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# Tufty-Time

SOFAS

*Patricia Urquiola*



## Description

It was 2005, and the designer Patricia Urquiola, said: "I wanted to take a new look at capitonné and Chesterfield styles, with a special reinterpretations of 1960s and 1970s, which I love". An expression of the Chesterfield and capitonné style, Tufty-Time modernises them with a free and casual lifestyle. The system finds effective answers to the themes of modularity, comfort and removable covers by forming the various elements that create traditional linear sofas, corner sofas, peninsula-shaped compositions and island elements allowing 360-degree seating. The upholstery in fabric or leather is subdivided into large squares that are joined by pleats, perforated in the leather version.

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## Technical information

### Internal frame:

tubular steel and steel profiles

### Internal frame upholstery:

Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

### Back cushion (T60\_C):

upholstery : down feather + polyester fibre, typology : pillow

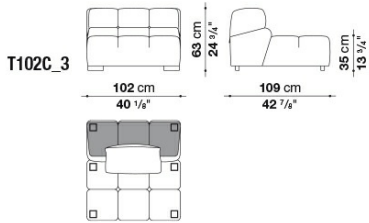
### Feet:

black colour thermoplastic material

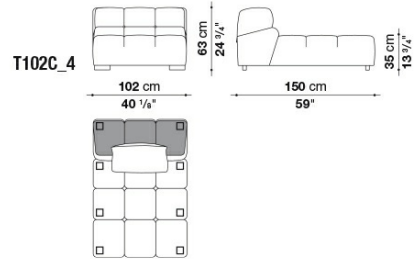
### Cover:

fabric

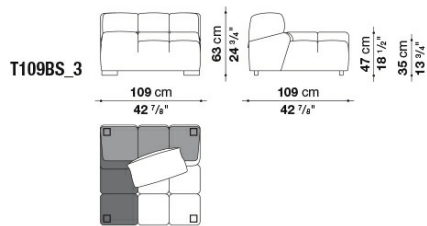
# Technical drawings



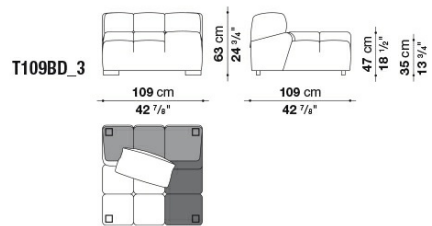
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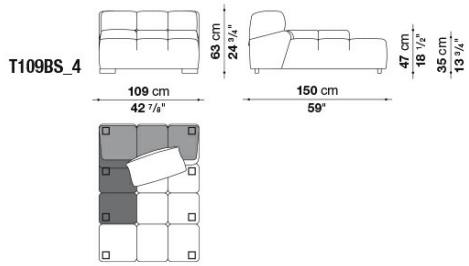
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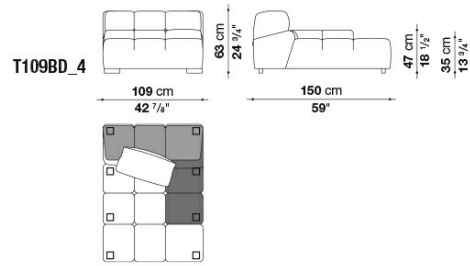
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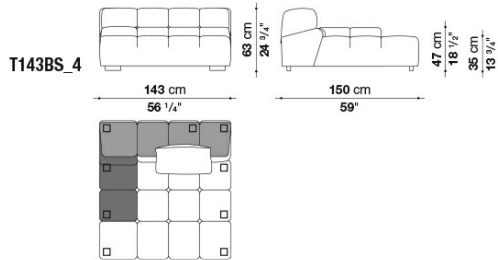
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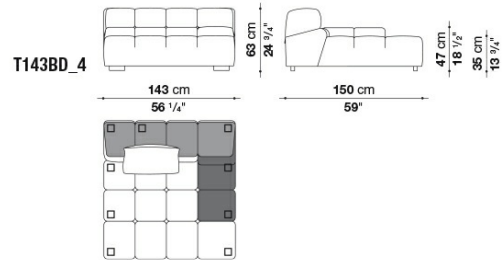
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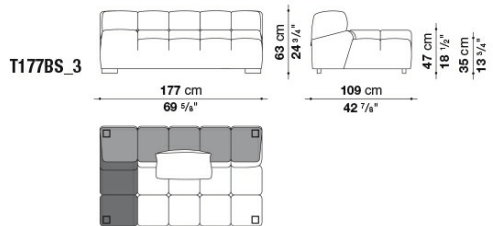
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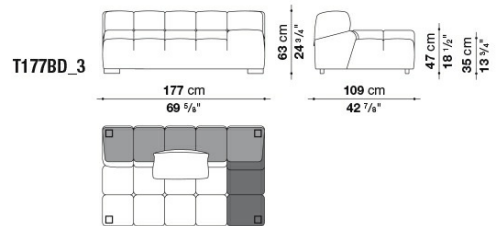
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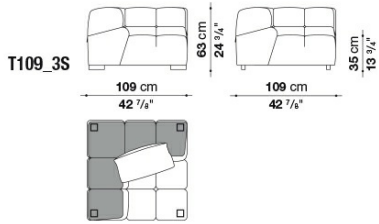
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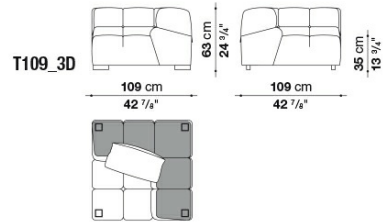
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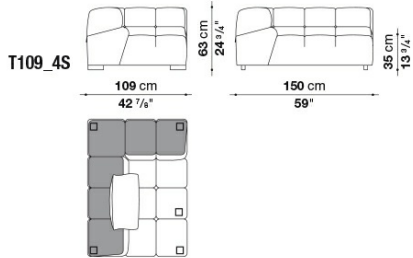
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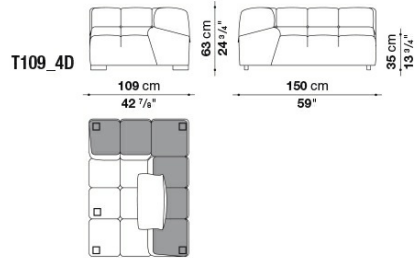
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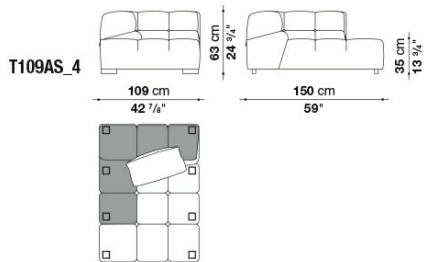
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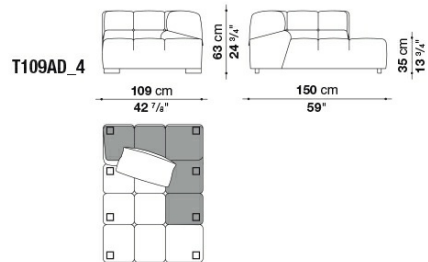
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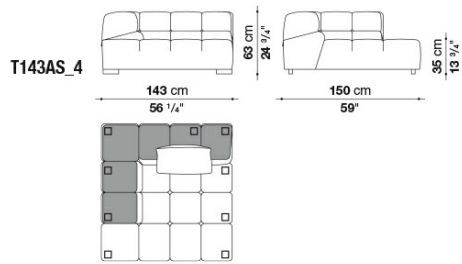
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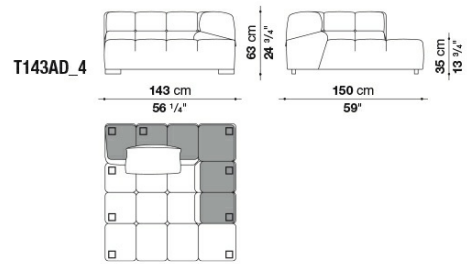
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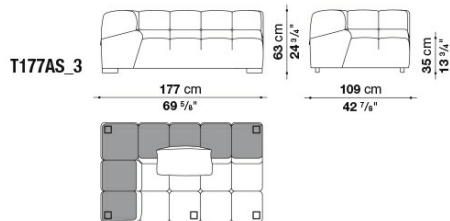
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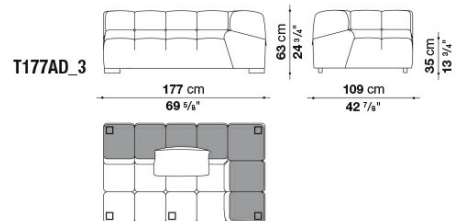
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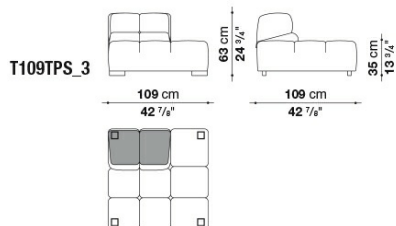
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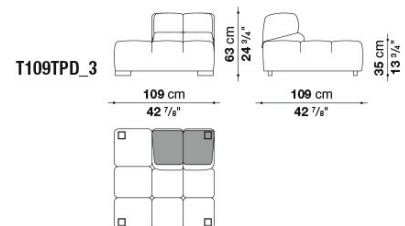
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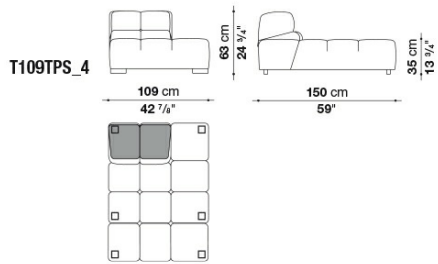
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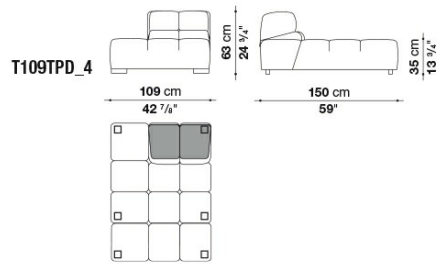
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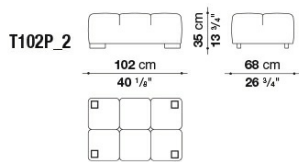
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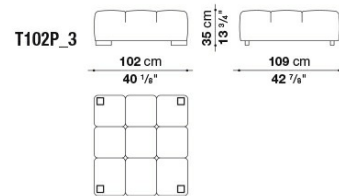
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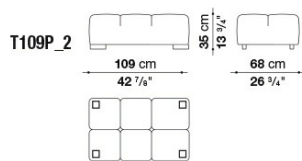
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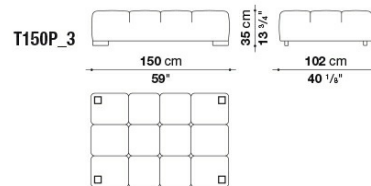
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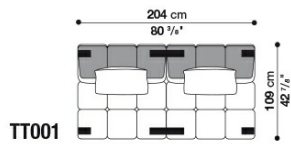
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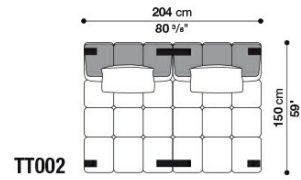
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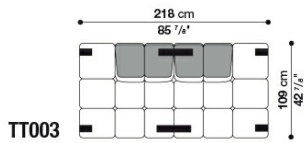
# Compositions



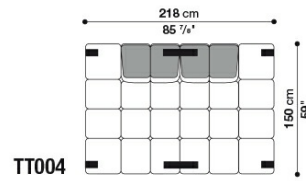
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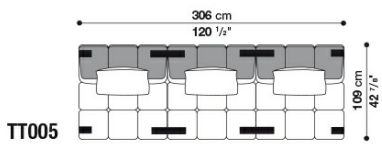


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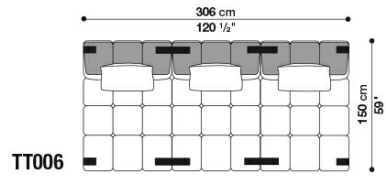
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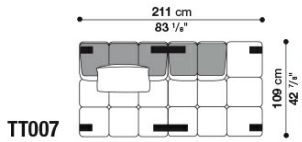
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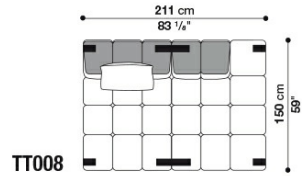
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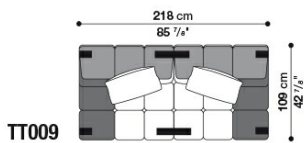
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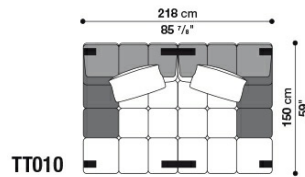
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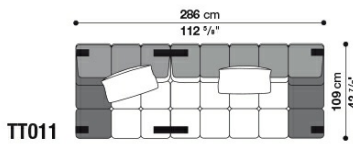
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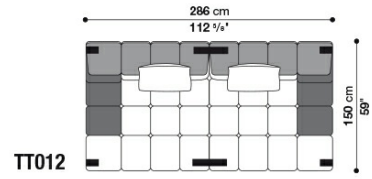


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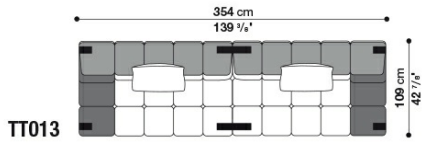
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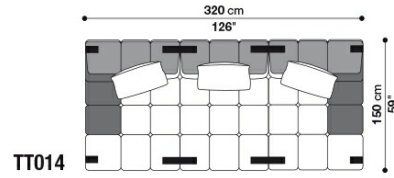
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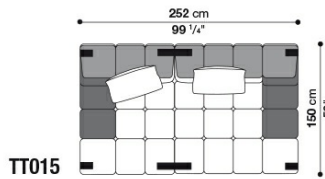
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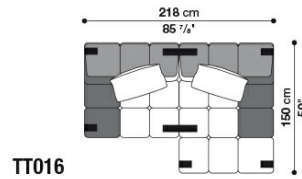
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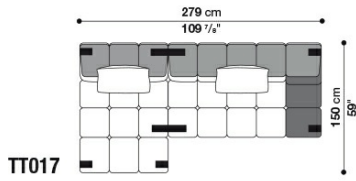
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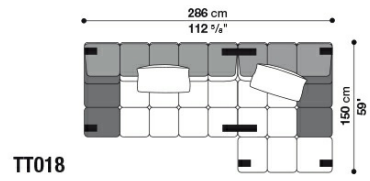
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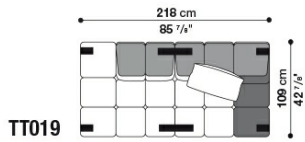
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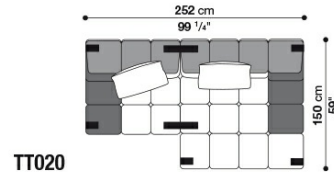
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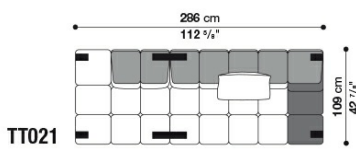
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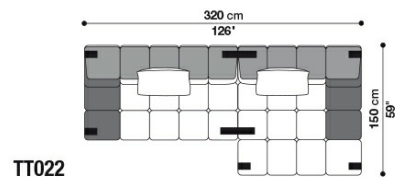
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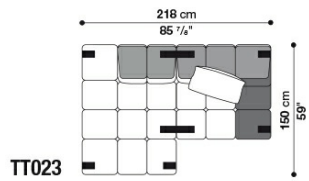
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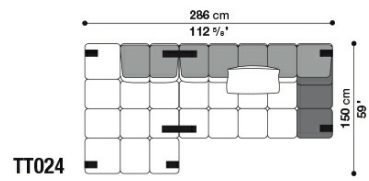
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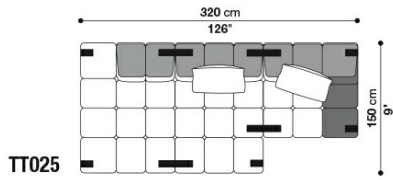
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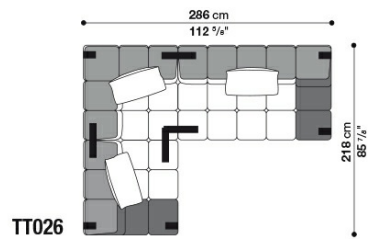
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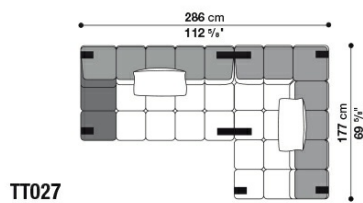
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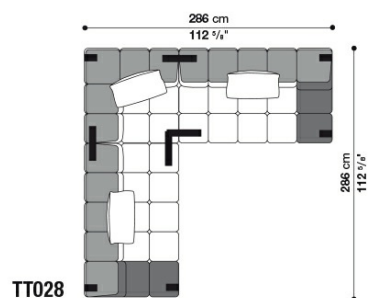
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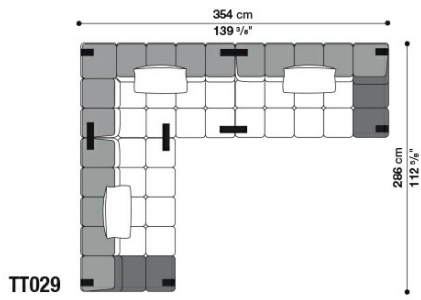
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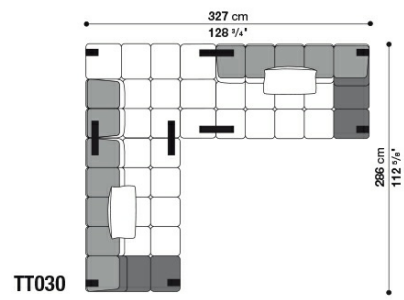
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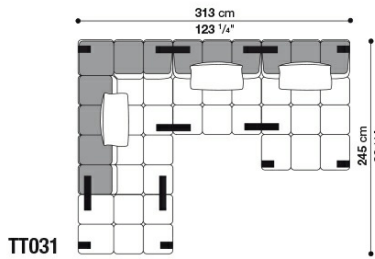
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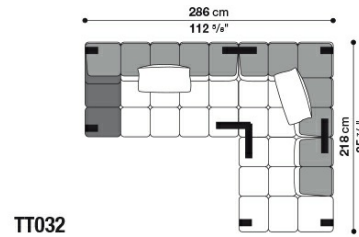
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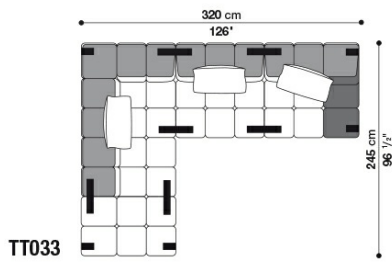
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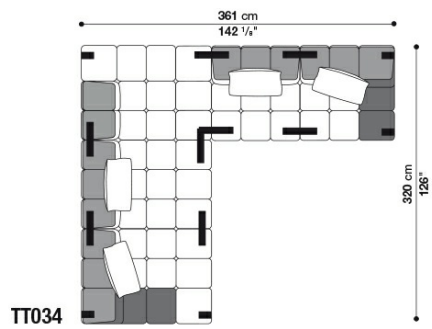
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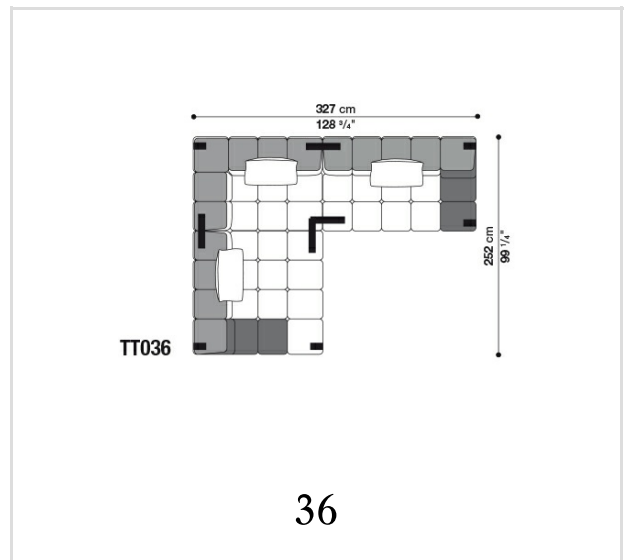
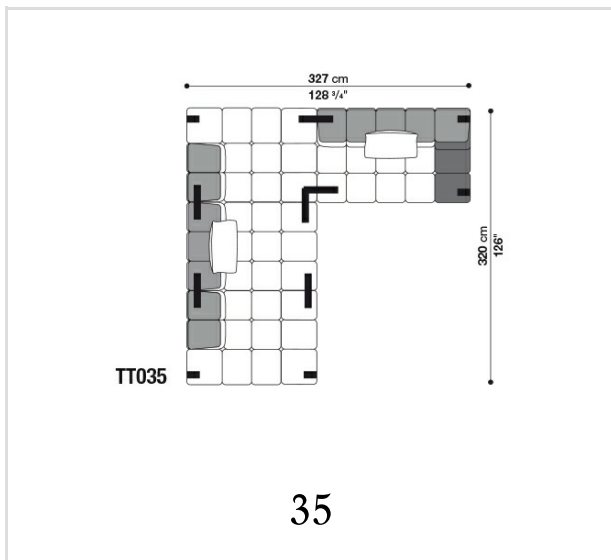
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