
Pablo

ARMCHAIRS

Vincent Van Duysen



Description

The B&B Italia 2019 collection introduces Pablo, a new seat by Vincent Van Duysen. Its strengths are comfort and firmness, which combine to form high-impact aesthetic and structural solutions. Pablo has a double thick leather layer with light seat padding which is barely visible but capable of ensuring comfort. The appealing shape is defined by an accentuated depth and a slightly inclined front: Pablo suggests new proportions, calibrated to the millimetre, which make this seat an innovative meeting point between small armchair and chaise longue. The structure wraps around the body and is suspended. It appears to be flying because it is simply fitted into the backrest and inserted into the armrests. The designer's meticulous attention to detail found a true ally in B&B Italia Research & Development Centre which understands that the most essential products require a lot of work and special care. The result is noticeable in the constant play between the straight and curved lines, the relationship between the lightness of the wood, the strength of the

raw-cut leather and the structural elements' vertical shape being softened by a curved section. Like a suspended bridge or a flying carpet, this gentle object conceives a new visual and perceptive balance which is elegant and comfortable.

Technical information

Frame

solid wood

Internal shell

Bayfit® flexible cold shaped polyurethane foam and glass fibre

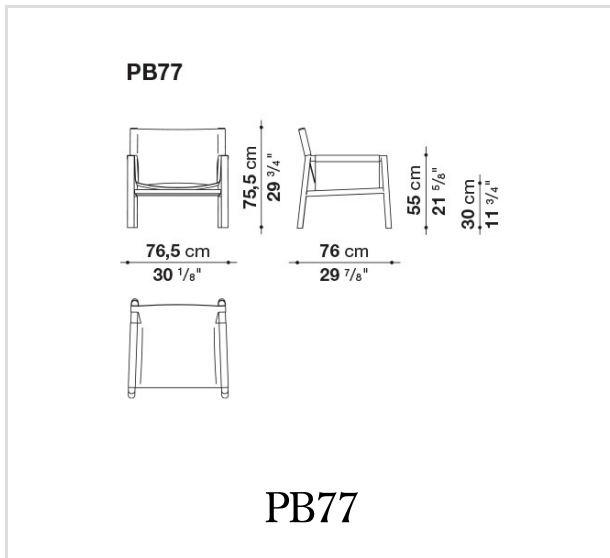
Ferrules

felt

Cover

thick leather

Technical drawings



B&B Italia reserves the right to make technological and aesthetic improvements to its models, including changes to the sizes and materials, without notice. The technical drawings do not define the details of the product. The measurements shown are indicative and may undergo changes. In particular, the dimensions relevant to the padded parts are subject to usage tolerances over time caused by the normal adjustment of the padding. For the specific information, please contact the dealer closest to you.