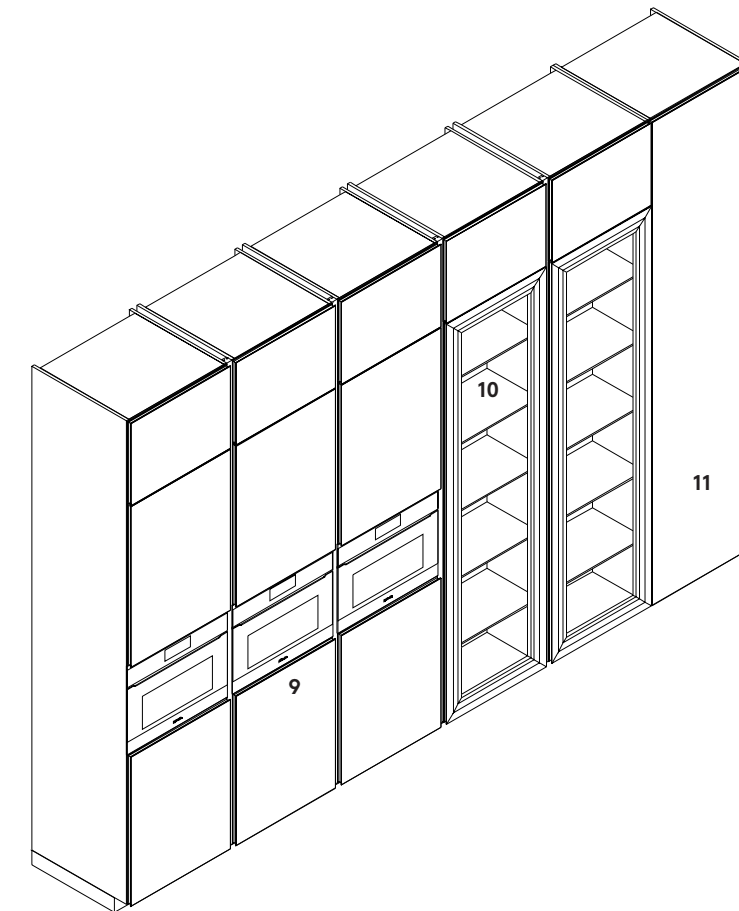
A - Portaposate, portaspesie e tagliere

B - Fondo con gomma antiscivolo, kit contenitore, kit scatola singola

A - Cutlery-tray, spice-tray and cutter

B - Bottom with anti-slip rubber, kit bring, kit boxes coffered

LABIRINTO



9
Colonna forno H 2591 mm con anta battente. Ripiani in vetro telaio frame nero + LED

Oven column H 2591 mm with hinged door. Glass shelves with black frame + LED

10
Colonna a giorno con cornice in legno noce canaletto. Ripiani in vetro extra-chiaro

Open frame in canaletto walnut wood column + extra-clear glass shelves

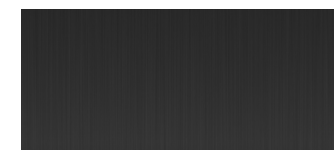
11
Colonna frigo H 2591 mm

Fridge column H 2591 mm

FINITURE CONSIGLIATE
SUGGESTED FINISHES

LABIRINTO

STRUTTURA CASSA
BOX STRUCTURE



Melaminico nero
Black melamine

GOLE E ZOCCOLI
GROOVES AND PLINTHS



Alluminio nero satinato
Black satin aluminum

PROFILO ANTE
DOORS PROFILES

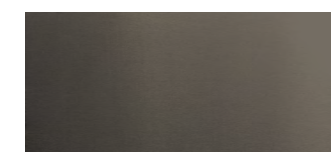


Alluminio verniciato nero
Black painted aluminum

PROFILO DEL PIANO
TOP PROFILE



Ottone anticato
Antique brass



Acciaio verniciato nero
Black painted stainless steel

VANI A GIORNO
OPEN UNITS



Noce canaletto
Walnut

ANTE E PANNELLI DI RIVESTIMENTO
DOORS AND CLADDING PANELS



Acciaio laccato opaco Seta
Seta matt lacquered steel



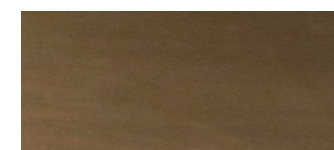
Acciaio laccato opaco Canapa
Canapa matt lacquered steel



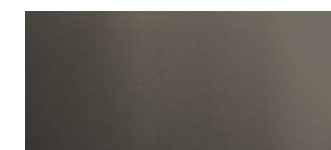
Acciaio laccato opaco Tortora
Tortora matt lacquered steel



Acciaio laccato opaco Ferro
Ferro matt lacquered steel



Acciaio verniciato ottone anticato
Antique brass painted stainless steel



Acciaio verniciato nero ardesia
Black ardesia painted stainless steel



Ottone anticato
Antique brass

PIANO IN MARMO E PIETRA (*)
 MARBLE AND STONE TOP



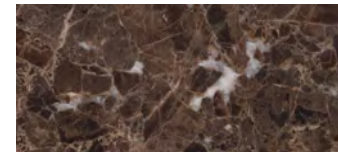
Marmo di Carrara



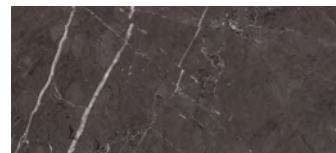
Sahara noir



Striato elegante



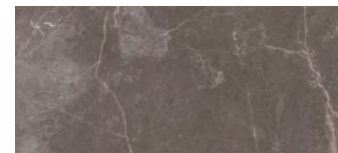
Emperador



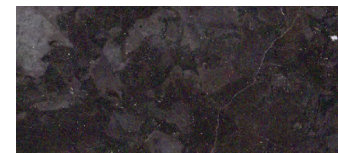
Pietra grey



Cedar stone



Brown stone



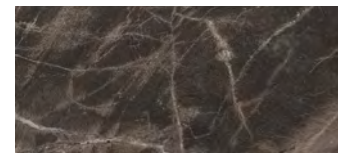
Brown antique



Bronze amani



Mystic brown



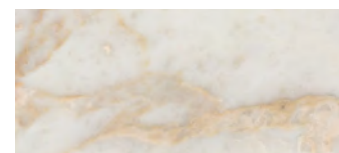
Cappuccino



Marmo Patagonia



Pietra fossena fiammata



Calacatta oro vagli

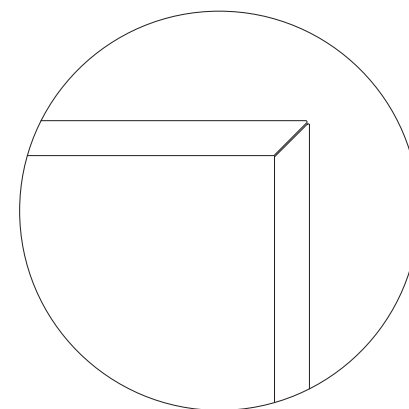


Calacatta oro



Calacatta bettogli

(*)Piano disponibile anche in quarzite. Per le finiture disponibili fare riferimento al listino SCIC.
 Top also available in quartzite. For the available finishes, refer to the SCIC price list.



MONOLITE

DESIGNED BY
R&D SCIC

IT – Monolite come blocco di pietra unico, come arte ancestrale derivazione diretta della natura. Da questa idea nasce un modello di cucina che unisce tecnologia e materia. Un'unione che esalta l'armonia del binomio colore-natura: superfici materiche, solcate da leggere texture della pietra Fossena fiammata incontrano il laccato opaco tortora che rivestono le forme rigorose ed essenziali del modello Monolite.

EN – Monolite as a single stone block and ancestral art, originated by nature. From this idea comes a kitchen that combines technology and material. A combination that enhances the harmony of the binomial: tactile surfaces, furrowed by slight textures of Pietra Fossena stone meet the matt tortora lacquer that cover the rigorous and essential forms of the Monolite model.





MONOLITE

IT — Qui e nella pagina precedente la vetrina modello Gradoni con presa maniglia integrata, telaio nero e vetro fumè non riflettente.

EN — In this and previous pages: the Gradoni display cabinet model, with integrated handle, with the black profile and anti-reflective smoked glass.







IT — Qui l'anta in Pietra Fossena fiammata con taglio 45° scompare all'interno della struttura, prestandosi a diventare un unico elemento. Questo taglio è caratteristico del modello Monolite, in particolare si evidenzia all'apertura di ante e cassetti dotati di apertura push-pull.

EN — The door in flamed Pietra Fossena with its 45° cut disappears inside the structure, becoming a single element. This cutting is a characteristic of this model, is evident at the opening of doors and drawers, which are equipped with a push-pull opening.





IT — In alternativa all'apertura push-pull dell'isola è possibile inserire il profilo sottotop in acciaio o laccata per favorire l'apertura del cassetto.

EN — As an alternative to the island push-pull opening the insertion of a steel profile is possible, it keeps visible the characteristic 45° cut of the top, doors and side edges of the counter.

MONOLITE

DESIGNED BY
R&D SCIC



Basi

Strutture: melaminico grige
Ante: pietra Fossena fiammata e laccato opaco tortora
Cassetti e cestoni: acciaio inox
Top: pietra Fossena fiammata spessore 20 mm e 30 mm
Zoccoli: Alluminio nero satinato

Base units

Structures: grige melamine
Doors: Fossena fiammata stone and tortora matt lacquered
Drawers and pull-out: stainless steel
Top: Fossena fiammata stone thickness 20 mm and 30 mm
Plinths: Black satin aluminum

Colonne vetrina

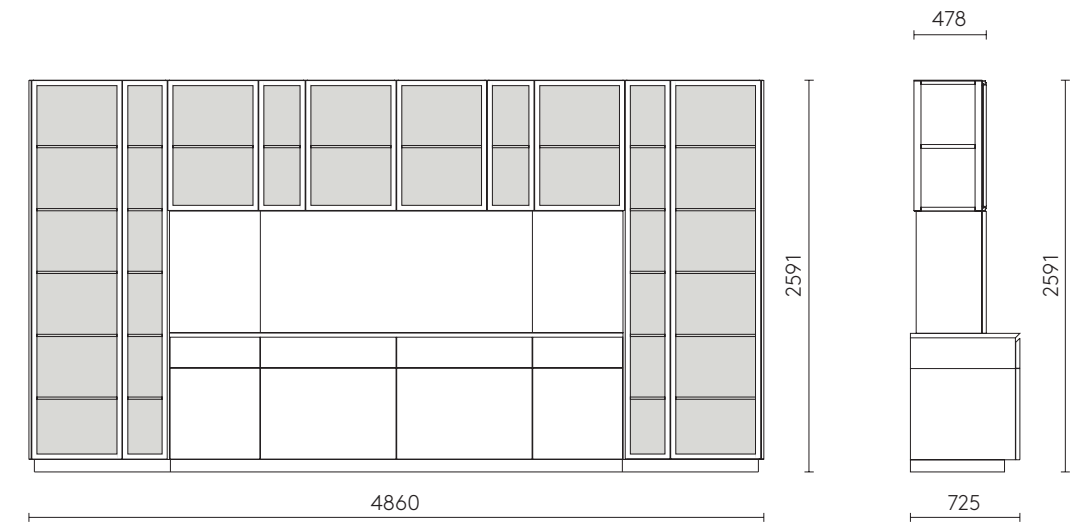
Strutture: alluminio nero
Ante: alluminio nero e vetro extrachiaro
Ripiani: alluminio nero e vetro extrachiaro
Zoccoli: alluminio nero

Glass tall units

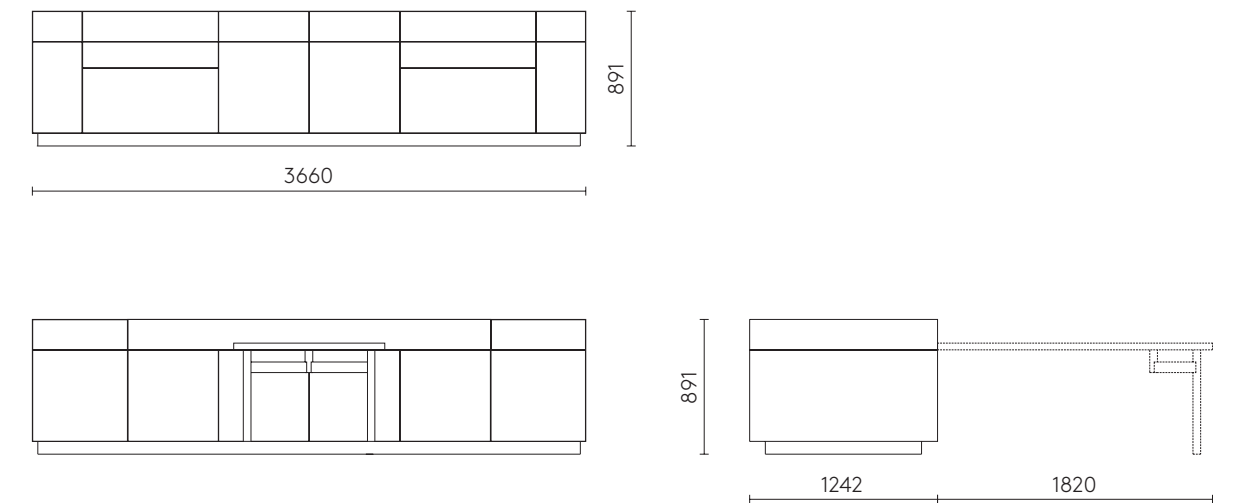
Structures: black aluminum
Doors: black aluminum and extra-clear glass
Shelves: black aluminum and extra-clear glass
Plinths: black aluminum

MONOLITE

Colonne vetrina e basi / Glass tall units and base units



Basi / Base units



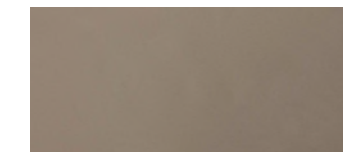
Finiture / Finishing



Vetro extrachiaro
Extra-clear glass



Alluminio nero satinato
Black satin aluminum



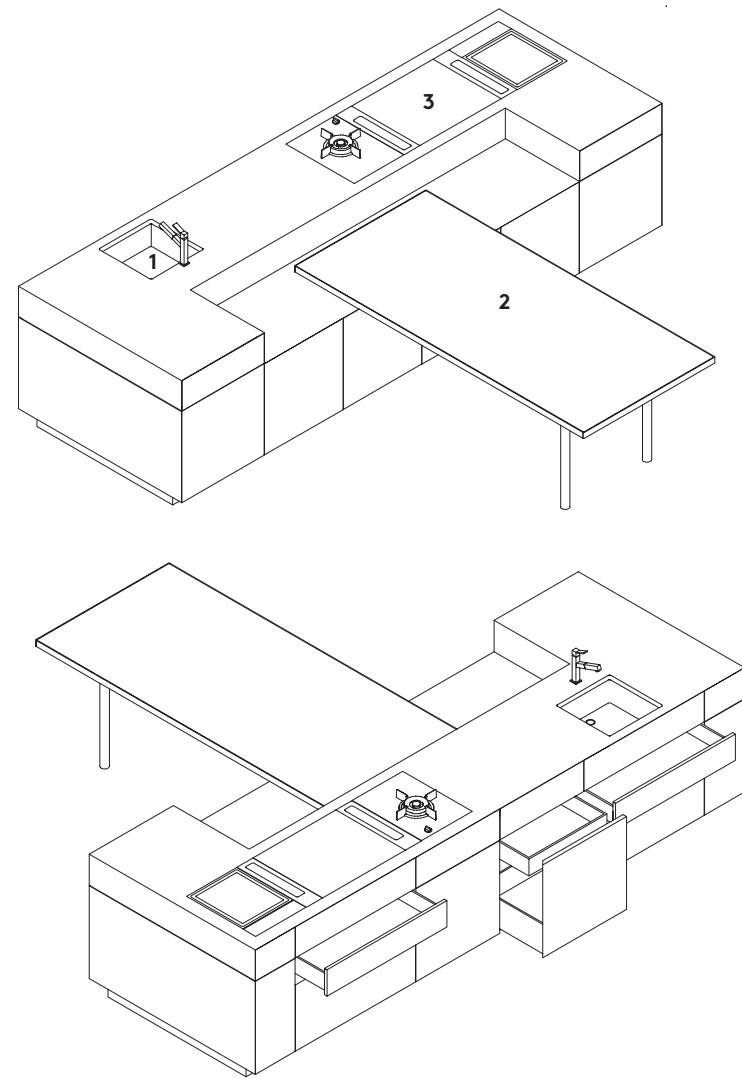
Laccato opaco tortora
Tortora matt lacquered



Pietra fossena fiammata
Fossena fiammata stone

MONOLITE

DESIGNED BY
R&D SCIC



1
Lavello in acciaio Durinox di Blanco con vasca singola sottotop

Durinox steel by Blanco sink with under-top mounted single Basin

2
Penisola con top sp. 40 mm in vetro retrolaccato nero e piedi in metallo nero

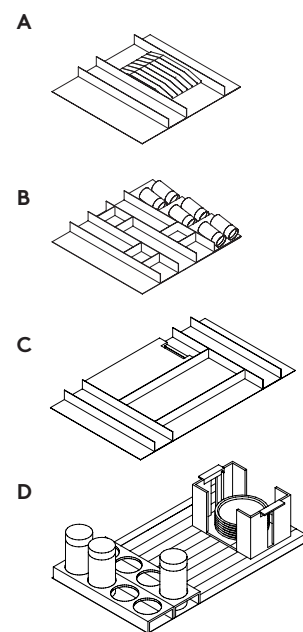
Peninsula with glossy black lacquered glass top and black metal table legs

3
Gruppo cottura composto da:

- Piano a induzione filotop
- Piano a gas filotop
- Piastra teppanyaki a induzione
- Coppia di aspiratori per piano cottura

Cooking group:

- Filotop induction hob
- Filotop gas hob
- Modular plate teppanyaki
- Pair of aspirators for hob

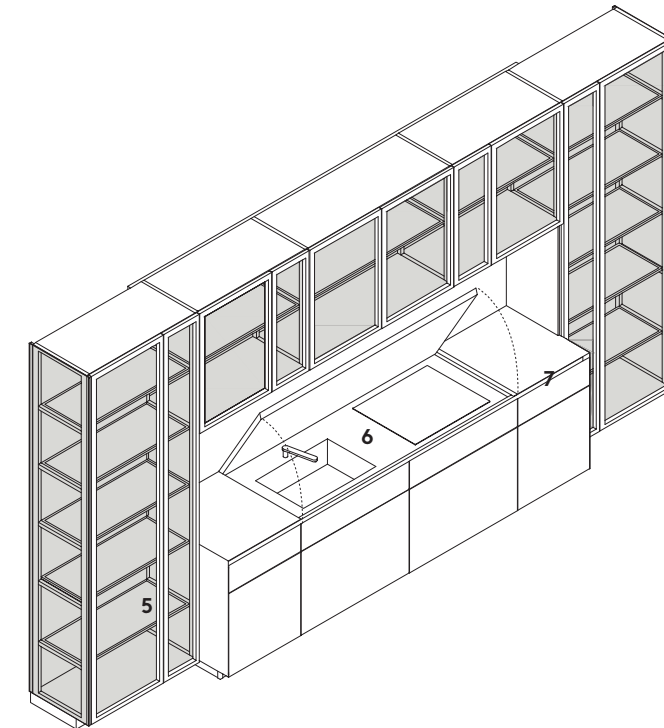


Attrezzature interne cassetti
Inner equipment drawers

- A - Portaposate e portacoltelli**
- B - Portaposate e portaspesie**
- C - Portaposate e tagliere**
- D - Fondo con gomma antiscivolo, kit portapiatti, 2 kit portapasta**

- A - Cutlery-tray and
- B - Spice-tray
- C - Cutlery-tray and double cutting board
- D - Bottom with anti-slip rubber, kit plate racks, 2 kit pull out pasta

MONOLITE



5
Colonna vetrina Gradoni in alluminio anodizzato nero e vetro fumè. Ripiani Frame in alluminio nero e vetro extrachiaro con LED integrati
Gradoni display cabinet model with the anodized black profile and fumè glass. Aluminium black and extra-clear glass Frame shelves with LED

6
Top apribile in pietra Fossena fiammata, attrezzabile con lavello saldato, rubinetto reclinabile e piano cottura ad induzione
The Fossena fiammata opening top can be accessorised internally, welded sink folding tap and induction hob

7
Profilo sottotop in acciaio per favorire l'apertura del cassetto.
Steel profile it keeps visible the characteristic 45° cut of the top, doors and side edges of the counter.

MONOLITE

STRUTTURA CASSA
BOX STRUCTURE



Melaminico nero
Black melamine



Melaminico greige
Greige melamine

GOLE E ZOCCOLI
GROOVES AND PLINTHS



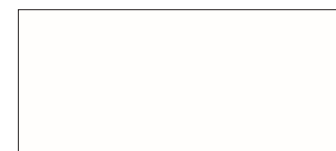
Alluminio nero satinato
Black satin aluminum



Alluminio gun metal grey
Gun metal grey aluminum

FINITURE CONSIGLIATE
SUGGESTED FINISHES

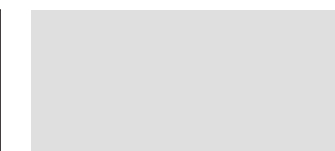
PIANO E ANTE IN FENIX
FENIX TOP AND DOORS



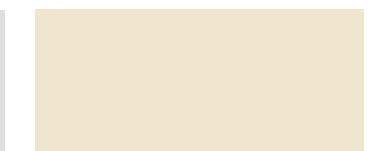
Bianco kos FX32



Bianco malè FX29



Grigio efeso FX725



Beige luxor FX719



Castoro Ottawa FX717



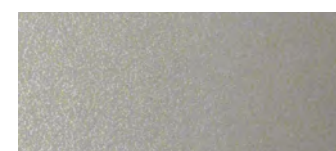
Grigio londra FX718



Grigio bromo FX724



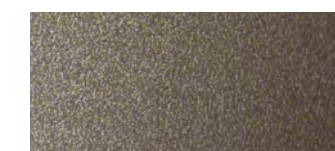
Nero ingo FX720



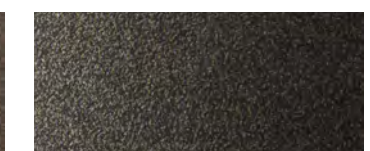
Doha titanio FX2638



Zinco doha FX2628

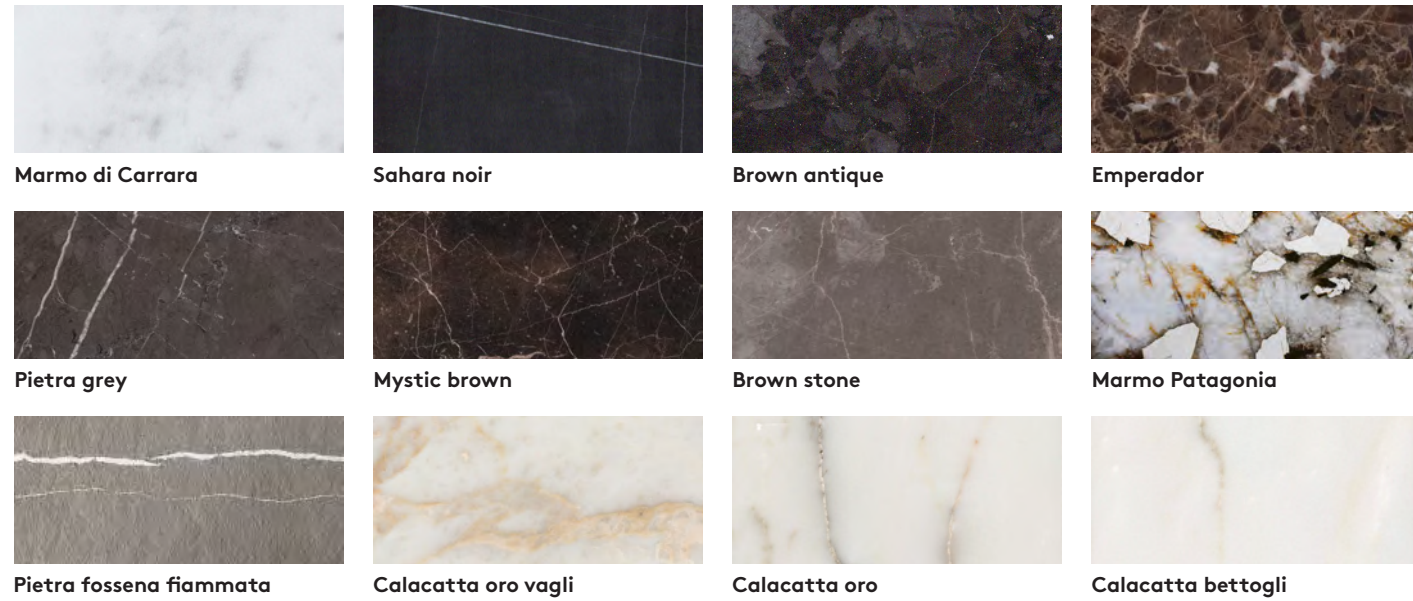


Bronzo doha FX2629



Piombo doha FX2630

PIANO E ANTE IN MARMO E PIETRA
MARBLE AND STONE TOP AND DOORS



Marmo di Carrara

Sahara noir

Brown antique

Emperador

Pietra grey

Mystic brown

Brown stone

Marmo Patagonia

Pietra fossena fiammata

Calacatta oro vagli

Calacatta oro

Calacatta bettogli

ANTE IN LACCATO
LACQUERED DOORS



Carbone

Ghiaia

Fango

Ardesia

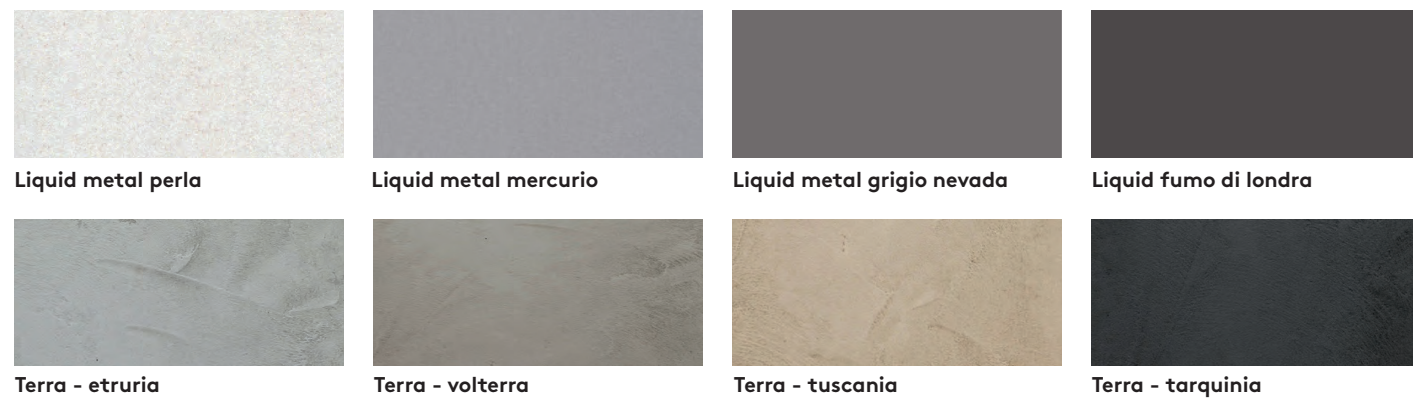
Ferro

Seta

Tortora

Ulivo

Laccato speciale - Special lacquered



Liquid metal perla

Liquid metal mercurio

Liquid metal grigio nevada

Liquid fumo di londra

Terra - etruria

Terra - volterra

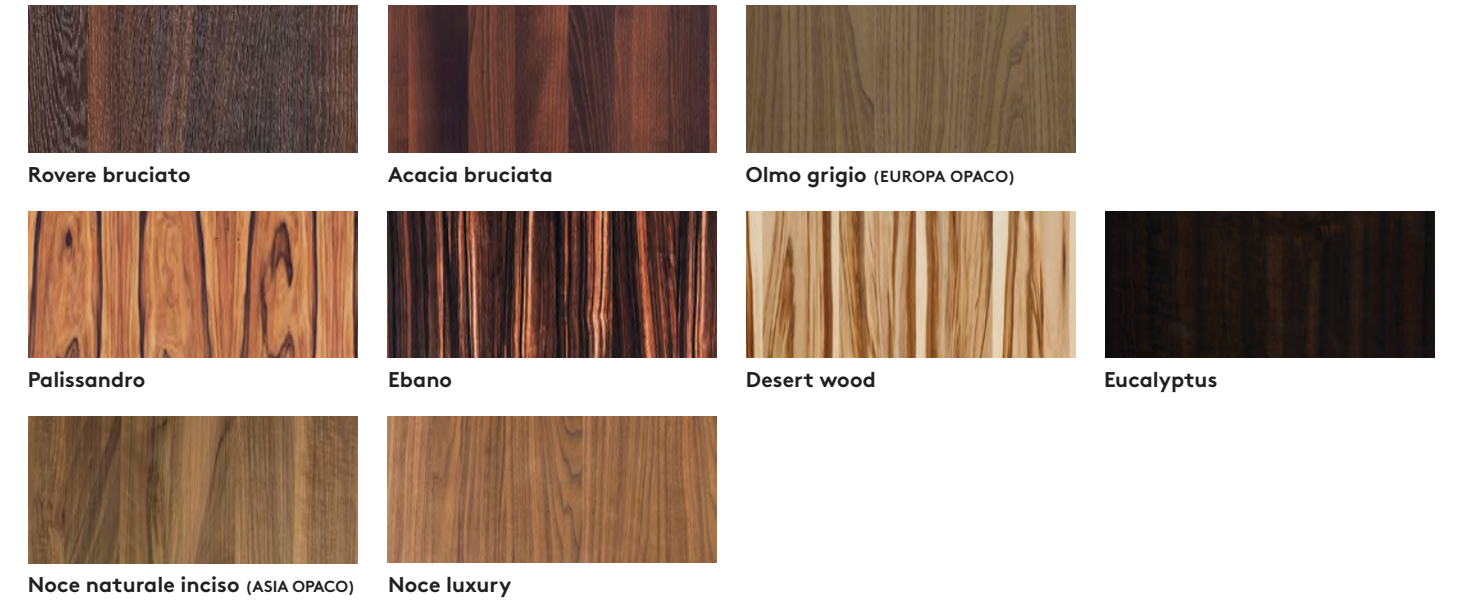
Terra - tuscania

Terra - tarquinia

MONOLITE

ANTE IN LEGNO
WOOD DOORS

Asia, Europa, noce - Asia, Europe, walnut



Rovere bruciato

Acacia bruciata

Olmo grigio (EUROPA OPACO)

Palissandro

Ebano

Desert wood

Eucalyptus

Noce naturale inciso (ASIA OPACO)

Noce luxury

Rovere - Oak



Rovere carbone spazzolato

Rovere cenere spazzolato

Rovere visone spazzolato

Rovere naturale spazzolato

Rovere carbone spacco

Rovere cenere spacco

Rovere visone spacco

Rovere naturale spacco

Accessori cassetti

Drawer accessories

Composizioni cassetti

Drawer compositions

Portarifiuti

Waste bis

Piani cottura

Hob

Lavelli

Sinks

Colonne

Tall units

Vani attrezzati

Equipped units

Cappe

Hood

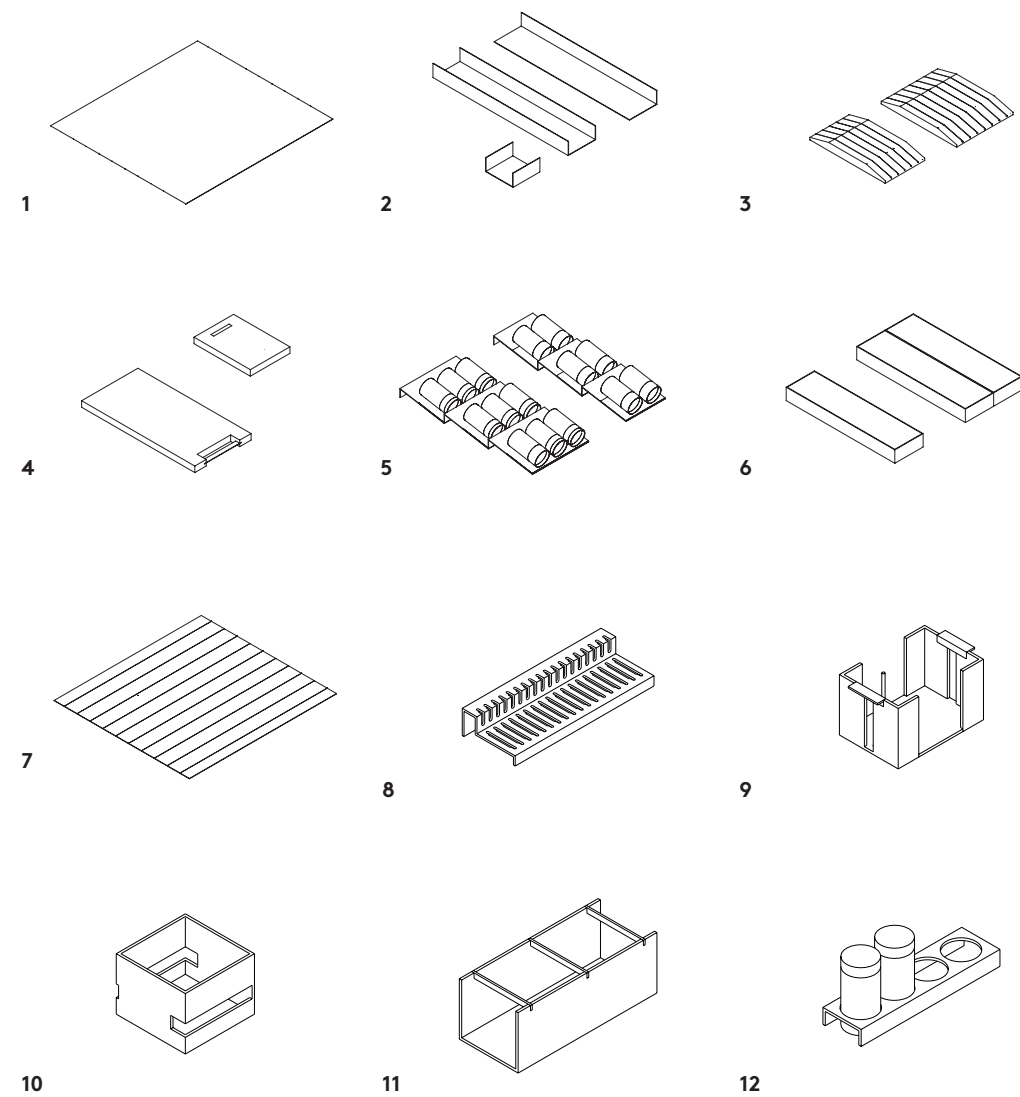
Illuminazione

Lighting

Profili vetrine

Door profiles

ACCESSORI CASSETTI
DRAWER ACCESSORIES



CASSETTI
DRAWERS

CASSETTONI
PULL-OUT BASKETS

CASSETTI

- 1 - Fondo cassetto in tela gommata
- 2 - Portaposate modulare ad "U" e a "L"
- 3 - Portacoltelli calamitato
- 4 - Tagliere, bilancia elettronica
- 5 - Portaspezie 6 e 9 vasetti
- 6 - Porta pellicola doppia e singola in alluminio

CASSETTONI

- 7 - Fondo con gomma antiscivolo
- 8 - Kit portapasta ad "U" e a "L"
- 9 - Kit portapiatti
- 10 - Kit portapiatti
- 11 - Kit scatola singola
- 12 - Kit contenitore

DRAWERS

- 1 - Drawer bottom in rubberized canvas
- 2 - Modular "U" and "L" cutlery tray
- 3 - Knight tray magnetic
- 4 - Cutter and Kitchen scale
- 5 - Spice-tray 6 and 9 jars
- 6 - Roll box and double roll box in aluminium

PULL-OUT BASKETS

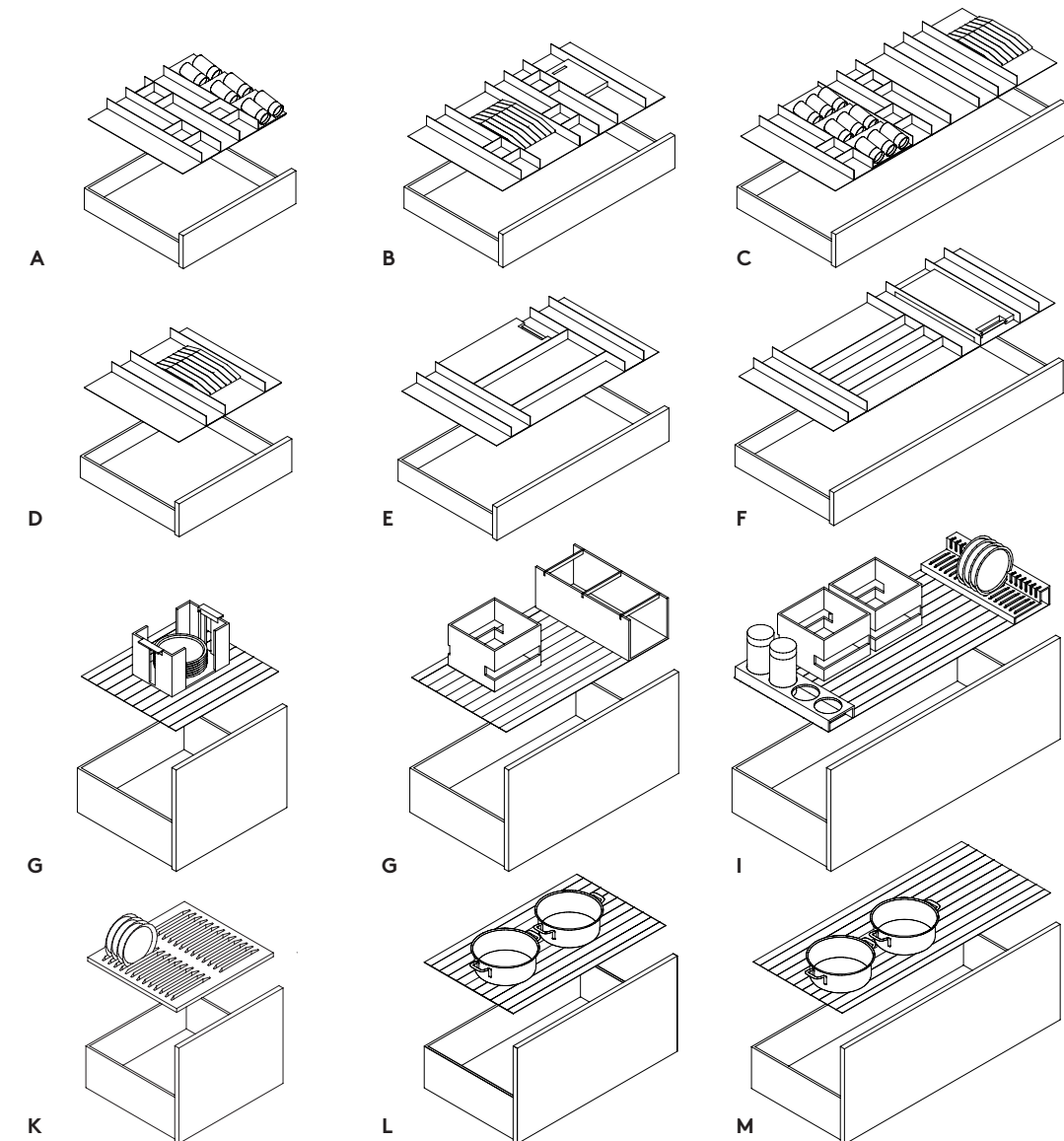
- 7 - Bottom with anti-slip rubber for drawer
- 8 - Kit pull-out pasta -rack
- 9 - Kit plate racks
- 10 - Kit plate racks
- 11 - Kit boxes coffered
- 12 - Kit bring

COMPOSIZIONI CASSETTI
DRAWER COMPOSITIONS

600 mm

900 mm

1200 mm



CASSETTI
DRAWERS

CASSETTONI
PULL-OUT BASKETS

Finiture / Finishing



Alluminio nero
Black aluminium



Rovere nero
Black oak



Rovere tinto noce
Walnut stained oak



Rovere naturale
Natural oak

COMPOSIZIONI CASSETTI
DRAWER COMPOSITIONS

900 mm

Fondo con gomma antiscivolo in rovere nero, kit portapasta in rovere nero, kit portapiatti in rovere nero

Bottom in black oak wood with anti-slip rubber, black oak wood kit plate racks, black oak wood kit pull-out pasta-rack



900 mm

Fondo con gomma antiscivolo in rovere nero, kit contenitore in rovere nero, kit scatola singola in rovere nero

Bottom in black oak wood with anti-slip rubber, black oak wood kit bring, black oak wood kit boxes coffered

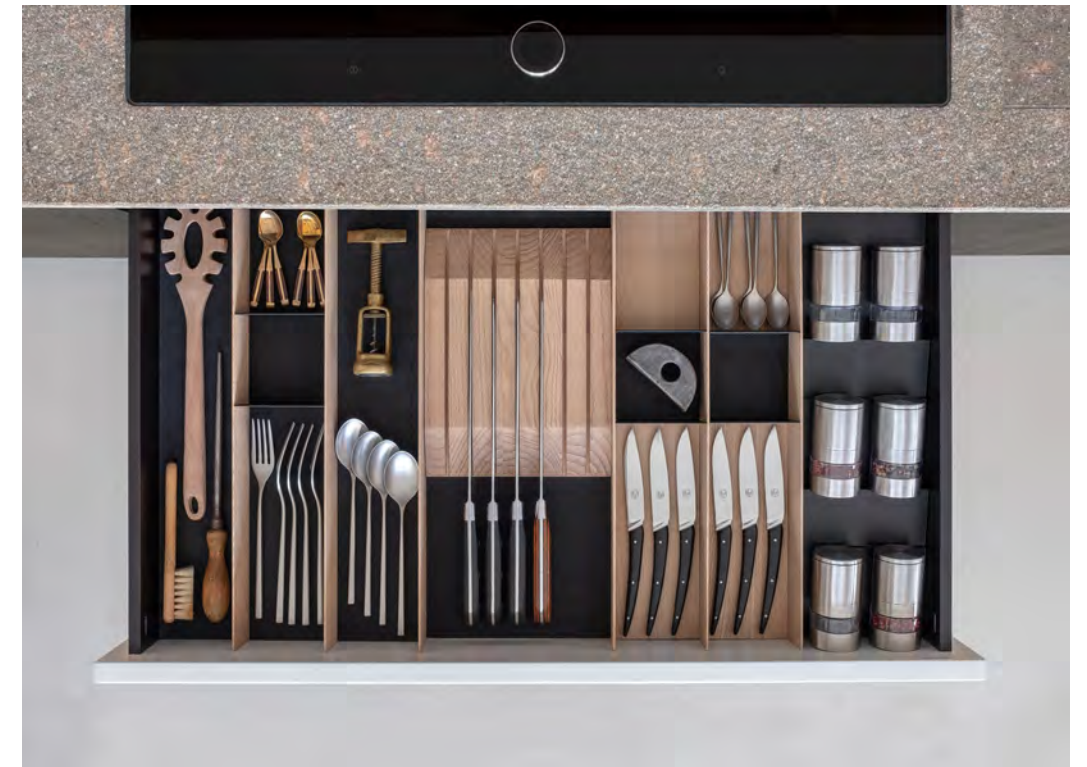


CASSETTI

900 mm

Fondo con gomma antiscivolo in rovere naturale, kit portapiatti in rovere naturale, kit contenitore in rovere naturale

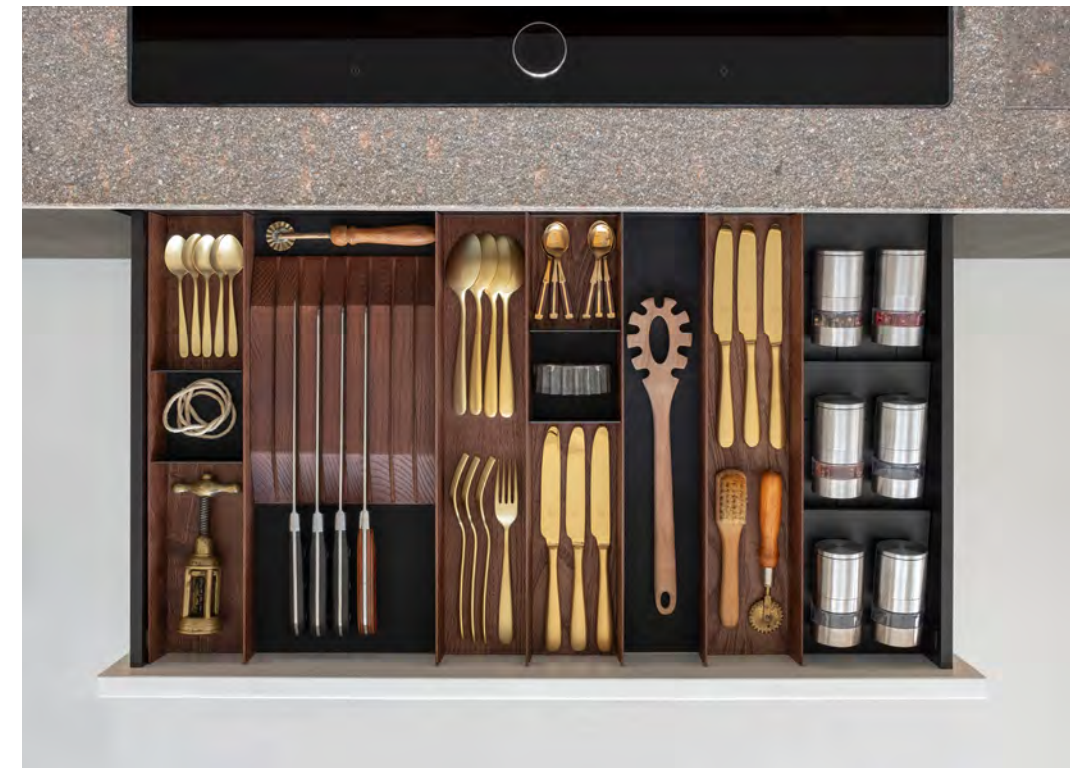
Bottom in natural oak wood with anti-slip rubber, natural oak wood kit plate racks, natural oak wood kit bring



900 mm

Fondo con gomma antiscivolo in rovere naturale, kit scatola singola in rovere naturale

Bottom in natural oak wood with anti-slip rubber, natural oak wood kit boxes coffered



COMPOSIZIONI CASSETTONI

PULL-OUT BASKETS

900 mm



Fondo con gomma antiscivolo in rovere nero, kit portapasta in rovere nero, kit portapiatti in rovere nero

Bottom in black oak wood with anti-slip rubber, black oak wood kit plate racks, black oak wood kit pull-out pasta-rack

900 mm



Fondo con gomma antiscivolo in rovere nero, kit contenitore in rovere nero, kit scatola singola in rovere nero

Bottom in black oak wood with anti-slip rubber, black oak wood kit bring, black oak wood kit boxes coffered

900 mm



Fondo con gomma antiscivolo in rovere naturale, kit portapiatti in rovere naturale, kit contenitore in rovere naturale

Bottom in natural oak wood with anti-slip rubber, natural oak wood kit plate racks, natural oak wood kit bring

900 mm



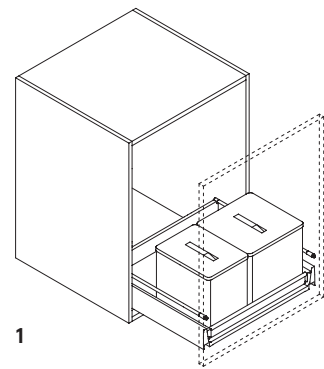
Fondo con gomma antiscivolo in rovere naturale, kit scatola singola in rovere naturale

Bottom in natural oak wood with anti-slip rubber, natural oak wood kit boxes coffered

PORTARIFIUTI
WASTE BIS

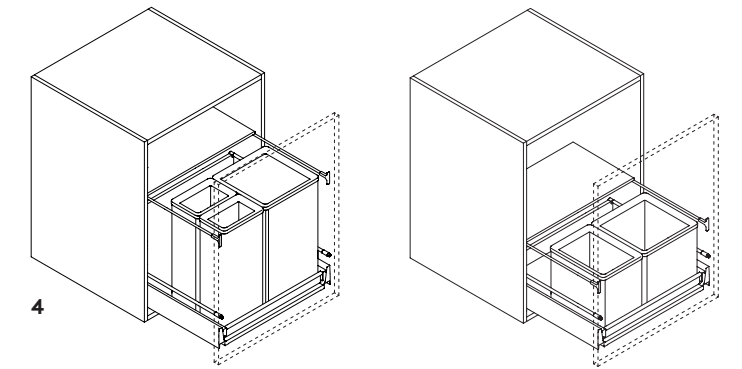
600 mm

1
Base tirello portarifiuti + pattumiere di serie T2 60
Base units with pull-out basket + standard dustbins T2 60



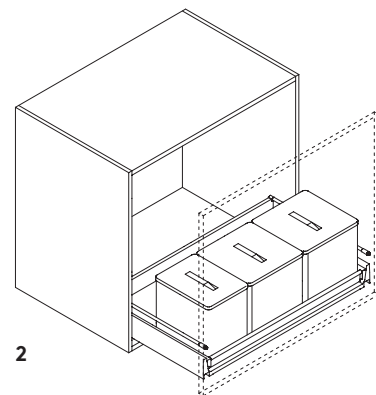
600 mm

4
Base tirello portarifiuti + pattumiere per cestone P-ONE 60
Base units with pull-out basket + dustbins for large drawer P-ONE 60



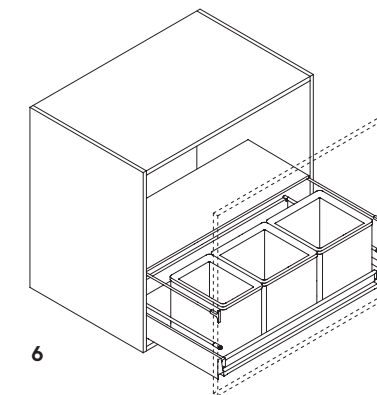
900 mm

2
Base lavello 2 cassettoni + pattumiere di serie T2 90
Sink Base units with 2 large drawers + standard dustbins T2 90



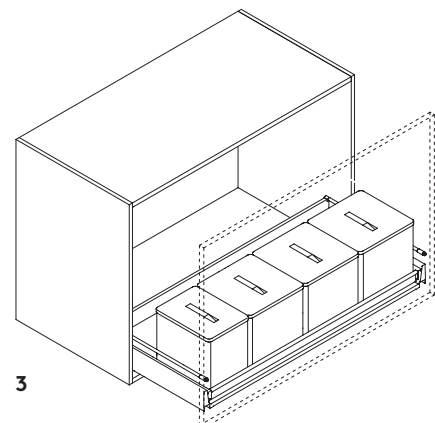
900 mm

6
Base lavello 2 cassettoni + pattumiere optional AL 100 AUTOMATIC 90
Sink Base units with 2 large drawers + optional dustbins AL 100 AUTOMATIC 90



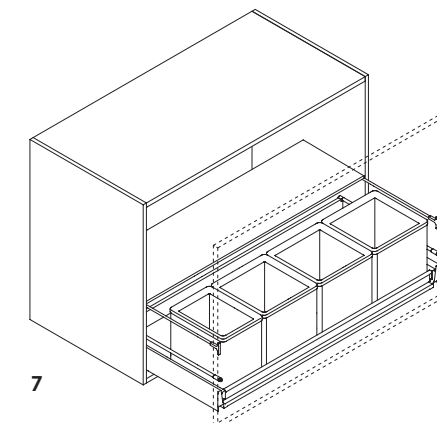
1200 mm

3
Base lavello 2 cassettoni + pattumiere di serie T2 120
Sink Base units with 2 large drawers + standard dustbins T2 120

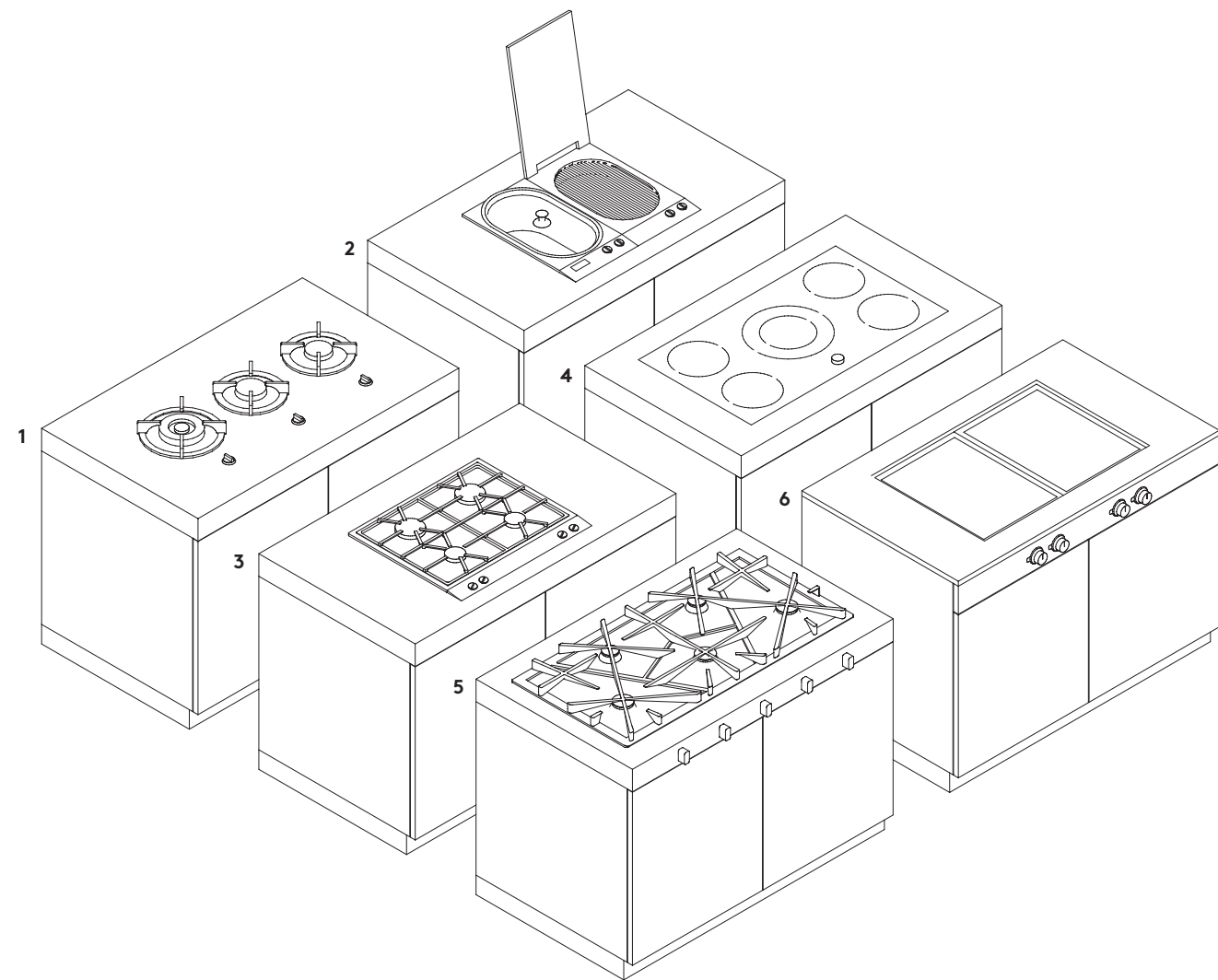


1200 mm

7
Base lavello 2 cassettoni + pattumiere optional AL 100 AUTOMATIC 120
Sink Base units with 2 large drawers + optional dustbins AL 100 AUTOMATIC 120



PIANI COTTURA
HOB



1
Piano a gas pitt filotop
Fully flush built-in pitt gas hob

2
Vasche cottura multipla semifilotop
Multiple cooking Basin semi-flush built-in

3
Piano a gas standard
Standard built-in gas hob

4
Piano a induzione filotop
Fully flush built-in induction hob

5
Piano a gas semifilotop + comandi
Semi-flush built-in gas hob + controls

6
Elementi modulari filotop + comandi
Fully flush built-in modular elements + controls

PIANI COTTURA



modulo 900 mm

Piano cottura 5 fuochi incasso semifilotop con bordo inclinato di 3 mm.

Semi-flush built-in hob with 5 burners with inclined edge of 1/8".



modulo 900 mm

Piano cottura aspirante, incasso semifilotop

Extractor hob, semi-flush built-in



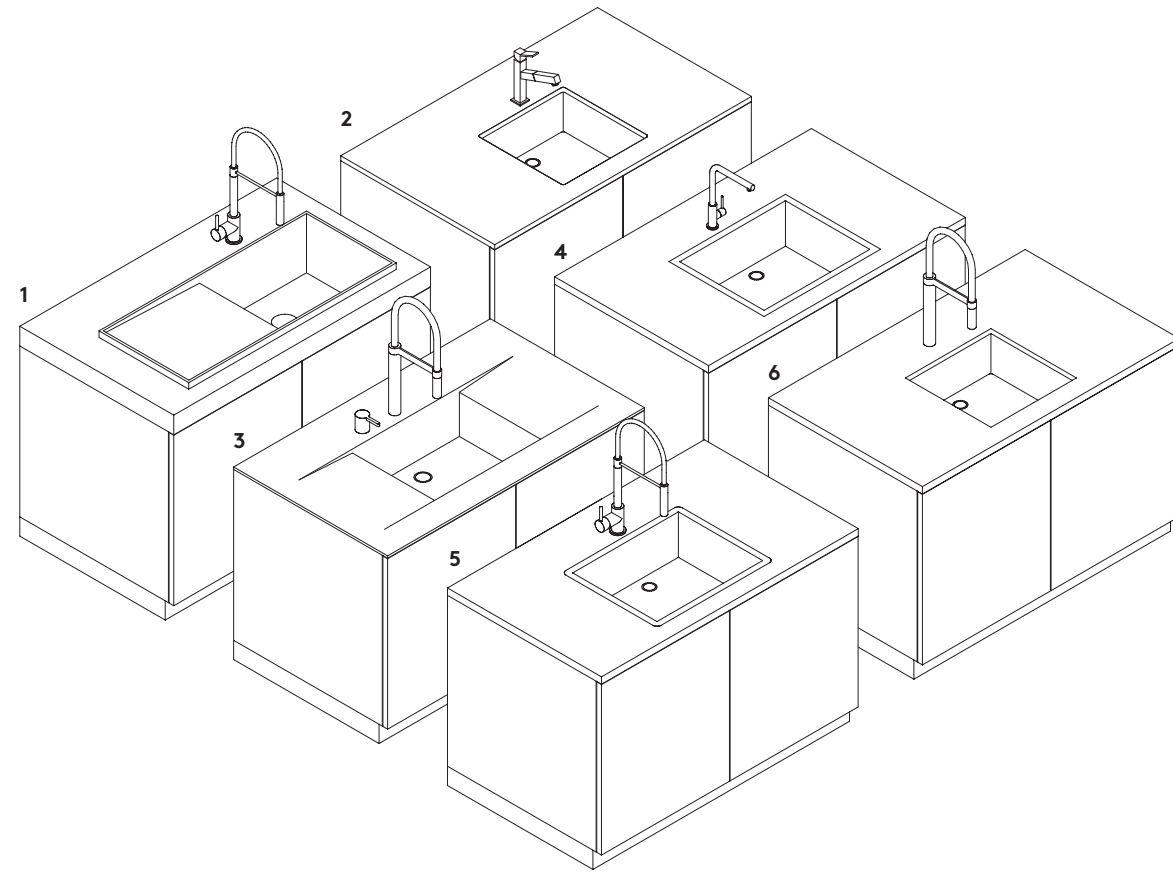
modulo 900 mm

Piano cottura 3 fuochi, incasso pitt filotop

Hob with 3 burners, fully flush built-in pitt gas hob

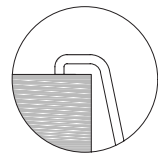
LAVELLI
SINKS

LAVELLI



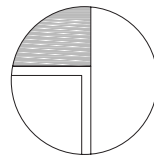
- 1**
Vasca e gocciolatoio ad incasso
Standard built-in Basin with drip
- 2**
Vasca singola in marmo sottotop
Under-top mounted marble single Basin
- 3**
Vasca e gocciolatoio integrato nel top
Integrated sink Basin with drip
- 4**
Vasca singola semi filotop
Semi-flush built-in single Basin
- 5**
Vasca singola filotop
Fully-flush built-in single Basin
- 6**
Vasca singola sottotop
Under-top mounted single Basin

1



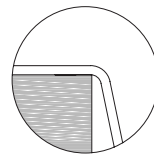
Incasso
Standard built-in

2



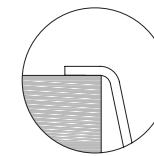
Sottotop
Under-top mounted

3



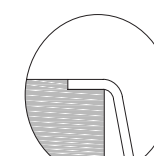
Integrato nel top
Integrated sink

4



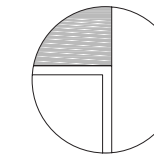
Semi filotop
Flush built-in

5



Filotop
Fully flush built-in

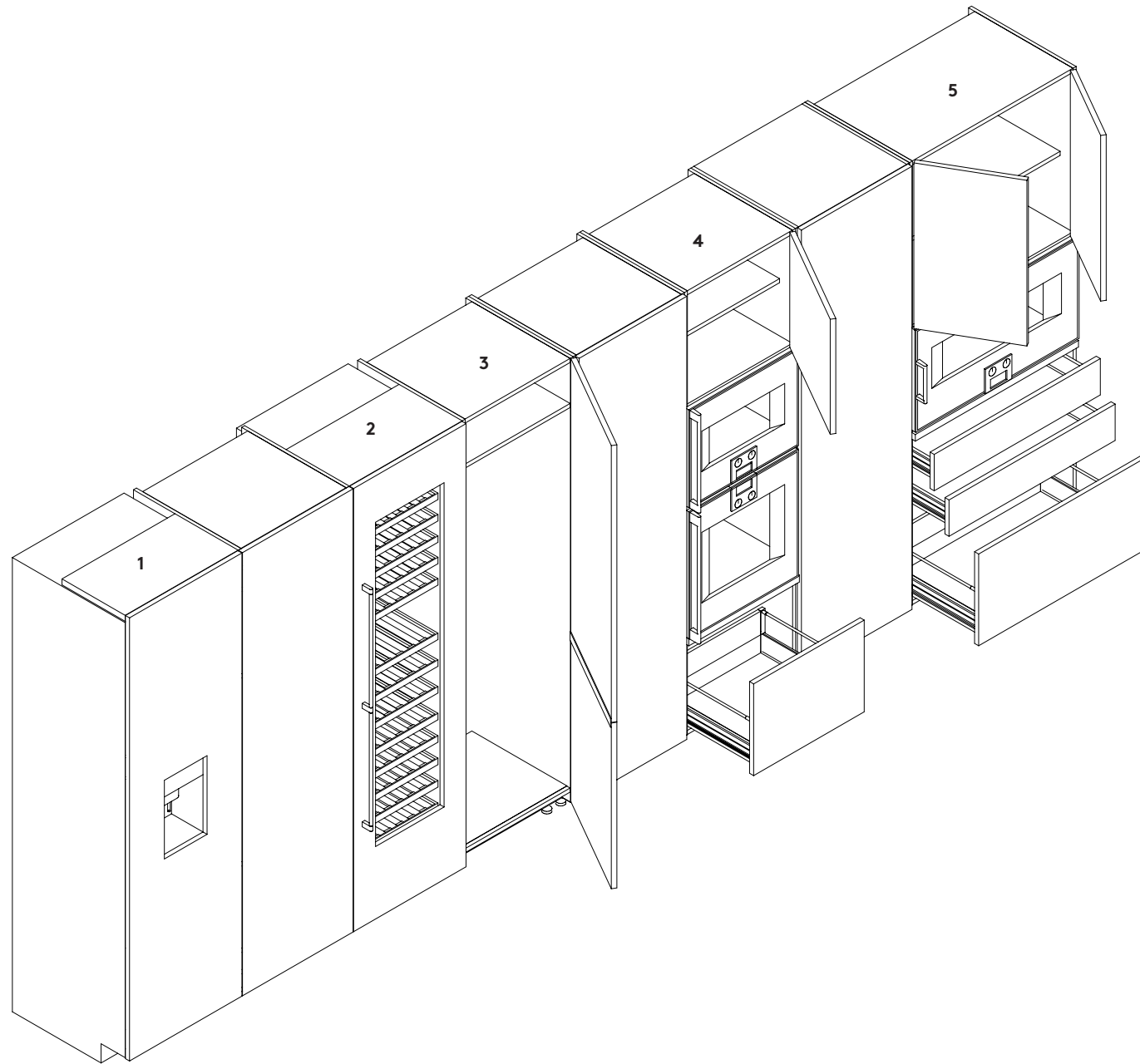
6



Sottotop
Under-top mounted



COLONNE
COLUMNS



1
Colonna con dispenser acqua/ghiaccio
Column with water/ice dispenser

2
Colonna con cantina vini
Wine cooler column

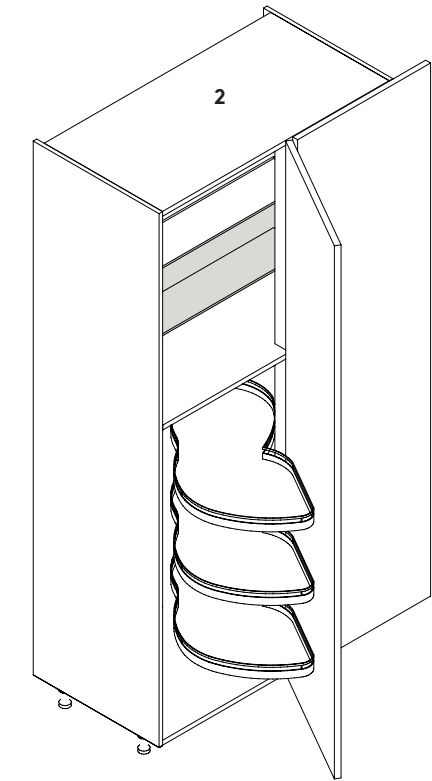
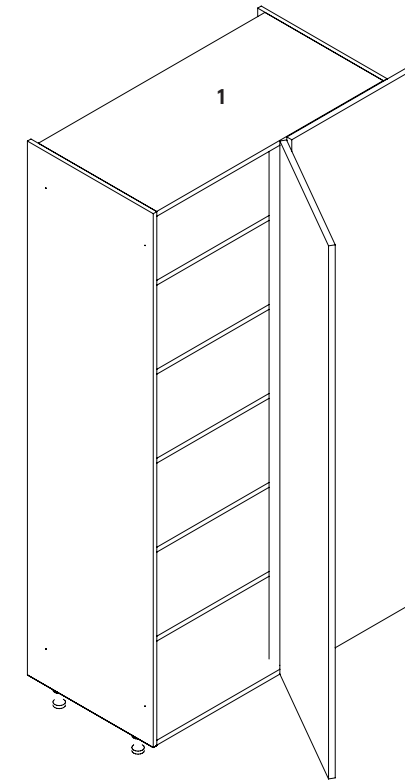
3
Colonna frigo con congelatore
Fridge column with freezer

4
Colonna con doppio forno
Column with double oven

5
Colonna 900 mm con forno
35 7/16" column with oven

COLONNE

COLONNE ANGOLO
CORNER COLUMNS

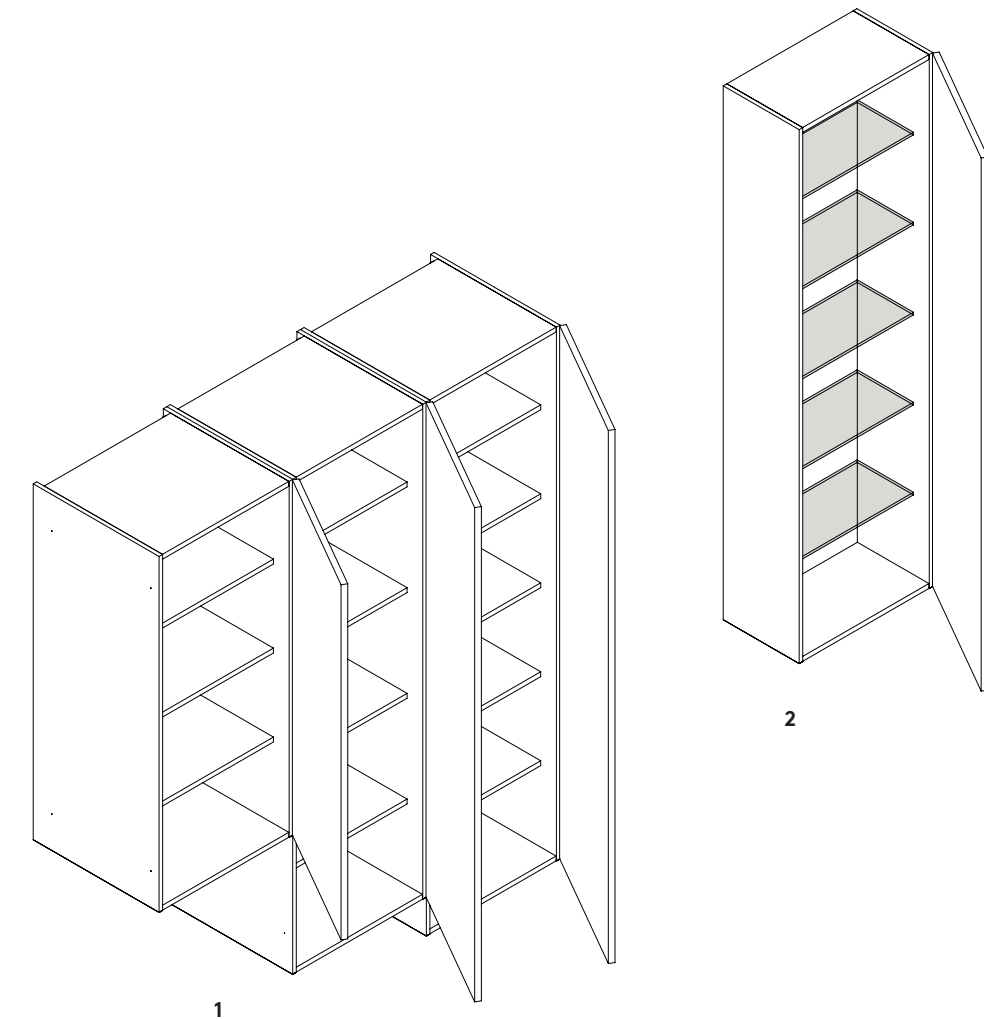
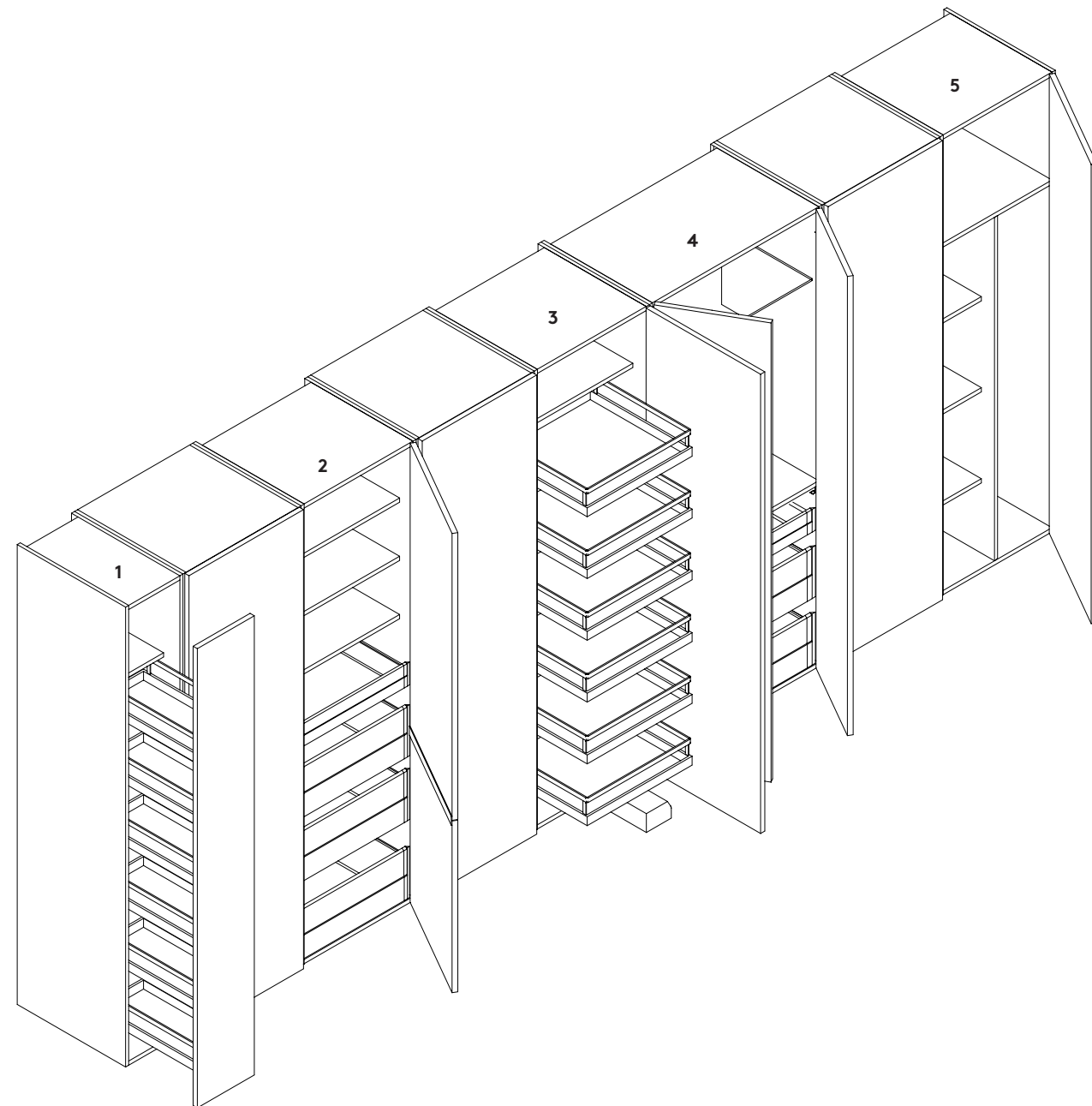


1
Colonna angolo ad anta battente, ripiani interni
Corner column with leaf door, internal shelves

2
Colonna angolo ad anta battente, cesti estraibili LeMans
Corner column with leaf door, pull-out LeMans baskets

COLONNE ATTREZZATE
ACCESSORIZED COLUMNS

COLONNE



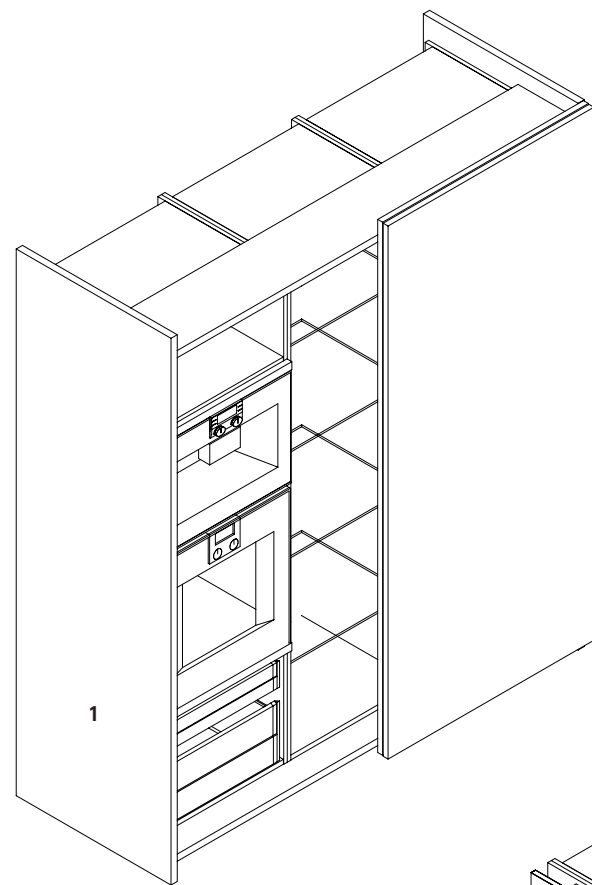
- 1**
Colonna portaderrate con attrezzatura estraibile
Foodstuff column with pull-out accessory
- 2**
Colonna anta battente con attrezzatura estraibile
Leaf door column with pull-out accessory
- 3**
Colonna work-station con piano estraibile in acciaio
Work-station column with pull-out stainless steel top

- 4**
Colonna anta unica con cassetti interni attrezzabili
Single door column with drawers suitable for accessories
- 5**
Colonna portascopie con anta
Column with brush-holder door

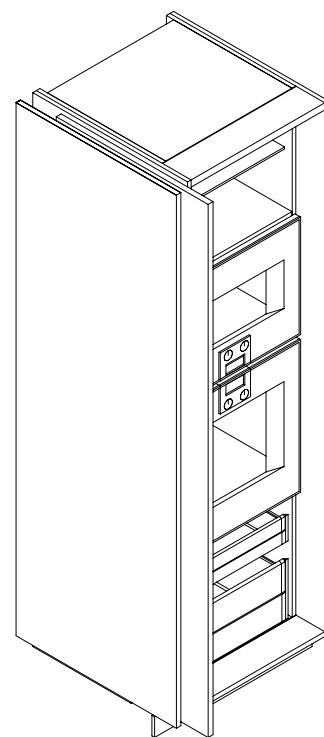
- 1**
Colonne sospese
Suspended columns
- 2**
Colonne con profondità ridotta
Columns with reduced depth

VANI ATTREZZATI
EQUIPPED UNITS

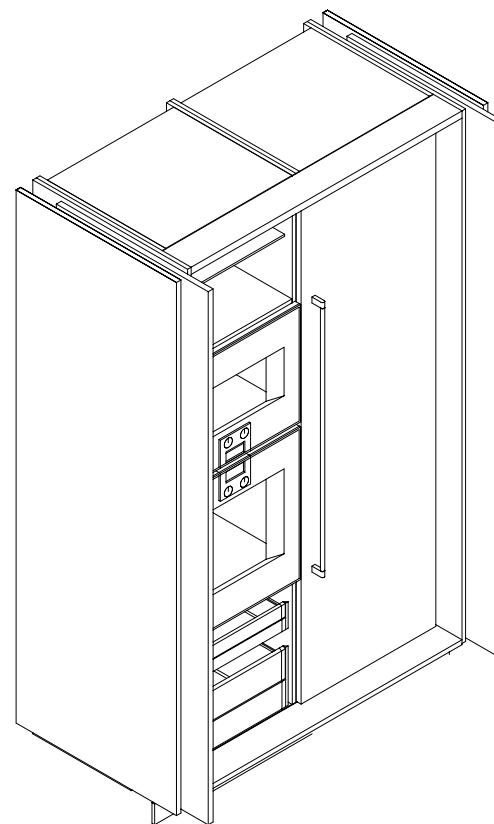
COLONNE



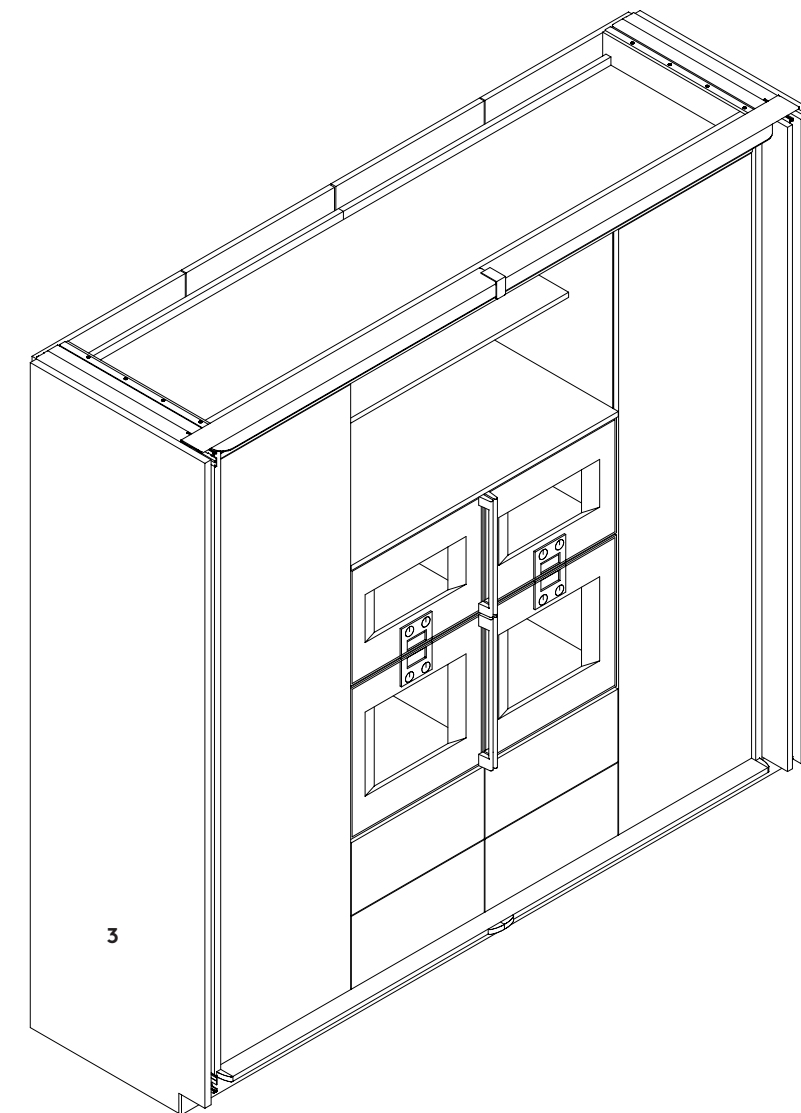
1
Colonna magnum complanare con ante scorrevoli
altezza realizzabile 2076 mm e 2508 mm
Magnum columns with sliding overlapping doors
achievable height 2076 mm and 2508 mm



2
Colonne magnum con ante a scomparsa ghost
altezze realizzabili 2076 mm e 2508 mm
Magnum column with concealed ghost doors
achievable heights 2076 mm and 2508 mm



2

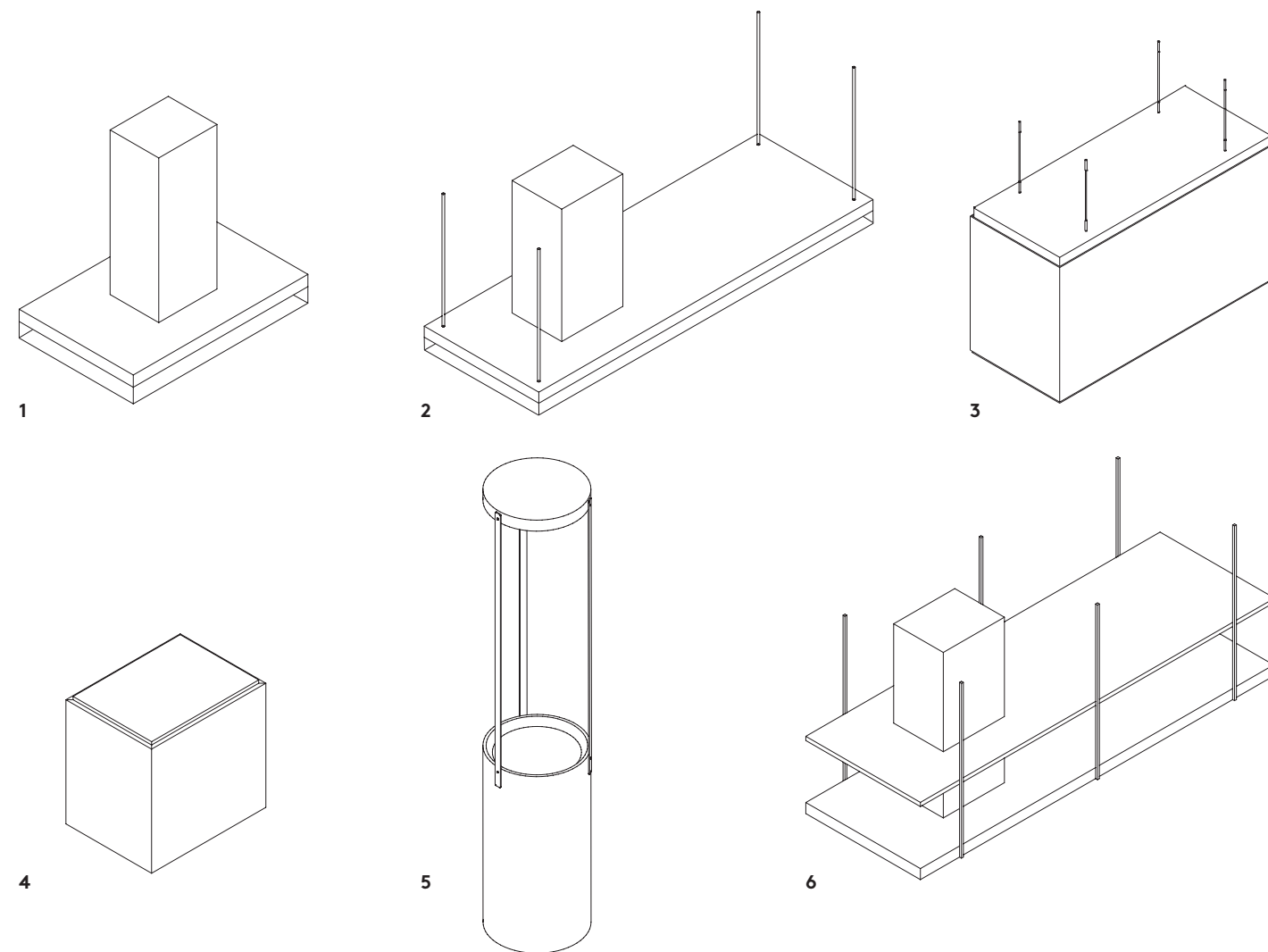


3

3
Colonne ghost con ante a pacchetto
altezze realizzabili 2076 mm e 2508 mm - solo per spessore anta 22 mm, escluso modello Labirinto
Ghost column with foldable doors
achievable heights 2076 mm and 2508 mm - only for door thickness 22 mm, Labirinto model excluded

CAPPE
HOODS

CAPPE



1
Cappa a parete o isola
Wall mounted hood,
island hood

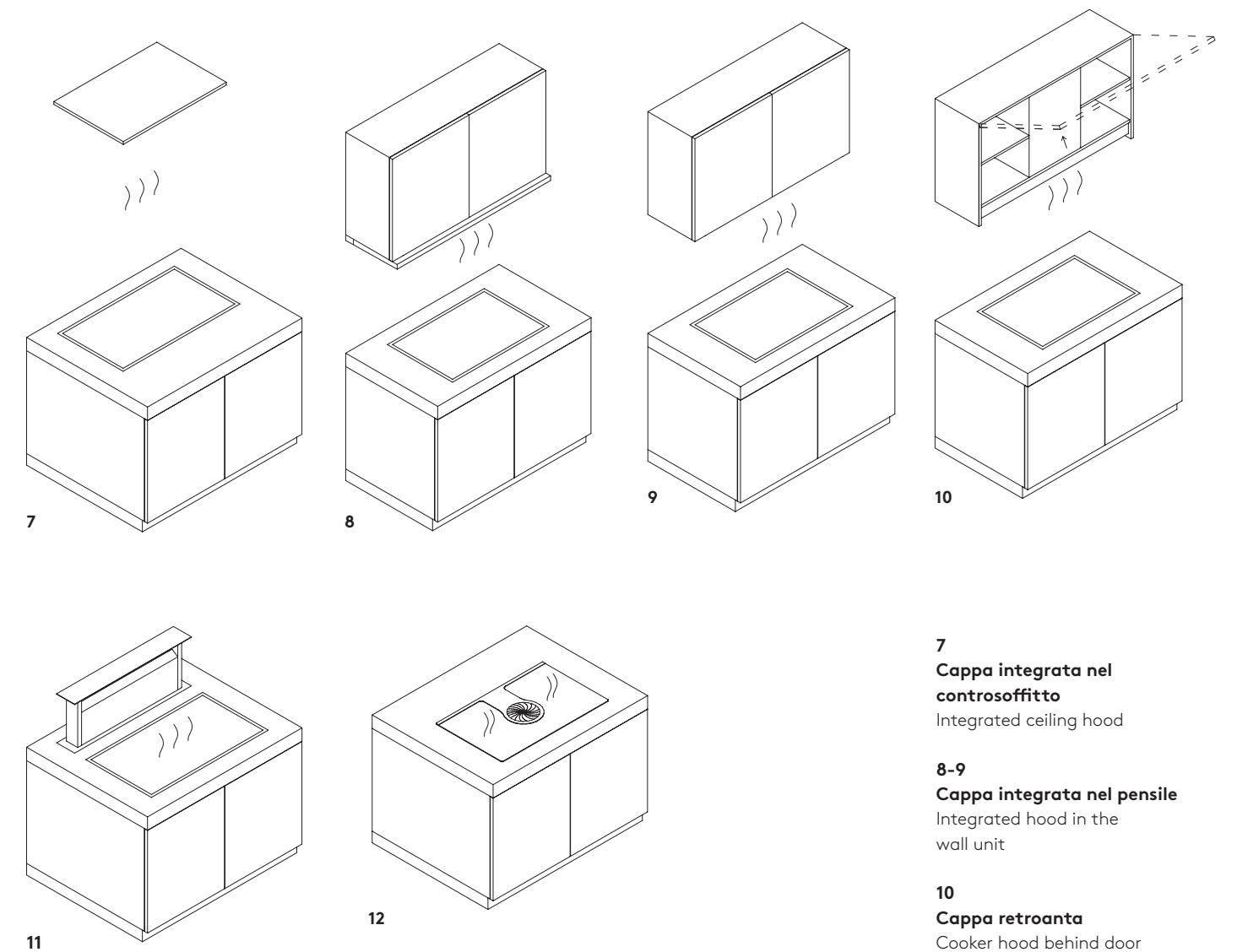
2
**Cappa a parete, isola
o penisola**
Wall mounted hood,
island hood,
peninsula hood

3
Cappa pannellabile ad isola
Paneled island hood

4
Cappa a parete
Wall mounted hood

5
Cappa cilindrica ad isola
Cylindrical island hood

6
Cappa ad isola + mensola
Island hood + shelf



7
**Cappa integrata nel
controsoffitto**
Integrated ceiling hood

8-9
Cappa integrata nel pensile
Integrated hood in the
wall unit

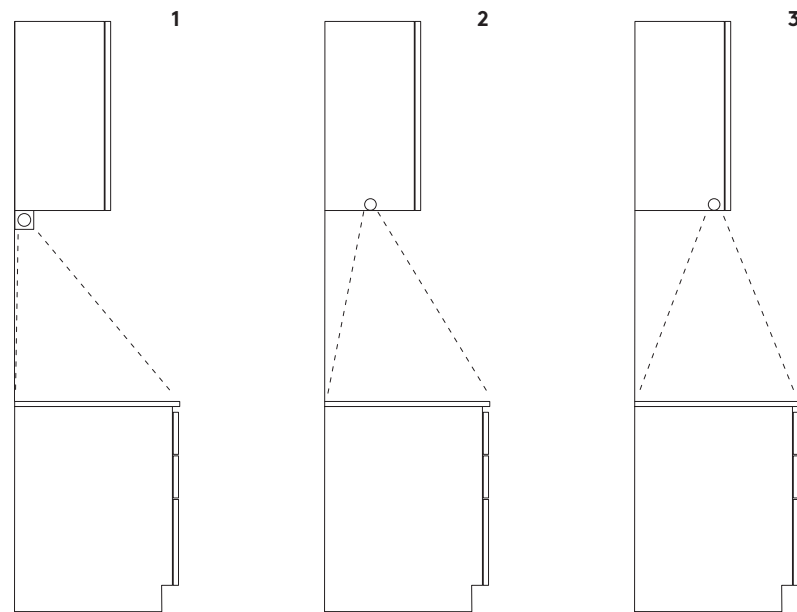
10
Cappa retroanta
Cooker hood behind door

11
**Cappa downdraft a
scomparsa nel top**
Retractable hood downdraft in
the worktop

12
Piano cottura aspirante
Extractor hob

ILLUMINAZIONE LIGHTING

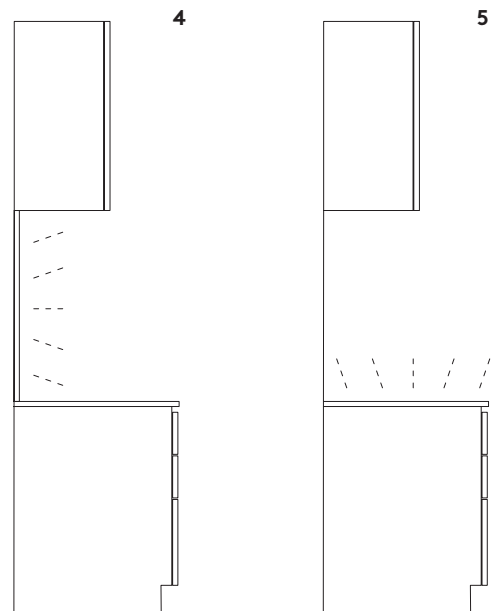
ILLUMINAZIONE SUL PIANO DI LAVORO WORK TOP LIGHTING



1
Barra sottopensile
Bar under wall unit

2
Faretti integrati sottopensile
Built-in spotlights

3
Barra integrata sottopensile
Built-in bar

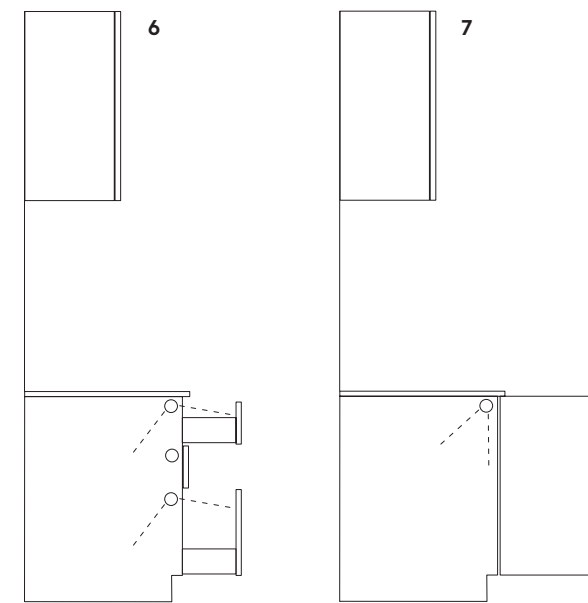


4
Schiena luminosa
Bright back

5
Piano retroilluminato
Backlighting top

ILLUMINAZIONE

ILLUMINAZIONE INTERNO CONTENITORI BASES INTERNAL LIGHTING



6
Multiled interno cassetti
Units internal multiled drawers

7
Multiled interno anta battente
Units internal multiled leaf door

ILLUMINAZIONE INTERNO COLONNE E PENSILI COLUMNS AND WALL UNITS INNER LIGHTING



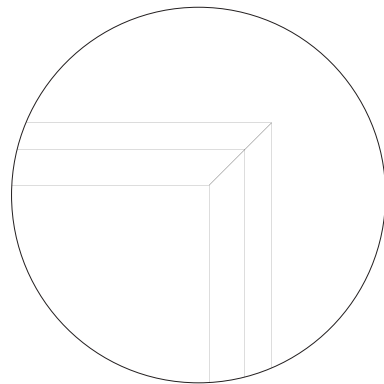
8
Schiena luminosa pensili
Bright back wall units

9
Ripiani frame con LED - pensili
Frame shelves with LED wall units

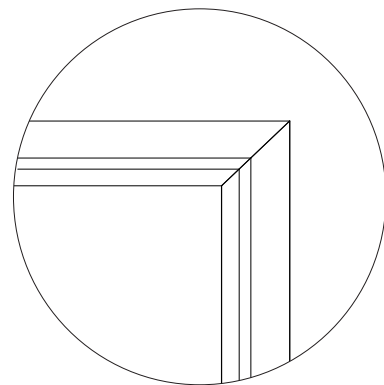
10
Ripiani frame con LED - colonne
Frame shelves with LED tall units

PROFILI VETRINE
DOOR PROFILES

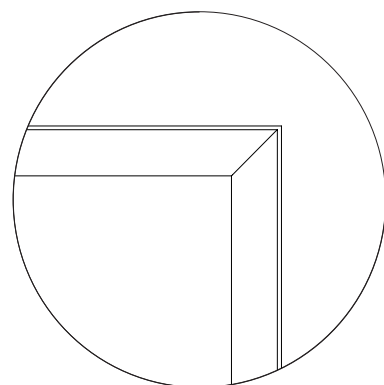
Gradoni



Soft



Nude



Finiture profilo / Finishing profile



Alluminio nero
Black aluminum



Alluminio gun metal grey
Gun metal grey aluminum

Finiture profilo / Finishing profile



Alluminio gun metal grey
Gun metal grey aluminum



Alluminio bronzo
Bronze aluminum

Finiture profilo / Finishing profile

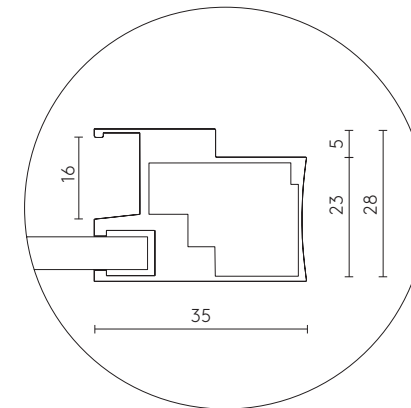


Alluminio gun metal grey
Gun metal grey aluminum



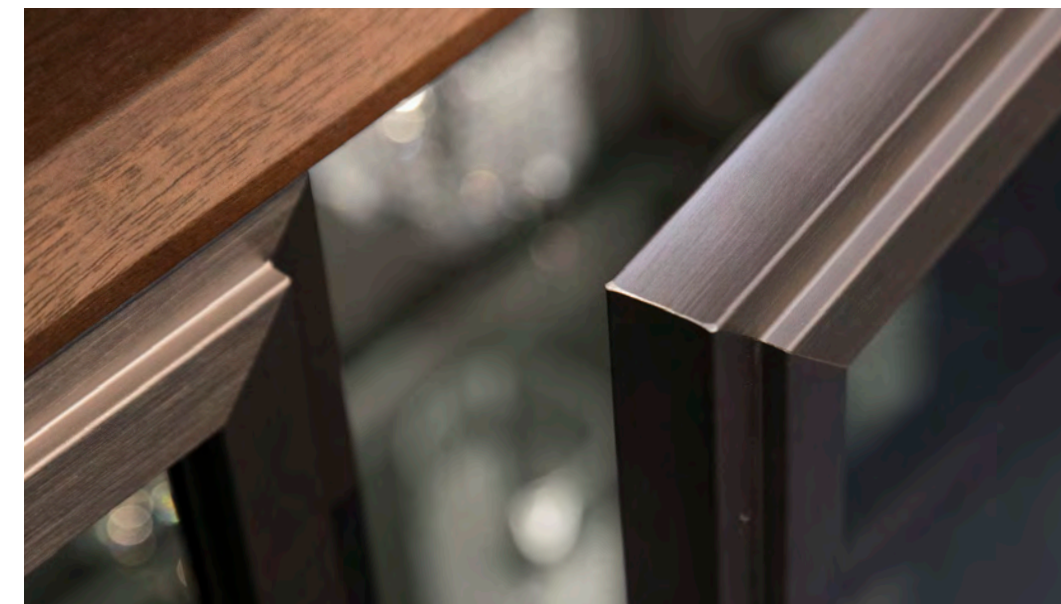
Alluminio bronzo
Bronze aluminum

GRADONI



Il profilo a Gradoni studiato dal team R&D SCIC, garantisce un'ottima tenuta del vetro nel telaio. Una perfetta unione di estetica e funzionalità grazie alla presa maniglia integrata. Il particolare sistema di giunti di collegamento mette in risalto la doppia cornice che si evidenzia seguendo i contorni delle ante.

The Gradoni profile designed by SCIC R&D team guarantees an excellent close of the glass in the frame. A perfect combination of aesthetics and functionality thanks to the integrated handle grip. The particular joint system emphasizes the double frame of the telaio Gradoni which is highlighted by following the contours of the doors.



In foto: profilo in alluminio gun metal e vetro fumè riflettente.

In the picture: aluminum gun metal profile and reflective smoked glass

Finiture vetro disponibili / Finishing available glass



Vetro extrachiaro
Extra-clear glass

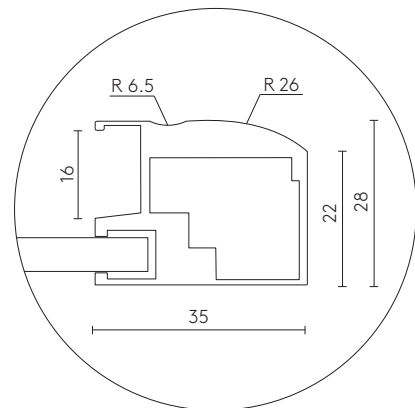


Vetro fumè
Smoked glass



Vetro serigrafato
Screen printed glass

SOFT



Un profilo in alluminio dalle linee morbide e delicate. L'eleganza del telaio Soft è enfatizzata da un leggero smusso che sembra creare una cornice originale e allo stesso tempo preziosa, un design discreto ma raffinato. La sua identità poliedrica combina le diverse finiture di alluminio a quelle del vetro.

An aluminum profile with soft and delicate style. The elegance of telaio Soft is emphasized by a slight bevel that seems to create an original and precious frame at the same time, discreet and stylish design. Its multi-faceted identity combines different finishes of aluminum with those of glass.



In foto: profilo in alluminio bronzo e vetro extra-chiaro

In the picture: bronze aluminum profile and extra-clear glass

Finiture vetro disponibili / Finishing available glass



Vetro extrachiaro
Extra-clear glass

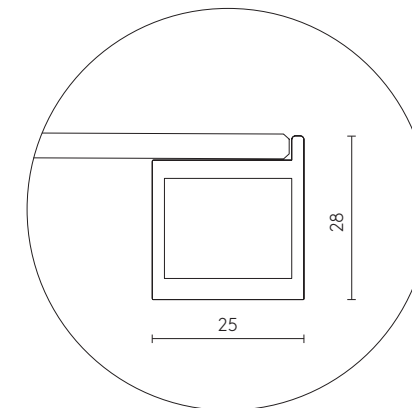


Vetro fumè
Smoked glass



Vetro bronzo
Bronze glass

NUDE



La lastra di vetro è incorniciata nel profilo in alluminio del telaio Nude. Una composizione dal design estremamente minimalista che lascia la sensazione di totale trasparenza. Uno stile inconfondibile che si valorizza con l'utilizzo di materiali esclusivi.

The glass plate is framed in the aluminum profile of the telaio Nude. A composition with an extreme minimalist design which gives the perception total transparency. An unmistakable style, enhanced by the use of exclusive materials.



In foto: Profilo in alluminio bronzo e vetro bronzo riflettente

In the picture: bronze aluminum profile and reflecting bronze glass.

Finiture vetro disponibili / Finishing available glass



Vetro extrachiaro
Extra-clear glass



Vetro fumè riflettente
Smoked reflecting glass



Vetro bronzo riflettente
Bronze reflecting glass



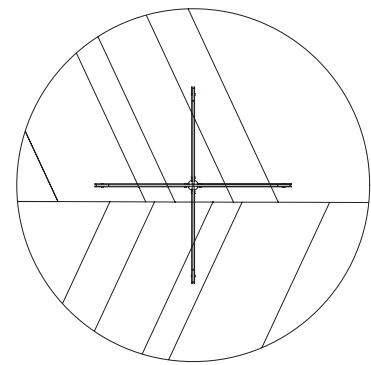
Vetro laccato colore
Color painted glass

IT — SCIC rafforza la propria identità aziendale offrendo la possibilità di progettare l'intera immagine della casa. SCIC offre una soluzione completa ai massimi livelli qualitativi e prestazionali offrendo tutte le competenze e il know-how nell'ambito della progettazione, fornitura ed esecuzione. Ponendo grande attenzione ai dettagli siamo in grado di fornire un servizio di massima qualità grazie a un'esperienza consolidata e affidabile, capace di anticipare i tempi, per rispondere in modo completo alle necessità di una committenza esigente. Realizziamo soluzioni su misura gestendo un prodotto Made in Italy di elevata qualità attraverso il coordinamento tecnico ed operativo, l'accurata scelta di materiali e finiture e il rigoroso controllo produttivo delle lavorazioni.

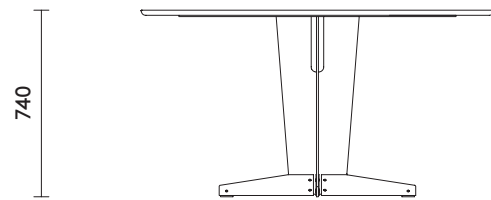
EN — SCIC its strengthens his own business identity offering the possibility to plan the whole image of the house. SCIC provides a complete, state-of-the-art solutions as for performance and quality level, offering all of its know-how and proficiency in the fields of design, supplies and manufacturing. Thanks to a reliable, consolidated experience, we are able to foresee ahead of times, managing a high number of projects with expertise and professionalism, to provide comprehensive and satisfying solutions to suit the needs of the most demanding clients. We offer customized solutions, managing high-quality Made in Italy products with technical and operational coordination, selecting the right materials and finishes with utmost accuracy and a strict control over the manufacturing process.

URANO

DESIGNED BY
SER-JØHN & CO



1400



IT – La morbida forma del tavolo crea un piacevole contrasto con il piano marmoreo dai toni forti e decisi. La forma tondeggiante unita ai colori decisi e contrastanti si completa con una gamba in ferro e piedi in ottone. Un'unione di forme e materiali che dialogano perfettamente tra loro a realizzare un tavolo scultura. Telaio in metallo tagliato a laser, verniciato nero con dettagli in ottone. Piano realizzato con una texture di marmi.

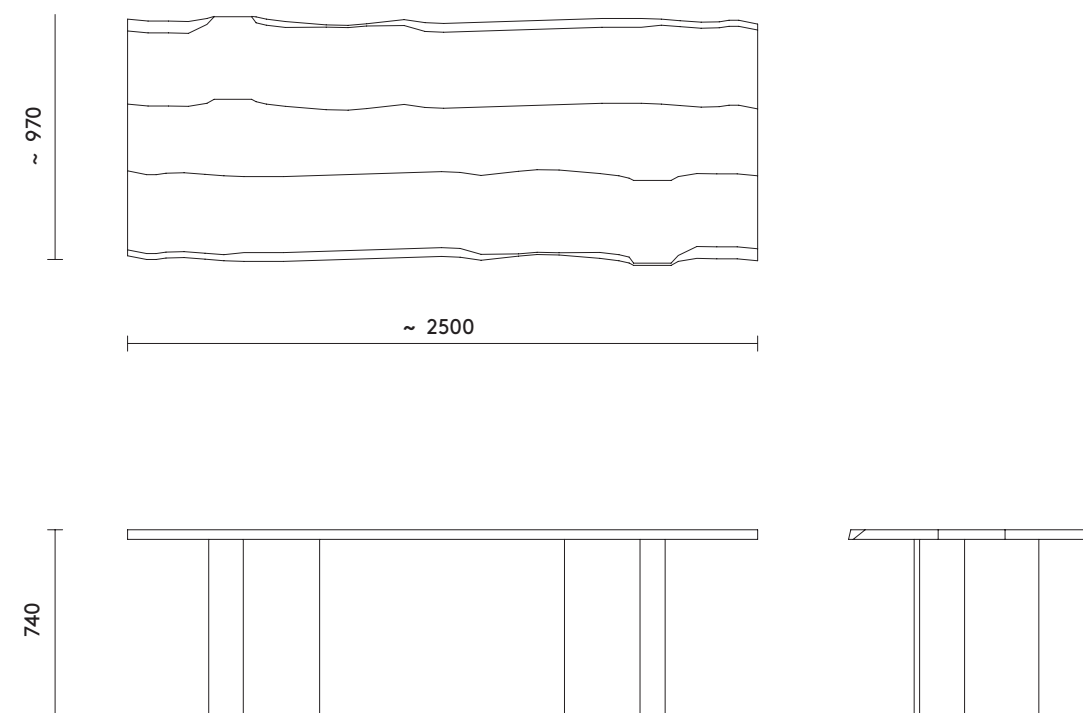
EN – The soft form of table creates a vivid contrast with the marble top in strong and decisive tones. The rounded form coupled with mixed and decisive colors is supplemented by an iron leg with basement in brass. A shapes and materials union which perfectly converse among each other to realize a sculpture table. Frame in metal laser cut, black painted with brass details. Top made with marbles texture.





CALANCHI

DESIGNED BY
R&D SCIC



IT – Il tavolo Calanchi unisce i toni caldi del legno con la luminosità di oro e ottone, un connubio che caratterizza l'ambiente e invita alla convivialità. Le venature del legno richiamano l'elemento naturale mentre l'aggiunta dei minerali valorizza la lavorazione artigianale. Un esempio unico di lavorazione artigianale e ricerca del dettaglio. Grazie ai punti di luce dell'ottone e dell'oro, questo tavolo si abbina perfettamente ai colori degli ambienti moderni e classici.

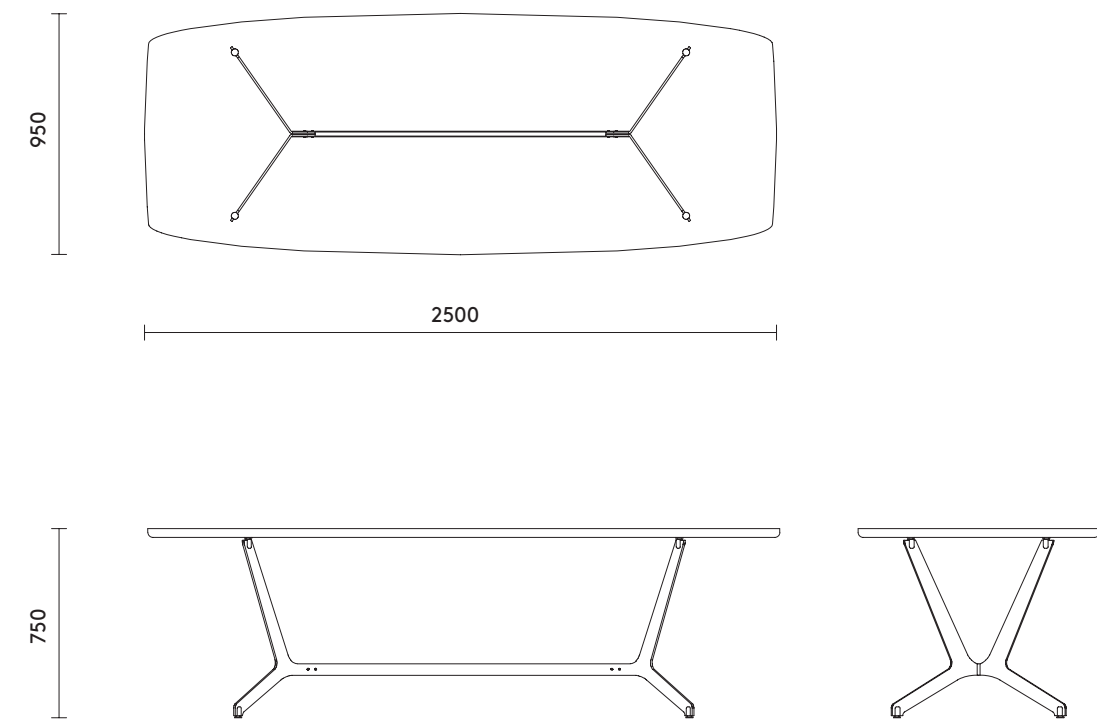
EN – The Calanchi table combines the warm tones of wood with the brightness of gold and brass, a combination that characterizes the environment. A unique example of craftsmanship and details research.

The grains of the wood recall natural element while the addition of minerals underlines the craftsmanship. Thanks to the points of light of brass and gold, this table perfectly matches the colors of modern and classic environments.



EFESTO

DESIGNED BY
SER-JØHN & CO



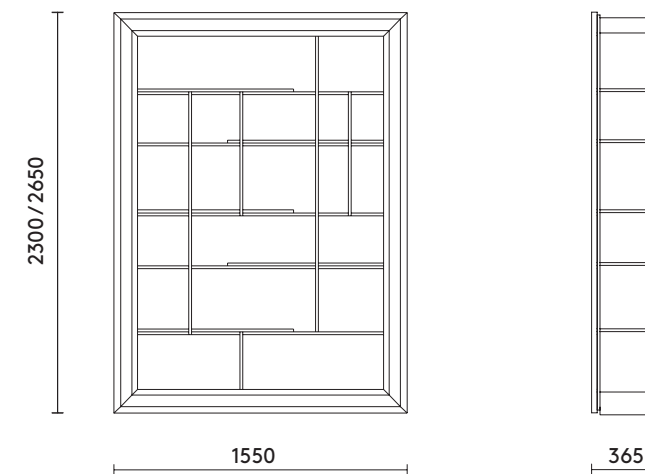
IT – Efesto, dio del fuoco e fabbro degli dei, forgiò nel metallo ogni grande snodo della mitologia greca. Così questo tavolo nasce dalla fredda materia con una base forgiata nel metallo e un piano in noce canaletto dalle striature uniche che danno vita ad un tavolo moderno e irripetibile. Efesto è un tavolo importante, che domina la scena. Il piano decorato con una trama geometrica si appoggia su una struttura in metallo che caratterizza il disegno del tavolo. I dettagli in ottone si inseriscono come piccoli punti luce nel basamento.

EN – Efesto, god of fire and blacksmith of gods, forged in the metal every great hub of Greek mythology. So, this table is born from the cold material with a base forged in the metal and a top in canaletto walnut with unique streaks that give life to a modern and unrepeatable table. Efesto is a strong table, it holds the field. The top decorated with a geometrical texture lays on a structure metal which characteries the design. Brass details are part of basement as small spotlights.



SIPARIO

DESIGNED BY ANNA
AND ENRICO CATTANEO



IT – Sipario è un sistema che si articola nello spazio celando o esaltando i dettagli dell'ambiente. Una cornice in noce Canaletto contiene una struttura in ottone che regge le mensole in legno. La luce integrata nell'arredo ne esalta le forme geometriche e leggere. Ideale anche per una soluzione centro stanza.

EN – Sipario is a system that it develops hiding or exalting the details of the room. A canaletto walnut frame contains a brass structure which holds wood shelves. Lighting enhances the geometric and lightweight shapes. Perfect for a central room position.

COMPANY PROFILE

IT – La produzione Scic si estende per oltre 70.000 mq di capannoni nell'area di Viarolo di Parma, nel Nord Italia. I capannoni bassi e longilinei che si sviluppano lungo l'Autostrada del Sole ospitano gli showroom, gli uffici e la produzione e sono il segno distintivo dell'azienda italiana che mantiene una produzione centralizzata ed interamente italiana.

In questo bacino di tradizione italiana e di terre di artigiani, rimane interamente localizzata la produzione del prodotto Scic distribuito in tutto il mondo. Da una piccola località in provincia di Parma partono le cucine e gli arredi a marchio Scic famosi in tutto il mondo.

EN – Scic's production plant spreads over more than 70,000sqm in the area of Viarolo di Parma, in northern Italy. The flat, long buildings developed along the A1 Highway are home to showrooms, offices and workshops. They are the physical representation and distinctive mark of an Italian brand that proudly kept a centralized production entirely based in Italy.

While Scic exports its products all over the world, the productive core remains here, in this land of skilled craftsmen, a cradle of Italian traditions. All of the world-famous kitchens and pieces of furniture by Scic were actually born in this small town in the province of Parma.



CREDITS

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